

**SYLLABUS**  
of the  
**31<sup>st</sup> Annual Ralph Page Dance Weekend**

**January 12-14, 2018**

**Memorial Union Building  
University of New Hampshire  
Durham, NH 03824**



**Sponsored by  
Milne Special Collections, UNH Library  
and  
The Ralph Page Memorial Committee  
of the  
New England Folk Festival Association, Inc.  
(NEFFA)**

NEFFA  
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## **Dance Index**

Settlement Swing .....	7
Scout House Reel .....	7
Etna Star .....	7
New Friendship Reel .....	7
Poetry in Motion .....	7
Buffalo Quadrille .....	7
Because, Just Because .....	8
Tamarack Reel .....	8
Alouette's Waltz- lyrics .....	8
Rory O'More .....	9
Midwinter Gypsy .....	9
Sackett's Harbor .....	9
Stooly's Jig .....	9
Bucksaw (Becket's Reel) .....	9
Burning the Bacon .....	12
The Notorious 1st Date .....	12
Woven Waves .....	12
The Grand Square Contra .....	12
Pedal Pushers .....	12
The Diagonal Dilemma .....	13
Do Si Do and Face The Sides .....	14
Don't Play In Traffic .....	14
Backtrack Break .....	14
Teacup Chain .....	14
The Duluth Stomp .....	15
Suzy Q via .....	15
The Last Laugh .....	15
Trip To The Moon .....	15
Petronella Traditional .....	16
Hillsboro Jig .....	16
Roll in the Hey .....	16
Salute to Larry Jennings .....	16
United We Dance .....	16
Mad, Mad World .....	16
Winter in Summerland .....	17
Prince of Hales .....	17

Percussion Contra .....	19
A Good Dance.....	19
Family Contra .....	19
Sixpence Repaired.....	19
Golden Square .....	19
Bonnie Prince Charlie .....	19
Accretion Reel.....	20
Accretion Reel Variation.....	20
Castleton Jig.....	20
The Caller - lyrics.....	22
The New Floor's Revenge .....	23
Ted's Triplet No. 1 .....	23
Levi Jackson Rag .....	23
The Devil's Backbone .....	23
King of the Keyboard.....	24
Ted's Triplet No 27 .....	24
Circle of Friends.....	24
The Carousel .....	25
Thanks A Million Mac.....	25
Do Si Twice .....	25
Hull's Fantasy .....	25
Head for Home.....	25
Orbit the Stars .....	25
Moneymusk.....	26
Mary Cay's Reel.....	26
94 South Street.....	27
David's Guiding Star .....	27
Young at Heart.....	27
Willis' Route.....	27
A Gift to the Grange.....	27
Butter.....	28
Little Green Heron .....	28
Dancing Sailors .....	28
Maliza's Magical Mystery Motion .....	28
65 and Very Much Alive.....	28
West by Midwest .....	28

Al's Safeway Produce.....	29
A Dance for Mars.....	29
Blackbirds of Spring .....	29
Hull's Victory .....	29
Handsome Young Maids.....	29
Dance All Night .....	29
Sweetheart .....	30
With Thanks To the Dean .....	31
Simple Pleasures .....	31
Forward Six and Back.....	32
Grandma Slid Down the Mountain .....	32
Lady of the Lake .....	33
Chorus Jig .....	33
Hocus Pocus.....	33

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January 2021

<b>January 12-14 2018 at UNH Memorial Union Building (MUB)</b>	<b>31st Ralph Page Dance Weekend 2018 Program</b> Sponsored by the Ralph Page Memorial Committee of the New England Folk Festival Association (NEFFA), with additional sponsorship from the Special Collections and Archives Division, UNH Library	
<b>FRIDAY NIGHT</b>	<b>STRAFFORD ROOM</b> (Dance hall at the MUB, Level 2)	
<b>7:30-11:00</b> Block A	<b>WELCOME DANCE PARTY</b> Music by Julie Metcalf, Laurie Andres, and Conor Sleith Caller: Mary DesRosiers	
<b>SATURDAY MORNING</b>	<b>STRAFFORD ROOM</b> (Dance hall at the MUB, Level 2)	<b>MUSIC / DISCUSSION ROOM</b> (Room 338-340, MUB, Level 3)
<b>9:00-10:30</b> Block B	Dance: "Magic Moments in Contras" <i>Steve with Keith &amp; Becky &amp; Andy</i>	Discussion: "Working With The Band & The Music" <i>Lisa with Liz &amp; Dan Faiella</i>
<b>10:30-11:00</b>	<b>SNACK BREAK "Hambo Part 1" 10:40-11:00</b>	
<b>11:00-12:30</b> Block C	Dance: "We Love Squares" <i>Lisa with Sugar River Band</i>	Music Workshop: "Breathing Life Into Old Tunes" <i>Becky &amp; Keith &amp; Andy</i>
<b>12:30-2:00</b> <b>AFTERNOON</b>	<b>LUNCH</b> Music Jam w/ Andy & Laurie 1:15-1:45 (MUB Food Court, Level 2)	
<b>2:00-3:30</b> Block D	Dance: "Contra Evolution: Chestnuts to New Favorites" <i>Lisa with Keith &amp; Becky</i>	Retrospective: "Tunes and Tales of Bob McQuillen" <i>Sarah Bauhan, Moderator</i>
<b>3:30-4:00</b>	<b>BREAK "Hambo Part 2" 3:40-4:00</b>	
<b>4:00-5:30</b> Block E	Dance: "Unique Formations" <i>Steve with Sugar River Band</i>	Caller Workshop: "Calling for Community Dances" <i>Andy Davis</i>
<b>5:30-7:00</b> Block F	Informal Jam Session in the Food Court	
<b>EVENING</b> <b>6:15-7:15</b>	<b>BANQUET</b> Huddleston Hall Ballroom, 73 Main Street, Durham	Dinner will be served when all diners are present. <b>Please be on time!</b>
<b>7:45-8:00</b>	<b>The Grand March: Line up in the hallway</b> <i>Festive Attire Suggested</i>	
<b>8:00-11:00</b> Block G	<b>THE GRAND DANCE</b> <b>8:00-9:30 Lisa with Sugar River Band</b> <b>9:45-11:00 Steve with Keith &amp; Becky &amp; Andy</b>	
<b>SUNDAY MORNING</b>	<b>STRAFFORD ROOM</b> (Dance hall at the MUB, Level 2)	<b>MUSIC / DISCUSSION ROOM</b> (Room 338-340, MUB, Level 3)
<b>9:15-10:30</b> Block H	Dance: "Go With The Flow Dances" <i>Lisa with Keith &amp; Becky &amp; Andy</i>	Caller Workshop: "Callers Round Table-- All Welcome" <i>Steve</i>
<b>10:30-11:00</b>	<b>SNACK BREAK "Hambo Part 3" 10:40-11:00</b>	
<b>11:00-12:30</b> Block I	Caller Open Mic <i>MC: Sandy Lafleur with Sugar River Band</i>	Music Workshop: "Arranging Dance Tunes" <i>Keith &amp; Becky</i>
<b>12:30-2:00</b> <b>AFTERNOON</b>	<b>LUNCH</b> (MUB Food Court, Level 2)	<b>1:15-2:00 (MUB Food Court, Level 2)</b> <b>Music Jam with Andy Davis</b>
<b>2:00-4:00</b> Block J	<b>FAREWELL DANCE PARTY</b> <i>Music director: Laurie Andres</i> <i>Staff and Guest Leaders and Musicians</i>	<b>See You Next Year!</b> <b>January 18-20, 2019</b>

## Introduction

This syllabus is a record of the dancing that took place at the 31st annual Ralph Page Dance Weekend, January 12th through 14th 2018 at the University of New Hampshire's Memorial Union Building.

It was a great weekend and I have had the pleasure of reliving it (sometimes over and over) as I reviewed my videotapes to get the details of the dances for the syllabus. I would like to thank the musicians for writing down the tune names (when they knew them) and the callers for sending me information about their programs.

I've tried to present the dances in a consistent format and provide references to where they may have been published. The contras are described in a relatively concise format but not in a short-hand format nor as brief as I would have on a notecard. Although the 1/2 figures are clear from context & common usage; I've included the 1/2 to prefix the Chains & Rights & Lefts when the full figure is not used, to be strictly accurate. The 1/2 is generally not called at modern dances. Callers should translate this information to their own shorthand for their "cards" and calls. The figures are placed in relation to the time they are danced, not when the call is spoken. Typically in contra dances the call is completed at the end of a musical phrase before the figure starts. The squares are documented in a few styles. Simpler squares are handled like the contras. At the other extreme are the singing squares where I tried to capture exactly what was sung/said when it was sung (see "Because, Just Because"). That is frequently when the figure is being performed, but sometimes it's in advance. The other style is the "patter" called squares where I've also tried to capture exactly what was called when it was called. In these cases the call is often in advance of the figure.

The normal timing of the contras is 32 bars (64 "steps") to a jig or reel that has two parts (A & B); each part has 8 bars and is repeated. Thus, the notation A1, A2, B1, B2 for the dance figures. Each is a major phrase of the music (16 counts). A phrase generally has a single dance figure on one line if it takes the full phrase (e.g. hey for 4). If the figure is only 8 counts (4 bars), it also is generally listed on one line. Short figures are grouped with a () note indicating the number of counts or bars, e.g. neighbor allemande left (4). For example (These figures may look like a 32 bar dance, it doesn't work, it was made to just show notation)

A1: Neighbor Do-Si-Do 4 bar/8 counts

Neighbor Swing also 4 bar/8 counts

A2: 1's Balance & Swing The balance is nominally 4 counts & swing 12, the combined figure is 16

B1: Down the hall 4-in-line Approximately 8 counts (there is some flexibility in down the hall)

Turn alone, return & bend the line. The other 8 counts (4 bars)

Alternative B1: (notation indicates flexibility in timing the 8 count time is important)

1's down the hall, Turn as couples (8) (About 4 counts down, & 4 to turn = combined 8 counts)

Return & cast off with the 2's (8) (about 4 to get back & 4 to cast but ending on time is the key)

B2: Circle left 1/2 x (4)

1/2 Right & Left across with neighbor (8) Note this is crossing minor phrase

With Neighbor Allemande left 1 x (4)

Note that in several squares, the 32 bar form does not apply. Some southern and western style dances also cross the 8 bar phrases, especially when there are several quick moves such as in The Susy Q. The timing notations for those are approximate guidelines. It is up to individual callers to adjust to their dancers.

The UNH Library has lots of material on New England dance including an extensive collection from Ralph Page, Bob McQuillen, Ted Sannella and others. They have the "Northern Junkets", the past copies of the syllabus, audio recordings and some video of various retrospectives and the later weekends. Please visit them when you have a chance.

I hope this proves useful to you. Any comments or corrections would be greatly appreciated. Feel free to contact me by either mail: dave.bateman23@comcast.net 16 Harlans Way Dover, NH 03820

Tell your friends about the fun you had & bring them with you next year!

Dave Bateman

## Welcome Dance Party

Friday 7:30 PM – 11:00 PM

Mary DesRosiers calling

Guest callers Sue Gola and Sam Smith

Music by Julie Metcalf, Laurie Andres, and Conor Sleith

### *Settlement Swing* by Penn Fix

Source: Zesty Contras #394

Tunes: Gaspé Reel/Hommage a la belle Gaspésie

Formation: Duple minor improper

#### A1) Do-Si-Do Neighbor

End in wave: Gents face out Ladies face in

Balance; Allemande R neighbor once

#### A2) Allemande L neighbor on your left

Swing original neighbor

#### B1) Ladies Chain over & back

#### B2) 1s Balance & Swing

### *Scout House Reel* by Ted Sannella

Source: Zesty Contras #390

Tunes: Dominion Reel/Merry Blacksmith

Formation: Duple minor improper

#### A1) 1s in middle, line of 4 down the hall,

Turn alone, come backup, bend the line

#### A2) Circle left one full time

Ladies Chain to partner

#### B1) Ladies Do-Si-Do 1-1/2

Swing neighbor

#### B2) Long lines forward & back

Ones swing in the center

### *Etna Star* by Fred Breunig

Source: Zesty Contras #821

Tunes: Moon & 7 Stars/Andy DeJarlis's Jig

Formation: "Portland Fancy" 4 facing 4 like spokes of a wheel around the room

#### A1) Circle left all the way

#### A2) 4 Ladies Grand Chain

Star half way and courtesy turn

Ladies Grand Chain home

#### B1) Little R hand Star of 4 with couple across

Same 4 Star L, open up to big circle

#### B2) All 8 Circle L 1/2 way

Swing partner, end facing original direction

### *New Friendship Reel* by Ted Sannella

Source: Zesty Contras #328

Tunes: Bay of Fundy/Rock the Cradle Joe

Formation: Duple minor improper

#### A1) Balance & Swing neighbor

#### A2) Long lines forward & back

1s Do-Si-Do

End with #1 Lady facing out

#### B1) "Lady round two, Gent cut thru"

Lady goes around couple above

across the set, around #2 Lady

Gent #1 follows, but cuts through #2 couple

"Gent round two, Lady cut through"

Repeat with #1 gent in lead, #1 Lady

cutting through

#### B2) Circle L

Star L

### *Poetry in Motion* by Lisa Greenleaf

Source: Give-and-Take page 134

Tunes: Out on the Ocean/Cliffs of Moher.

Formation: Duple minor improper

Called by Sam Smith, Scholarship recipient

#### A1) Star R

Allemande R neighbor 1-1/2

#### A2) Next neighbor Gypsy Left

Swing original neighbor

#### B1) Give & Take partner to gents' side and swing

#### B2) Ladies chain

Star L

### *Buffalo Quadrille* by Ed Gilmore

Source: Ralph Page Weekend 1991 Syllabus p10

Tune: O Donal Abu

Formation: Square

#### A1) Circle R, Circle L

#### A2) Balance the circle;

Wheel Around with partner to face out

Balance and Wheel Around to face in

#### B1) 4 Ladies Grand Chain over and back

#### B2) Promenade corner to gent's home

***Because, Just Because*** by Duke Miller

Source: Elegant Collection of Contras

Tunes: Because, Just Because

Formation: Singing Square to same tune

Called by: Mary DesRosiers & Tod Whittemore

Intro

A1) Everybody Bow to your partner, and bow to your corner as well

A2) Allemande L and you Grand R and L  
it's half way around you go

B1) Then you reverse when you meet your partner,  
Grand R and L back home

B2) At home you all swing your own  
Because, just because.

Figure I

A1) Head 2 Ladies Chain right on over.  
Chain those Ladies right back home again

A2) Side Ladies chain right on over,  
and you chain back home again

B1) You allemande left your corner  
And you allemande right your own  
Swing your corner round and round

B2) Then you take this maid and you all promenade  
Because, just because.

Figure II

Heads R&L over and back

Sides R&L over and back

Figure III

Heads Sashay back to back across the set, return

Sides Sashay

End (can also use as middle break)

A1) You all Do-Si-Do around your corner  
R hand twice around your own

A2) Allemande L with the Lady on your L  
Do-Si -Do with your own

B1) Allemande L your corner, Allemande R your own  
Swing your corner

B2) Now you've got your own, promenade her home,  
Because, just because.

***Tamarack Reel*** by Penn Fix

Source: Zesty Contras #412

Tunes: Silver Spire/Moving Cloud

Formation: Duple minor improper

A1) 1s in middle, line of 4 down the hall,

Turn alone, come backup, bend the line

A2) Circle L

1s Half Figure 8 up thru the twos

B1) 1s turn Contra Corners

B2) 1s Balance & Swing

***Alouette's Waltz- lyrics***

Tune by Bob McQuillen

Words by Alouette Iselin, written 1979

Sung by Mary DesRosiers

If you want to hear the sweetest sound  
that ever graced the day.

You ought to go to the dance tonight,  
and hear Bob McQuillen play.

He won't be hard to recognize:  
he's a loving, laughing man!

Across his chest, a big squeezebox  
breathes between his hands.

And so many are they who dance or play,  
their numbers fill the hall.

And Bob is friend to each of them,  
and he's father to them all.

And he smiles and sways and moves his feet  
to the bellows' ebb and fill;

He's playing along, getting lost in a song  
that he found on a woodland hill.

And the room will swell and shrink again,  
The floor will tremble fine,

And the fiddles sing, and the whistles trill,  
and the dancers' feet keep time.

Each dance has life and special ways  
and story of its own,

And the part that Bob McQuillen plays  
is the heartbeat of the tune.

For McQuillen is the music,  
it blows through him like a breeze.

And he closes his eyes and leans back his head,  
and takes it at his ease.

When the time rolls round to midnight,  
and the frolic's over soon,

And they play one slow before you go,  
you can ask them to play this tune.

-----Break-----



**Rory O'More** Traditional

Source: Zesty Contras #370

Tunes: Rory O'More/Paddy in London

Formation: Duple proper

- A1) 1s cross the set, go below one,  
cross up through the 2's  
assisted cast around same role to meet in  
the center of the set in a long wave, R to partner
- A2) Balance, slide R past partner, reform the wave  
Balance, slide L past partner
- B1) 1s turn Contra Corners
- B2) 1s Balance & Swing, end proper

**Midwinter Gypsy** by Bob Dalsemer

Tunes: Hilton Statten Island/Walker St. Reel

Formation: Duple minor improper

Called by Sue Gola, Scholarship recipient

Bob's web: <http://bobdalsemer.com/>

- A1) Long lines forward and back  
2s step into the center and Swing, end facing up
- A2) Symmetrical Gypsy: 2's split the 1's above,  
go 1-1/2 sending 1's into the center  
1s swing, end facing down
- B1) 1s in middle, line of 4 down the hall,  
Turn alone, come backup, bend the line
- B2) Circle L  
Sw neighbor

**Sackett's Harbor** Traditional

Source: Zesty Contras #377

Tunes: Laurie's Squeeze Box & Multnomah March

Formation: Triple minor proper

- A1) Lines forward and back  
All 6 Circle L 3/4 to form lines of 3 across the hall
- A2) 1s lead partner "down" the lines, turn alone  
Return to an assisted cast around the 2's
- B1) 1s turn Contra Corners
- B2) 1s return to place in the lines of 3  
Forward 6 & back  
All 6 Circle R 3/4 to progressed, proper places,  
facing across to partner

**Stooly's Jig** by Cammie Kaynor

Source: Zesty Contras #406

Tunes: Rose in the Heather/Miller's Maggot

Formation: Duple Proper

- A1) R hands across Star half way  
1<sup>st</sup> Corners (Gent 1 & Lady 2) Swing
- A2) Same two down center, turn as a couple  
Return, Cast around partner
- B1) Pass thru across the set  
All swing partner
- B2) Ladies Chain  
1s half figure 8 up and around

**Bucksaw (Becket's Reel)** by Herbie Gaudreau

Source: Community Dance Manual p94

Formation: Duple Becket

Tunes: Batcheldor's Reel / President Garfield's Hornpipe

*The person next to you along the line who is not your partner is your shadow*

- A1) Allemande L shadow  
Swing partner
- A2) Full Ladies Chain
- B1) L diagonal R&L Through  
Straight across R&L Through
- B2) Star L with the couple across from you  
Star R, look for shadow

**Waltz: Sandy's Waltz** by Bob McQuillen

The tune was written for Sandy Bradley

## Working With The Band and The Music

Saturday 9:00 AM –10:30 AM

Lisa Greenleaf with Dan & Liz Faiella

### What is Northern Style Music?

Jigs, reels, marches--drawing from many countries (Ireland, Scotland, Canada, and beyond) and New England (NE) states, as opposed to old time (mostly Scotch-Irish)

### Reels

Northern music really can shape an evening and affect how dancers experience each dance. Talk to the band & ask them what kinds of tunes they play: jigs, reels, French Canadian, rags, marches, etc. 80% of evening is reels, but each style has a different flavor (if it's an old time band, there will be just reels, and it's wise to specify that you need 32 bar reels). As caller, you can have a lot of input by suggesting the type of music you want for a particular dance, but avoid telling them which tune to play! Instead say, "Something LIKE such and such tune," to suggest the kind of flavor you want.

And a reminder to always ask the band who is giving 4 potatoes so you can look that person you are ready to start calling.

Examples of effective adjectives to use to describe the feel of a dance:

Smooth, flowing

Chunky—French Canadian; Irish

Driving

Intense-major key (happy or upbeat)

Intense-- minor (more of an intensity or moodiness)

Think about where the balances are in distinctive dances and tell the band where they are:

-A1 balance

-B1 balance

-Mid-phrase balances

Jigs Not every band plays them (but most New England bands do)

Upright, bouncy: For dances with lots of balances or a down the hall; 4 count phrases

Funky major: Interesting syncopation that affects the feel of the dance

Smooth

Groovy (blues, back beat): Slower, probably a dance with some balances

Sweet, Englishy

Marches Not every band plays them—ask

Classic NE

Intense Scottish

Sweet

Andro Breton style—slower with an undercurrent

Rags Not every band plays them! Where's the emphasis? on the upbeat! Very happy and light hearted.

A discussion of tempos to use. A summary:

Target is 117, upper limit for contras 122

Square dances up to 128

Modern western square dancing is upper 120's to 130's.

## Working With The Band and The Music- con't

Questions for callers:

- 1) What are some initial questions you can ask a band?
- 2) Who's in charge once the music gets going?
- 3) Strategies for working with newer bands (one word: Communicate!)

Tunes used during the workshop:

Sandy Boys (driving old time)  
Chinquapin Hunting (crooked old time)  
Flying Home to Shelley (flowing reel)  
Gaspé Reel (chunky French Canadian)  
Shepherd's Daughter (driving)  
Road to Errogie (intense major)  
Tam Lin (intense, smooth reel)  
Wind That Shakes the Barley (A1 balance - choke between B2 and A1)  
Joys of Quebec (Classic French Canadian)  
St Anne's Reel (mid-phrase balances)  
Donegal Lasses (sweet jig)  
I Buried My Wife and Danced on Her Grave (funky major)  
Rolling Waves (smooth)  
Banks of Lough Gowna (groovy)  
Miller's Maggot (sweet)  
Bonaparte Crossing the Rhine (classic New England)  
Scotland the Brave (upright Scottish march)  
On the Danforth (sweet march)  
The Wren (An Dro Breton style)  
Ragtime Annie (classic rag)

## Magic Moments in Contras

Saturday, 9:00 AM – 10:30 AM

Steve Zakon-Anderson calling

Music by Keith Murphy, Becky Tracy, Andy Davis

### ***Burning the Bacon*** by Steve Zakon-Anderson

Source: Give-and-Take p96

Tunes: Northern Lights / Aunt May's /

The Old Rocking Chair

Formation: Duple Improper

A1) Circle L

Allemande R neighbor 1-1/2

to a long wave on the sides, Gents face in

A2) Balance the wave; Box Circulate

Balance the wave; Box Circulate

B1) Balance the wave; Swing neighbor

B2) Half hey, Ladies pass R

#1 Gent turn R to swing partner.

End facing down to meet new 2's

*The magic moment is the B2 Hey to partner Swing.*

### ***The Notorious 1st Date*** by Steve Zakon-Anderson

Tunes: Reel Soucy / Le Reveleur / Reel St. Joseph

Formation: Duple Improper

A1) Balance & Swing neighbor

A2) Long lines forward & back

Ladies Chain, make a ring of 4

B1) Balance the ring

Gents Roll neighbor across, catch partner and Swing!

B2) Ladies Chain

Half hey, Ladies pass R

*The magic moment is the B1 Roll Away to partner catch.*

### ***Woven Waves*** by Carey Ravitz

Tunes: Reel Remi / Mattawa

Formation: Duple Improper

A1) Balance & Swing neighbor

A2) Ladies walk into center to form wavy line; Balance

Gents walk into center to form interlocking wave;

Balance

B1) Facing Star 3/4: Gents let go of L, Ladies of R

Gents forward as Ladies back up

Swing partner (on Gent's home side)

B2) Circle L 3/4, Pass Thru

And Do-Si-Do new neighbor

B1) Facing Star 3/4: Gents let go of L, Ladies of R

Gents forward as Ladies back up

Swing partner (on Gent's home side)

B2) Circle L 3/4, Pass Thru

And Do-Si-Do new neighbor

### ***The Grand Square Contra*** by Jacob Bloom

Source: Give-and-Take page 160

Tunes: McQuillen's Squeezebox/Pete's March

Formation: Four face four

A1) Lines of 4 forward & back

Swing corner, end facing in to form a square

A2) Sides face, Grand Square!

B1) Reverse!

B2) Sides pass thru, Heads pass thru find your partner

All partner Swing.

*While swinging corner in A1 think ahead, will you be a head or side? If Side, end swing face to face. If Head, end facing across square.*

### ***Pedal Pushers*** by Bob Dalsemer

Source: Give-and-Take page 132

Tunes: Bouchard's/Shenandoah Falls

Formation: Duple minor improper

A1) Gents Allemande L 1-1/2 Scoop up partner

Star Promenade across, Butterfly Whirl

A2) Ladies Do-Si-Do

Swing partner; end in a ring

B1) Balance the ring, face across and Pass Thru

Turn 90 degrees to your right,

stay in group of 4 and single file promenade 3 places

Gents turn back

B2) Balance and swing neighbor

*The magic moment is B1: Gents turn back to neighbor.*

***The Diagonal Dilemma*** by Gene Hubert

Source: Dizzy Dances III p3

Formation: Duple Proper

Tunes: Calliope House / Handsome Young Maids

- A1) 1s in middle, line of 4 down the hall,  
1s face partner up & down, 2s are across set  
1's swing in the center. End facing your neighbor.  
Return and bend the line, note partners are on  
diagonals
- A2) Circle L almost once around
- B1) Balance and swing neighbor
- B2) Long lines forward & back  
1's Gypsy 1-½

*The magic moment is in A2:*

*2s help 1s to the center to Swing.*

*(Editor's note: Steve, a math teacher, did point out that circles do not have diagonals, but have diameters. A fact missing from a couple of bake shops when he asked if they had 16 inch diameter pans and they Replied square or circular?)*

Waltz Valse Le Vieux Moulin

***“Hambo Workshop”***

Saturday morning, 10:30 AM

Andy Taylor-Blenis teaching

## We Love Squares!

Saturday 11:00 AM – 12:30 PM

Lisa Greenleaf calling

Music by Sugar River Band with Sarah Bauhan

### ***Do Si Do and Face The Sides*** by Ted Sannella

Source: Balance and Swing page 32

Tunes: Pottinger's / Quindaro

Formation: Square mixer HHSS

- A1) H forward and bac  
Forward again and Do-Si-Do opposite
- A2) Face the Sides, Hands 4, Circle L  
Split the Sides, separate around one
- B1) Lines at Sides go forward and back  
Note you are next to your corner  
Middle 4 Star R (=original Sides)
- B2) Allemande L Corner 1-1/2  
Send the others in with a R hand Star
- C1) Balance & Swing that corner
- C2) Promenade new partner to Gent's place

### ***Break: Grand R&L variations***

***Lisa reminded the dancers that you have to let go as you pull by. (editor's note: holding on too long tends to cause dancers to turn 270 degrees vice 90.)***

***Promenade one place so as to walk through for the side couples***

### ***Don't Play In Traffic*** by Bob Isaacs

Tunes: Maggie Brown's / Money in Both Pockets

Formation: Square HHSS, but it's a keeper

- A1) Heads Circle L  $\frac{3}{4}$ , Pass Through  
Swing the one you run into
- A2) At the Sides go forward and back  
End 2 Ladies Chain (on L diagonal)  
Now face the couple across, R hand to  
person across from you. Stay in this  
box of four.
- B1) Balance, square through two  
Balance, square through two
- B2) Balance and Swing partner  
*All have moved one place to L, so it's a keeper!*

### ***Backtrack Break***

All 8 Circle L, Circle R  
Drop hands go single file  
Gents keep going, Ladies turn out to R and Backtrack  
Ladies on outside, going CW  
When partner passes, Gents tuck in behind  
All going Single File CW  
Gents keep going, Ladies turn out to L and Backtrack  
Ladies now going CCW  
When partner passes, Gents tuck in behind  
All going Single File CCW  
Promenade home

### ***Teacup Chain*** by Pat Morrison Lewkowicz, 1948

Tunes: Trip to Durrow / Wise Maid / Sheehan's

Head Ladies turn each other R  $\frac{3}{4}$ , turn corner L  $\frac{3}{4}$   
*Side Gents always send Ladies to the R*  
Head Ladies turn opposite Gent R 1- $\frac{1}{4}$   
*Head Gents always send ladies to the center*  
Head Ladies turn each other L 1- $\frac{1}{4}$   
Turn L hand Gents R 1- $\frac{1}{4}$   
Turn Partner L into Promenade  
  
Side Ladies turn corner R 1- $\frac{1}{4}$   
Side Ladies turn each other L 1- $\frac{1}{4}$   
Turn original opposite Gent R 1- $\frac{1}{4}$   
Turn L hand Gent L 1- $\frac{1}{4}$   
Side Ladies turn each other R  $\frac{3}{4}$   
Turn partner L into Promenade

Figure starts with Do Si Do your corner,  
Allemande L your partner.  
"Head ladies to the center, side ladies to the right."

Then the Gents' version:  
All 8 Forward and Back,  
Gents your Roll Partner away with a Half Sashay.  
Note new corner.  
Gents now dance the Teacup Chain.  
At end, Allemande L Partner into a Roll Promenade:  
Keep turning until you can Promenade with  
Gent on L and Lady on R.

*Note: Title came from Pat's use of tea cups to work out the pattern of the chain on her kitchen table.*

***The Duluth Stomp*** by Lloyd Yesberger, 1953

Modified by Jim Saxe

Tunes: Old Grey Cat / Rock the Cradle Joe

Formation: Square mixer HHSS

- A1) Heads forward and back  
Head Ladies pull by, Allemande L opposite
- A2) Head Ladies Allemande R 1-1/2  
to wave down the middle  
Balance; Allemande L Partner 3/4 to waves at Heads
- B1) Balance; Allemande R corner 3/4 to waves at Sides  
Balance; Gents Allemande L to center wave of gents
- B2) Balance; gents dance forward  
Swing new partner
- C1) Promenade to Gent's place

***Break: Celtic Hey***

Gents Star L, Balance partner, pull by,  
Gents loop R one place  
Ladies Star L 3/4, Balance partner pull by,  
Ladies loop R one place  
Gents Star L x1, Balance partner pull by,  
Gents loop R one place  
Ladies Star L 3/4, Balance partner pull by,  
Ladies loop R one place  
Gents Star L to partner, Promenade

***Suzy Q via*** Bob Dalsemer

Formation: Square keeper HSHS

Tune: John Stenson's

*The dance features the Suzy Q figure, also called a Georgia Rangtang*

Heads R&L Thru  
Heads Circle L 3/4, Pass Thru to Sides  
Note new group of 4  
Suzy Q: Al R Op (about 1/2)  
Gents Pass L, Allemande L partner  
Gents Pass R, Allemande R opposite  
Gents Pass L, Allemande L partner  
Gents pass R, Swing opposite,  
Face partner, Swing partner  
Ladies let your partner come to you!  
Promenade home

***Break: Allemande Thar***

Allemande L corner, Pull by partner R  
Allemande L next 3/4, hang on!  
Gents make a backup Star as Ladies go forward  
Shoot the Star: Allemande L 3/4  
Pull by R to original corner, Allemande L 3/4, hang on!  
Gents make a backup Star as Ladies go forward  
Shoot the Star: Allemande L 3/4 to partner  
Promenade partner home

***The Last Laugh*** by Margot Gunzenhauser

Tune: Dick Gossip

Formation: Square mixer HHSS

- A1) Head Lead R, Circle up 4 once around  
Split the Sides, separate, go round 1
- A2) Lines at Sides go forward and back  
Gents Swing the L hand Lady, face across at Sides
- B1) R&L Thru with couple across  
Same 2 ladies Chain
- B2) Swing the next L hand Lady!  
Promenade new partner to Gent's home place

***Break: Grand Square***

- A1) Sides Face, Grand Square
- A2) Reverse
- B1) Balance and Swing this partner
- B2) Promenade

***Trip To The Moon*** by Tom Hinds

Source: Dance All Day Too!

Tune: Reel de Montebella

Formation: Square keeper HSHS

- A1) Heads Pass Thru, California Twirl  
Head Gents Pass L to start half Hey
- A2) Heads Allemande partner R 1-1/2  
To face new corner of same role  
Allemande L once, pass partner R
- B1) Allemande L next (someone new of same role)  
Face partner, Grand R&L  
Half are going the "wrong way"
- B2) Swing partner  
Promenade home

***Break: Rainbow Walk*** via Frank Hall

All 8 Forward and Back  
Gents Roll Corner Away with Half Sashay  
Repeat 3 more times  
Allemande L corner,  
Pass partner R to Weave the Ring  
Promenade partner home

***Waltz: JB Waltz*** by Bob McQuillen

## Contra Evolution: Chestnuts to New Favorites

Saturday 2:00 PM--3:30 PM

Lisa Greenleaf calling

Music by Keith Murphy, Becky Tracy, Andy Davis

### ***Petronella Traditional***

Source: Zesty Contras #347

Tunes: Petronella/Green Mountain Petronella

Formation: duple minor proper

(Lisa cautioned to hall **DO NOT CLAP!**)

- A1) 1's spin R, end in a diamond:  
Gent down between the 2s  
to end facing up, Lady into center to face down  
All 4 Balance  
All spin R & Balance
- A2) All spin R & Balance  
All spin R & Balance
- B1) 1's down the hall as 2's step out to the sides  
1s turn alone, return and cast off with neighbor
- B2) R&L Thru over and back

### ***Hillsboro Jig*** by Bill Thomas

Source: Zesty Contras #254

Tunes: Boots by the Fire/La Porte Ouverde by Keith  
Murphy

Formation: Duple Improper

- A1) Balance & Swing neighbor
- A2) 1's down the center, turn as a couple  
Return and cast off with neighbor
- B1) 1's turn Contra Corners
- B2) 1's Balance and Swing

### ***Roll in the Hey*** by Roger Diggle

Source: Give-and-Take page 136

Tunes: Barber's Cordial / Coming Dawn by Keith Murphy

Formation: Duple Improper

- A1) Circle L  
Neighbor Swing
- A2) Circle L 3/4  
Partner swing
- B1) Long lines forward and back  
Ladies Chain across
- B2) Hey for 4, Ladies pass R

### ***Salute to Larry Jennings*** by Ted Sannella

Source: Zesty Contras #

Tunes: Hunter's Moon / Joker's Wild

384 Formation: Duple Improper

- A1) Long lines forward & back  
1's Swing partner, end facing down
- A2) Circle L  
Do Si Do neighbor once
- B1) Along the lines R&L Grand to #4:  
R to neighbor pull by, L to #2  
R to #3, Allemande L #4  
Come back R to #3, L to #2
- B2) Balance & Swing original neighbor

### ***Salute to Larry Jennings Variation*** by Ted Sannella,

Variation by Larry Jennings

Source: Give-and-Take p 137

Formation: Duple Becket

- A1) Circle L 3/4, Pass Thru  
Do Si Do new neighbor
- A2) Along the lines R&L Grand to #4:  
R to neighbor pull by, L to #2  
R to #3, Allemande L #4  
Come back R to #3, L to #2
- B1) Balance & Swing original neighbor
- B2) Give & Take Partner to Gent's home place, Swing

### ***United We Dance*** by Bob Isaacs, 2001

Tunes: Chamonix / St Croix Jig

Formation: Duple Improper

*Start in long wavy lines, Gents facing out,  
neighbor in R hand*

- A1) Balance, Slide R past neighbor, catch that L hand  
Balance L, Slide L past same neighbor
- A2) Balance and Swing neighbor
- B1) Circle L 3/4  
Swing partner
- B2) Ladies Chain  
Star L to long wave with new neighbor

### ***Mad, Mad World*** by Martha Wilde

Formation: Duple Improper

Tune: La Sansonette



- A1) Long lines forward & back  
Mad Robin, Ladies in front of neighbor
- A2) Ladies pass L to partner,  
Gypsy partner R and Swing
- B1) Pass thru across, "Arch & Twirl"  
California Twirl, Gent goes wide  
Mad Robin, Gents in front
- B2) Gents pass L to neighbor,  
Gypsy neighbor R and Swing

*Lisa introduced the Mad Robin figure from English dance.*

*Mad Robin figure:*

*While keeping eye contact with your partner across the set  
The ladies start in the center passing down & up as gents  
travel on the outside*

*Then the gents step into the middle as the ladies travel on  
the outside back to place*

*Sort of a sideways Do-Si-Do with neighbor*

***Winter in Summerland*** By Jeff Spero & James Hutson

Source: RPDW 2012 Syllabus p. 29

Tunes: Reel St Pierre / Get Your Aiden On /

If Fish Could Fly

Formation: Duple Becket

- A1) Gents Allemande L 1-½  
Swing neighbor
- A2) Long lines forward & back  
Pass the Ocean; Balance the wave
- B1) Dance forward to new neighbor, pass R to start  
¾ Hey across set:  
Gents go over and back, Ladies  
just go over to original side
- B2) Balance & Swing partner

- A1) Circle L ¾, Pass Thru  
Swing new neighbor  
ID cple on L diagonal: will end  
facing them on that side
- A2) Promenade across, making big loop to L  
Facing across to shadow  
Ladies Chain to shadow; make a ring of 4
- B1) Balance and Petronella Spin to R  
Balance and Petronella Spin to R
- B2) Balance the ring, face shadow up and down  
Pass Thru  
Swing partner

**Waltz:** Chili & Chocolate by Becky Tracy

**"Hambo Workshop #2"**

Saturday afternoon, 3:30 PM

Andy Taylor-Blenis teaching

***Prince of Hales*** by Jon-Michael Seng-Wheeler

Tunes: Black Rock / Viroqua

Formation: Duple Becket

## **Breathing Life Into Old Tunes**

Music Workshop  
Becky & Keith & Andy  
Saturday 11:00 AM - 12:30 PM

A discussion of “classic” tunes and playing style. Emphasis on loving the tunes and putting as much personal energy and confidence into the tune. Started with a tune most of those attending were familiar with: “Father Kelly's” Andy pointed out (as he held his accordion) that the pianist has a huge amount of control, they can change the whole texture of playing. “That's why they get paid *exactly* the same amount.” Then they went into details of little changes to provide variety to “breathe new life” After much discussion and playing with “Father Kelly's” they went on to “Blayden Races”, one of Keith's favorites. Not a lot of different notes but great rhythmic possibilities. Andy then taught an old French-Canadian tune Dudley Laufman requested recently, “Les Amis Trois” Finishing with “Scotch Hornpipe” to demonstrate harmonic variations.

## **Tunes and Tales of Bob McQuillen**

Sarah Bauhan, Moderator  
Saturday 2:00 PM – 3:30 PM

There was a large gathering, filling the workshop room. Sarah lead the discussion remembering Bob. Many a tale was told. Visit the UNH Library special collections. The audio and video recordings of the weekend are stored there. Sorry, a transcript is not available in this syllabus.

## **Callers Round Table-- All Welcome**

Steve Z\_A  
Sunday 9:15 – 10:30 AM

## **Arranging Dance Tunes**

Music Workshop  
Keith & Becky  
Sunday 11:00 AM - 12:30 PM

They worked on a single tune, “Snug In A Blanket”

## Calling Community Dances

Andy Davis

Saturday 4:00 PM – 5:30 PM

Opening question and thoughts:

Aren't all dances community dances? Timing, location, music? Who is on the floor?

Everyone wants variety and an occasional challenge, even beginners!

Think about gender roles and language.

Repertoire should be varied, fun and accessible. Examples of types:

I. Longways sets: Falling Masonry (John Kirkpatrick)

II. Circle mixers and Circle keepers: Guilford Shuffle (Andy Davis), Vernon Showdown (Andy Davis)

III. Sicilian Circles: Castleton Jig (Andy Davis), Oysters and Clams (Andy Davis)

IV. Squares: Golden Square (Andy Davis), Bonnie Prince Charlie (trad)

V. Contras: Sixpence Repaired (Andy Davis), Polka Contrey (Ralph Page), Family Contra (Sherry Nevins), A Good Dance (via David Kaynor)

VI. Scatters: Accumulation Reel (AKA "Accretion Reel")

**Percussion Contra** by Andy Davis

Formation: Duple Improper or not!

A1) Circle L; Circle R

A2) Star R; Star L

B1) Do-Si-Do partner

Clap R, Clap L

Clap R, Clap L face neighbor

B2) Clap R, Clap L

Clap R, Clap L

Do-Si-Do 1-½

**A Good Dance** via David Kaynor

Formation: Contra Duple Improper

A1) Circle L, Circle R

A2) Do-Si-Do neighbor

Swing neighbor

B1) Ladies Chain over and back

B2) Long lines forward and back

1s Swing; end facing down

**Family Contra** by Sherry Nevins

Formation: Duple Improper

A1) Balance the ring twice; Circle L

A2) Balance the ring twice; Circle R

B1) Do-Si-Do neighbor

Do-Si-Do partner

Get side by side with partner

B2) As couples, Do-Si-Do 1-½ to new neighbors

**Sixpence Repaired** by Andy Davis

Formation: Contra Duple Improper

or gender free

A1) Do-Si-Do neighbor

1s two hand turn, face down

A2) Line of 4 go down the hall, turn alone

Come back up, bend the line

B1) Circle L, Circle R

B2) With partner, Circle R, Circle L, Circle R, Circle L!

With neighbor, the same then

Let go and spin to face new neighbor!

**Golden Square** by Andy Davis

Based on an old time figure, this version is not a mixer

Formation: Square keeper Couples 1, 2, 3, 4

A1) Couple 1 go uptown, bring that couple back

A2) Pick 'em up, put 'em back

Group of 4 goes back to cple 3s place

Couple 1 thru the outside track (split cple 3)

Separate, Do-Di-Do when you get home

B1) Allemande L your corner, Swing your partner

B2) Promenade partner home

**Bonnie Prince Charlie** by Traditional

Formation: Square keeper, Couples 1, 2, 3, 4

A1) Couple 1 go down between couple 3,

separate back to place

A2) Couple 1 make an arch, go over

couples 2, 3, 4 and home

B1) All Do-Si-Do partner

Swing partner

B2) All promenade

***Accretion Reel*** by Chris Page

*Andy likes to announce this as The Accumulation Reel*

Suggested tune: Reel St. Antoine

Formation: Couples (scatter mixer)

- A1) Balance together (1st time just with partner  
then in groups of 4)  
Turn away individually "Goodbye!"  
Solo Scatter Promenade
- A2) Gypsy someone R  
"Say hello and dance around each other"  
or you can Do-Si-Do  
Swing or two hand turn
- B1) Scatter Promenade as couples, find another couple
- B2) Circle L, Circle R and hold the ring

You can start the dance in a big circle, and at the very end,  
have couples Promenade around in a big circle.

***Accretion Reel Variation*** by David Millstone

Formation: Couples (scatter mixer)

- A1) Forward and back (1st time just with partner  
then in groups of 4)  
Turn away individually  
Solo Scatter Promenade
- A2) Swing someone (2 hands or elbows)
- B1) Scatter Promenade as couples, find another couple
- B2) Circle L, Circle R and hold the ring

***Castleton Jig*** by Andy Davis

Formation: Sicilian Circle

Suggested tune: Castleton Jig by Andy Davis

- A1) Facing couples go forward and back  
Do-Si-Do neighbor
- A2) Circle L; Circle R
- B1) Balance the ring: First corners cross  
Balance the ring; Second corners cross
- B2) Balance & Swing partner, face original direction

### Sample programs from 4th Saturday Munson Library Community Dance, Amherst, MA

This is a community dance that welcomes all ages and builds skill level throughout the evening. The first half usually includes smaller children, and the expectation is that they will learn by dancing with or around more experienced dancers.

#### *Steve Zakon-Anderson, caller*

- 1 Le Brandy
- 2 Scatter mixer
- 3 Jefferson reel
- 4 Heads Separate (square)
- 5 Vowel dance (Sicilian)
- 6 Broken Sixpence var. (contra)
- Waltz/Break
- 7 Sullivan Bicentennial (contra)
- 8 The Big easy (contra)
- 9 Head Ladies Chain (square)
- 10 The Whip (contra)
- 11 Wedding Belle var. (contra)

#### *Lisa Sieverts, caller*

- 1 A Little Brandy
- 2 Galopede
- 3 Cat and Mouse
- 4 Step kick
- 5 Snow Ball
- 6 Lucky 7 mixer
- 7 Family Contra
- Waltz/Break
- 8 Jefferson and liberty
- 9 Ellen's Green jig
- 10 Unruly Reunion
- 11 Swinging Betty Mac
- 12 Broken Sixpence
- 13 Baby Rose

#### *Nils Fredland, Caller*

- 1 Big circle (improve)
- 2 Comment Ça Va? (var La Bastringue)
- 3 Solomon Levi (square)
- 4 Uptown, Downtown (square)
- 5 Jefferson and Liberty
- 6 Midwest Folklore
- 7 Borrowdale Exchange
- 8 Andy White's Contra
- 9 Greetings
- Waltz/Break
- 10 First Night Quadrille with Grand Square

- 11 Apple pie Quadrille (4x4)
- 12 O'Brien's Star
- 13 Intersection Reel
- 14 Ease About Mixer

#### *Andy Davis, Caller*

- 1 Emma's Reel
- 2 Snowball
- 3 Redwing Square
- 4 Larry's Mixer
- 5 Orono Special
- 6 Nova Nova Scotian
- Waltz/Break
- 7 Ted's Scatter Mixer
- 8 Because, Just Because (square)
- 9 Quadrille

#### *Richard Fisher, Caller*

- 1 Galopede
- 2 Haste To the Wedding (Sicilian)
- 3 La Bastringue
- 4 Broken Sixpence
- 5 Nine Pin Square
- 6 Baby Rose
- Waltz/Break
- 7 Simplicity Swing
- 8 Tic Tica Timen
- 9 Ladies Star Square
- 10 Six hand Reel
- 11 Family Waltz

***The Caller - lyrics***

Tune and Words composed by Andy Davis 2015

Written for Brad Foster - who was the recipient of the the CDSS Lifetime Achievement Award

For the merry love the fiddle and the merry love to dance  
And them that hear the music not would never take the chance  
But fire up the squeezebox and rosin up the bow  
Sound out 'four potatoes'- the caller's set to go.

1. We're rambled 'round the countryside for umpteen hundred years  
Playing schools and weddings, through laughter and some tears.  
Farms and camps and festivals, for dancers young and old,  
A caller that can do them all is worth a pot of gold.

2. To choose a dance and set the mood it takes a careful eye  
The dancers are all lining up to see what's gonna fly.  
And though the band is telling jokes and payin' not a mind  
The caller's looking through the cards, working overtime.

-  
3. And now the dance is roarin' and the hall has come alive,  
The caller fits the music – you can see it in the eyes.  
And like a teacher in a class with lessons finely honed,  
The dancers all have got it - they've done it on their own!

4. It's packin' up an empty hall and time to hit the road  
The distances seem further than they did so long ago.  
But even now the caller's mind is rambling on in rhyme  
Running through some other calls to use another time

## Unique Formations

Saturday 4:00--5:30 PM

Steve Zakon-Anderson calling

Music by Sugar River Band with Sarah Bauhan

### ***The New Floor's Revenge*** by Fred Breunig

Source: Zesty Contrás #841

Tunes: Kay Girroir / La Bell Catherine

Formation: Sicilian Circle

Couples facing CCW are the 1s.

A1) Ladies Chain over and back

A2) Symmetrical Do-Si Do (1s split the 2s)

1s in the center, 2s on outside, walk forward

Pass couple #1, Pass #2, Pass #3

with Couple #4 join hands in a ring

B1) Balance the ring; Circle L half way,

Circle R all the way!

Now facing back in the direction you came

B1) Dip and Dive, all move forward:

1's Arch as 2's go under to next

2s arch as 1s duck thru

1s arch past the next

See original neighbors BUT

B2) Swing your partner

### ***Ted's Triplet No. 1*** by Ted Sannella

Source: Zesty Contrás #715

Tunes: Prince William /

Miss Amelia Chadwick of Claremont

Formation: Triplet, 1s Improper

A1) 1's Balance and Swing

A2) 1's Down center to bottom, separate and cast up  
around 1 to the middle of lines at the sides

All Do-Si-Do partner

B1) Bottom 2 Ladies Chain over and back,

*While* new top couple Swing partner

end facing down improper

B2) Circle six half way

Top couple (original 1s) cast down the outside

Others follow to invert the line ending 2, 3, 1

### ***Levi Jackson Rag*** by Pat Shaw

Source: Zesty Contrás #835

Source: *Pat Shaw's Pinewoods*

Tune: Levi Jackson Rag by Pat Shaw

Formation: 5 couple mixer

1 couple at head of U formation,  
other couples are Becket at the sides

A1) Sides R&L Thru

Top couple waits then Promenades down 4 steps

Sides R&L back

Top couple Promenade to the bottom

A2) Sides hands 4 and Circle L

Tops separate, come up the outside

All home and Do-Si-Do partner

B1) 5 way Ladies Chain

Leave one, pass one, turn with the third

5 way Ladies Chain to new partner

B2) Promenade CCW 1 place in 4 steps;

Balance (4 counts) and Swing (8 counts)

End in U formation!

Repeat 4 more times to get back to original partners.

### ***The Devil's Backbone*** by William Watson

Tunes: Fiddle Hill Jig / I Lost My Love /

Money In Both Pockets

Formation: 4 face 4 (Mescolanza)

A1) Forward & back

End Ladies are the "Lead Ladies"

Ladies Chain to Lady straight across

A2) Same 4 Star L

Lead Ladies in each Star cross passing right,

the other 3 dancers follow single file until

Lead Ladies are near each other in center

B1) Same 4 Circle L

Swing neighbor, make lines at the Heads

B2) Gents Allemande L 1-1/2

Swing partner, end facing original direction

*Note that there will be new Lead Ladies next time;  
Ladies will alternate.*

**King of the Keyboard** by Ted Sannella

Source: Give-and-Take p120

Debut at the Dublin School June 18 1989  
for Bob McQuillen's 66<sup>th</sup> birthday

In memory of Pete Colby & April Limber

Tunes: The Hawk / Poor Old Woman / Ball & Pin

Formation: Triple Minor Proper

A1) 1's Swing in the center (short!)

1's Swing neighbor below end facing across

A2) Lines of 3 facing 3 go forward and back

1's Allemande L 1-¼; 1s back out into

lines of 3 face up and down,

Gent up, Lady down

B1) Forward and back

1's Allemande L 1-¼,

Back out to the sides, proper

B2) 1s turn Contra Corners

**Ted's Triplet No 27** by Ted Sannella

Source: Zesty Contrás #741

Tunes: Mary Elder's Jig

Formation: Triplet Proper to start

A1) All Balance & Swing partner,

End 1s face down, 2s & 3s face up

A2) Dip and Dive 2 changes:

2s arch, at ends turn as couple

New order: 3, 2, 1

Bottom couples Circle L

B1) Quick Stars: Bottom 2 Star L half;

Tops Star R half;

Bottoms Star L half;

Tops star R half;

B2) All Do-Si-Do partner

Hands 6, Circle L half way,

face partner across

Ends 3 – 1 – 2

**Circle of Friends** by Steve Zakon-Anderson

Variant of Ted Sannella's Love and Kisses

Tune: Macklemoyles

Formation: Big circle mixer

A1) Ladies to the center and back

Gents to the center, turn around and back  
to form a wavy circle:

L to partner, R to new neighbor

A2) Balance the wave; Allemande L partner

Do-Si-Do that new neighbor

B1) Balance & Swing partner

B2) Promenade about 6 steps,

Ladies turn back over R shoulder

Swing Gent behind

**Waltz:** Great Memories by Bob McQuillen



## Grand Dance, Part 1

Saturday Night 7:45 PM – 9:30 PM

Lisa Greenleaf calling

Music by Sugar River Band with Sarah Bauhan

The evening started with a Grand March lead by Tony and Beth Parkes to the tunes:  
Comer's March, Pete's March, Welcome to Earth, McQuillen's Squeezebox.

### ***The Carousel*** by Tom Hinds

Source: Give-and-Take p. 96

Formation: Duple Improper

Tunes: Wedding Reel / Hugh Shorties

- A1) Long lines forward and back  
Ladies Allemande L 1-1/2 to partner
- A2) Hey for 4, pass partner R
- B1) Partner Balance & Swing
- B2) Circle L 3/4  
Neighbor swing

### ***Thanks A Million Mac*** by John Gallagher

Source: RPDLW 2009 Syllabus p31

Formation: Duple Improper

Tunes: Reel de Madame Jobin / Rocky Bay

- A1) R hands across Star once, Ladies drop out  
Gents Allemande R 1-1/2
- A2) Partner Balance & Swing,
- B1) Circle L 3/4  
Swing neighbor
- B2) Promenade across  
L Hands across Star

### ***Do Si Twice*** by Will Mentor

Tunes: Barrowburn / Brenda Stubbert's

Formation: Square mixer HHSS

- A1 Heads Forward and back  
Heads SquareThru 4 (end facing corner)
- A2 Do-Si-Do corner  
Swing Corner
- B1 All 8 Circle L half  
New corner Allemande L 1½ to face next
- B2 Do-Si-Do and Swing (original R hand Lady)
- C1 Promenade new partner to Gent's home

### ***Hull's Fantasy*** by Tom Hinds

Source: Dance All Night /Day Too!

Formation: Duple Proper

Tunes: Deerfoot Hornpipe / Hull's Victory /  
Cincinnati Hornpipe

- A1) 1's Allemande R half to short wave across set  
2s adjust to make wave, L to neighbor  
Balance; 1's walk forward to next  
New wave Balance
- A2) Allemande L 3/4 to original neighbors  
Swing original neighbor
- B1) Circle L 3/4  
Partner Swing
- B2) Ladies Chain  
1's half figure 8 up and around

### ***Head for Home*** by Bob Isaacs

Tunes: New 5c Piece / Kitchen Girl

Formation: Square keeper HSHS

- A1) All 8 Circle L half  
Heads R&L Thru
- A2) Head Ladies Chain back  
(ID new corner—for half it's new,  
for half it's old)  
Heads Star L
- B1) Balance & Swing that corner at the Sides
- B2) Lines at Sides go forward and back  
Heads w/opposite Box the Gnat, Star R ¾
- C1) Allemande L original corner, face partner  
Grand R&L
- C2) Do-Si-Do and Swing partner at home

### ***Orbit the Stars***

Square break by Bob Isaacs

- A1) Allemande L corner, Grand R&L half way around
- A2) Allemande R partner 1-1/2  
Ladies Star L as Gents orbit CW half way around
- B1) Allemande R opposite 1-1/2  
Gents Star L as Ladies orbit CW half way around
- B2) Balance & Swing partner at home

**Money Musk** Traditional

Source: Zesty Contras #316

Formation: Triple Minor Proper

Tune: Money Musk 24 bar version

A) 1s Allemande R 1-1/2

Go below one couple to middle of line of 3  
(twos moving up)

Balance the lines of three

B) 1s 8 ct Allemande R 3/4 and back up to lines  
across the set, Gent up, Lady down

Balance the lines of three

1s 4 ct Allemande R 3/4

to original side, below 2s

C) Top 2 couples (2s & 1s) R&L over and back

*The 24 bar version of Money Musk has become a staple of the weekend. For several years, an impromptu version has sprung up during the jam session of the lunch break, with dancers in the hallway. Dancers always ask the caller when it will be done in the evening program.*

**Mary Cay's Reel** by David Kaynor

Source: Give-and-Take p 125

Formation: Becket Duple

Tunes: Otter's Holt / The High Reel

A1) Circle L  $\frac{3}{4}$ , Pass thru

Next neighbor Allemande L once

A2) Go back to 1<sup>st</sup> neighbor, Balance & Swing

B1) Long lines forward and back

Ladies Allemande R  $\frac{3}{4}$ ;

Next Lady Allemande L  $\frac{3}{4}$ , Gents step L

B2) Partner Balance & Swing

-----Waltz-----

## Grand Dance, Part 2

Saturday 10:00 PM --11:30 PM

Steve Zakon-Anderson calling

Music by Keith Murphy, Becky Tracy, Andy Davis

-----Hambo-----

### **94 South Street** by Bill Cochran

Source: Zesty Contrás #331

Formation: Duple Proper

Tunes: On the Danforth / Highland Laddie

- A1) 1s down the middle, turn alone  
Return and cast around the new 2s
- A2) 1s in the middle Gypsy R 1-1/2  
Neighbor Swing
- B1) 1s half Figure 8 up & around the 2s  
1s Swing, end facing up
- B2) 1s split the 2s with a handy hand Allemande 1-1/2  
Swap hands and Allemande the other way  
Time it so 1s meet to go down middle

### **David's Guiding Star** by Steve Zakon-Anderson

Source: CDSS & RPDLW 2012 Syllabus p 34

For David Kaynor and the Guiding Star Grange  
in Greenfield MA

Formation: Duple Improper

Tunes: Fancy Hornpipe / Quindaro / Scotch Hornpipe

- A1) Star R, finish in long wavy lines, R to neighbor  
Gents facing out, Ladies in.  
Balance the wave;  
Box Circulate (Ladies go across, Gents flip R)
- A2) Balance the wave  
Swing partner
- B1) Circle L 3/4  
Swing neighbor
- B2) Long lines forward & back  
Star L

### **Young at Heart** by Steve Zakon-Anderson

Source: Give-and-Take p 153

Written for Bob McQuillen when he was about 67

Tunes: Hotel Verret / Hommage á Jos. Bouchard

Formation: Duple Improper

- A1) Neighbor Allemande L 1-1/2  
Ladies Chain
- A2) Hey, Ladies pass R
- B1) Ladies meet and Allemande R once  
Swing partner
- B2) Circle L 3/4  
Swing neighbor

### **Willis' Route** by Willis Brown

Source: RPDLW 1999 Syllabus p 39

Tunes: Reel Des Accordionistes

Formation: Square keeper HSHS

Head couples swing partner

Go out to couple on R, Circle half and  
open to a line of 4 at the Sides

- Forward eight and back
- All Roll away partner with a half sashay
- Forward and back
- Forward again and Box the Gnat, then pull right into a  
Right and Left through
- Ladies Chain back
- Ladies Chain along the line of 4
- Ladies Star R halfway, Courtesy Turn partner
- Ladies forward and back
- Gents Star R, scoop up your partner, Star Promenade
- Ladies turn back; Allemande L corner
- Swing partner

### **A Gift to the Grange** by Steve Zakon-Anderson

Formation: Duple Improper

Tunes: Mouth of the Tobique / John Howatt's

- A1) Balance ring of 4; Circle L half  
Swing neighbor
- A2) Long lines forward and back  
Ladies Allemande R 3/4 to wavy line in the middle  
Balance forward and back; drop hands
- B1) Ladies walk forward, Gents follow partner to other  
side  
Swing partner
- B2) Circle L 1-1/4, 1s face up  
California Twirl partner to meet new neighbors

### **Waltz** Emma's Star by Andy Davis

## Go With the Flow Dances

Sunday 9:15 AM -- 10:30 AM

Lisa Greenleaf calling

With Keith Murphy, Becky Tracy, Andy Davis

### Opening Waltz

**Butter** by Gene Hubert

Formation: Duple Becket

Tune: Road to California / Robertson's

A1) L Diagonal Circle L 3/4

Neighbor swing

A2) Long lines go forward and back

Ladies Chain

B1) Hey, Ladies pass R

B2) Balance & Swing partner

**Little Green Heron** by Joseph Pimentel

Source: The Cardinal Collection

Formation: Sicilian Circle

Tune: McDowell's / Union Street Station

A1) Star L

With previous neighbors Star R

A2) Original neighbor Balance & Swing,  
end facing partner

B1) Gents Allemande L 1 1-½

Swing partner

B2) Circle L 1-¼ (10 steps)

As couples Veer L past these neighbors;

Veer R to next neighbors (single progression)

**Dancing Sailors** by Ed Shaw

Source: Zesty Contrás #187

Formation: Duple Proper

Tune: Broken Lantern / Mist Over Tennessee / Idlewild

A1) 1s Cast down outside below two couples,

Come up the center to original 2s, Cast off proper

A2) 1s turn Contra Corners

Finish 1s face in middle, 2nd corners

behind this 1 in a diagonal column

B1) 1s start Hey by R

“2s you follow this 1”

B2) 1s Balance & Swing, end facing up

**Maliza's Magical Mystery Motion** by Cary Ravitz

Source: Give-and-Take p 125

Formation: Becket Duple

Tune: Galop de la Malbate / Sandy McIntyre's Trip  
to Boston/ Rare

A1) Gents Allemande L 1-1/2

Swing neighbor

A2) R&L Thru

Ladies Chain, make a ring

B1) Balance the ring

Spin R 1 place and “over spin”

half to join with new neighbors

Balance the ring

Spin R 1 place to side of set with partner

B2) Balance & Swing partner

*Cary Ravitz's original version has a Promenade  
in A2 instead of R&L*

**65 and Very Much Alive** by Ted Sannella

For Marianne Taylor's 65<sup>th</sup> birthday

Source: RPDW 2014 Syllabus p 28

Formation: Duple Improper

Tunes: Down the Brae / Treaty of Paris

A1) 1s between the 2s, Down the Hall 4 in line

2s turn alone, 1s wheel around as a couple

Return and 2s hand cast the 1s around

A2) Long lines forward & back

1s separate into L hands across Stars:

Lady 1 down with new 2s,

Gent 1 up with original neighbors

B1) 1s Allemande R 1-1/2 to change Stars

Lady 1 up, Gent 1 down

B2) 1s Balance & Swing

*This dance is all about good timing! Also note that the  
1s have #1 shadows in each Star.*

**West by Midwest** by Carol Ormand

Formation: Duple Improper

Tunes: Set de la Bare St Paul / Old Man Old Woman /  
Eugene

A1) Balance & Swing neighbor

A2) Long lines forward & back

Pass The Ocean--don't stop!

Allemande R neighbor half,

Gents Allemande L half

B1) Balance & Swing partner

B2) Circle L ¾, Pass Thru

New neighbor Do-Si-Do

**Waltz Flat Water** by Phil Cunningham

## Caller's Open Mic

Sunday 11:00 AM - 12:30 PM

Sandy LaFleur, MC

Sugar River Band With Sarah Bauhan and others

### ***Al's Safeway Produce*** by Robert Cromartie

Source: Give-and-Take p 89

Called by Owen Hale

Formation: Duple improper

Tunes: Sarah's Jig / Black Friday /  
Bertha's Jig

- A1) Star L  
Neighbor Allemande L 1-1/2
- A2) Ladies Allemande R 1-1/2  
Swing partner
- B1) Circle L 3/4  
Swing neighbor
- B2) Long lines forward & back  
Star R

### ***A Dance for Mars*** by Tom Senior

Called by Sam Baumgarten

Formation: Triplet Proper

Tune: Shores at Loch Gowna

- A1) Gent 1 cast down below the 2s, Lady 1 follow  
Star R with the 3s below
- A2) Star L above with the 2s  
Gent 1, followed by partner, goes thru the middle,  
out Ladies' side, below and past the 3s  
to lines at sides: 1s now proper at bottom
- B1) Hands 6, all Circle L, Circle R
- B2) Lines of 3 go forward & back  
Two Hand turn partner

### ***Blackbirds of Spring*** by Al Olson

Source: Zesty Contrás #131

Called by Roger Diggle

Formation: Duple Proper

Tune: Walker St / Reel de Jeune Marie

- A1) 1s down the outside past two couples  
Return up the middle, cast off with neighbor
- A2) 1s turn Contra Corners, but with 2<sup>nd</sup> corner  
turn all the way to form long wavy lines,  
1<sup>st</sup> corner in R, 2<sup>nd</sup> in L
- B1) Balance, Gypsy R 1<sup>st</sup> corner on R  
Gypsy 2<sup>nd</sup> corner by L
- B2) 1s Swing in the center, end facing up

*Roger called Al Olson the Captain Cooke of contra  
corners because Al explored many variations.*

### ***Hull's Victory*** Traditional

Source: Zesty Contrás #258

Tune: Hull's Victory / Vinton's Hornpipe

Formation: Duple Proper

Called by Sylvia Miskoe

- A1) 1s Allemande R half to short wave, L to neighbor  
Balance forward and back  
Allemande L neighbor once (or twice: 8 beats)
- A2) 1s immediately Allemande R once to reform the wave  
Balance forward and back  
1s Swing
- B1) 1s down the hall, turn as couple  
Return to proper cast
- B2) R&L thru over and back

### ***Handsome Young Maids*** by Sue Rosen

Source: Give-and-Take p 114

Called by Sam Smith

Formation: Duple Improper

Tunes: Tar Road to Sligo / Killian / Timmy Ward

- A1) 1s in middle of line of 4 Down the hall 4 steps  
Turn alone and back *down* the hall  
Up the hall 4 steps, turn alone  
Back *up* the hall
- A2) Bend the line, Circle L all the way  
Balance the ring and cloverleaf turn single
- B1) Balance & Swing neighbor
- B2) Long lines forward & back  
1s swing, end facing down

### ***Dance All Night*** by Rick Mohr

Called by Anne Lutun

Formation: 4 face 4 (Mescolanza)

Tunes: Father Kelly's / Julia Delany

- A1) Lines of 4 go forward and back,  
Swing corner and form a square
- A2) Ladies Star R  
Allemande L corner 1-1/4 to face partner
- B1) Grand R&L half way  
Partner Do-Si-Do
- B2) Balance & Swing partner, end facing direction

***Sweetheart*** by Melanie Axel-Lute

Formation: Duple Improper

Called by Sue Gola

A1) Long lines forward & back

Mad Robin, Ladies in front of neighbor

A2) Circle L  $\frac{3}{4}$

Swing partner

B1) Ladies Chain

Half Hey, Ladies pass R

B2) Balance & Swing neighbor

***Waltz*** Hannah Towles by Bob McQuillen

## Farewell Dance Party

Sunday 2:00 PM – 4:00 PM

Tod Whittemore, MC

Music director: Laurie Andres

With Andy, Becky, Jane, Keith, Russell, Sarah & many others

With Thanks To the Dean by Steve Zakon-Anderson

Source: Give-and-Take p 152

Tunes: Miss Susan Cooper / Golden Wedding Reel

Formation: Duple Improper, double progression

Called by Steve Zakon-Anderson

A1) Neighbor Allemande L 1-1/2

Ladies Chain

A2) Ladies Allemande R once

Swing partner

B1) Circle L once, let go of neighbor

and slide L along the lines to new neighbor

Circle L  $\frac{3}{4}$  with these new neighbors

B2) Do-Si-Do this neighbor

Allemande R 1-1/2

*This was the first contradance Steve wrote.*

**Simple Pleasures** by Bob Isaacs

Tunes: Sheehan's / Trip to Durrow

Formation: Grid Square

Called by Bob Isaacs

*Set up: Four contra lines in Becket, then take hands 8.*

*In group of 8 circle left 2 steps so now you are in a square.*

*Line the squares up throughout the hall to make a grid.*

*Identify your corner, your opposite & the "other" (R hand lady).*

*The "other" is the one you swing next.*

### Figure

A1) Forward & back

4 Ladies Chain to opposite

A2) Ladies Star R  $\frac{3}{4}$ , past your partner

for a neighbor swing (the "other")

B1) Gents Star L  $\frac{3}{4}$  back to your partner,

Swing (not at home)

B2) Circle 8 half way

(note you have moved  $\frac{1}{4}$  way around square)

California twirl to face out

Quick Pass thru ro new square

(at ends, just Twirl to face in)

*Call a different break every 4 times to ensure that the middle squares meet new people.*

### Intro

A1) Forward & Back, do it again, then face your corner.

A2) Allemande L your corner, R to your partner for R&L Grand

B1) With your partner Allemande R 1-1/2

4 ladies in the center, Star L go all the way around

B2) Partner Balance & Swing

### Break 1

A1) Forward & Back, do it again with a big old shout

A2) Join hands Circle L halfway

With your Partner California Twirl,

Pass Thru to another square

B1) Forward & back,

Circle L half way,

California Twirl,

Pass Thru to another square

B2) Swing your partner.

### Break 2

A1) Corner allemande L, Grand R & L

A2) Partner swing, make a big ring

B1) Balance, Petronella spin, Balance, Petronella spin

B2) Balance, California twirl,

Pass through to new squares

Forward and back

**Forward Six and Back** Traditional

Tune: Ragtime Annie

Formation: Square keeper 1, 2, 3, 4

Called by David Millstone

- A1) Couple #1 out to the R, circle four,  
Leave that lady where she be.  
Gent 1 to the next couple and circle 3.  
Short swing with that Lady
- A2) Take her with you on to the last, Circle L  
leave her there, and Gent 1 goes home alone
- B1) It's forward 6 and back, Head Gents Do-Si-Do  
Sides Gents R hand high and L hand low,  
Send those Ladies to the Heads
- B2) At Heads Forward 6 and back  
Two lone Gents Do-Si-Do  
Head Gents R hand high, L hand low  
Send those Ladies to the Sides

- A1) Sides forward 6 and 6 fall back  
Two lone Gents Do-Si-Do  
R hand high and L hand low,  
Send those Ladies to the Heads
- A2) Forward 6 and 6 come back,  
Two lone Gents Do-Si-Do  
R hand high and L hand low,
- B1) Swing your partners all.
- B2) Promenade, promenade all.

Repeat starting with couple #2

**Break:**

- A1) Face your partner, Swing your partners all
- A2) Bow to your corner, Swing your corner
- B1) Next corner Allemande L, pass the one you swung,  
Back to your partner Do-Si-Do  
Swing your partners all
- B2) Promenade around

**Grandma Slid Down the Mountain**

Figure from Ted Sannella, adapted by Tod Whitternre

Tune: Grandma Slid Down the Mountain

Formation: Singing Square

Called by Tod Whitemore

**Intro**

- A1) Bow to your partner, and bow to the corner girl  
Join hands and Circle L around the ring you go
- A2) And the other way back, same old track,  
You get along back home  
Then Do-Si-Do your partner,  
It's back to back and then
- B1) You swing your partner round  
On her little oh lay'ee whooo,  
Her little oh lay'ee whooo, little oh lay'ee whooo
- B2) Promenade to the Lady's place  
With that little oh lay'ee whooo  
Yodel ay'ee, little oh lay'ee whoo

**Main figure**

- A1) All the Gents go out to the Lady on your R  
And Balance to that girl.  
Turn by the R hand you go  
Once and a half around
- A2) Ladies Star by the L hand in the center  
You Balance that Gent again  
Then Do-Si-Do that fella, and then
- B1) You Swing that Lady round on her  
Little oh lay'ee whooo,  
Her little oh lay'ee whooo, little oh lay'ee whooo
- B2) Promenade to the Lady's place  
With that little oh lay'ee whooo  
Yodel ay'ee, little oh lay'ee whoo'

Repeat

**Break**

Sides face: Grand square (while Tod yodels)

Repeat figure twice more

Grand Square to finish

**Coconut Cream Pie** by Lynn Ackerson

Tunes: Spootiskerry / Dancing Bear

Formation: 4 face 4 (Mescolanza)

Called by Don Heinold

- A1) Lines of 4 forward & back  
Middle 4 people Star R
- A2) Allemande L partner 1-1/2  
Send the others in for a Star R
- B1) Partner Balance & Swing
- B2) Take hands 8 and Circle L half way  
Balance the big ring  
California Twirl partner to face direction  
-----*Olle's Hambo*-----



***Lady of the Lake*** Traditional

Source: Zesty Contrás #281

Tunes: Pete's Peerie Boat / One Horned Sheep

Formation: Duple Improper

Called by Tod Whittemore

A1) Balance & Swing neighbor

A2) 1s in the center Balance & Swing

B1) Same 4 people down the hall, 4 in line

2s need to catch up to the 1s

Turn alone, return and face across

B2) Ladies Chain over & back

***Chorus Jig*** Traditional

Source: Zesty Contrás #168

Tunes: Chorus Jig / Opera Reel

Formation: Duple Proper

Called by Steve Zakon-Anderson

A1) 1s down the outside and back to place

A2) 1s down the center, turn alone

Return to cast off proper

B1) 1s turn Contra Corners

B2) 1s Balance & Swing

***Hocus Pocus*** by Lisa Greenleaf

Tunes: Le Diable Vert / Jules Verret /

Big John McNeill

Formation: Duple Improper

Called by Lisa Greenleaf

A1) Balance & Swing neighbor

A2) Ladies CHain

Half Hey, Ladies pass R

B1) Balance & Swing partner

B2) Circle L  $\frac{3}{4}$

Balance the ring;

California Twirl partner to face new neighbors

***Final Waltz*** Amelia by Bob McQuillen

