SYLLABUS
of the
31st Annual Ralph Page Dance Weekend

January 12-14, 2018

Memorial Union Building
University of New Hampshire
Durham, NH 03824

Sponsored by
Milne Special Collections, UNH Library
and
The Ralph Page Memorial Committee
of the
New England Folk Festival Association, Inc.
(NEFFA)

NEFFA
P.O. Box 2789
Acton, MA 01720
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The Ralph Page committees, past and present wish to thank all the editors who have edited and prepared this document for publication. Thanks to Lisa Greenleaf, Dena Brody, KT Sittig-Boyd, Tee Huffaker.

January 2021
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<td><strong>FRIDAY NIGHT</strong></td>
<td><strong>STRAFFORD ROOM</strong> (Dance hall at the MUB, Level 2)</td>
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| 7:30-11:00 | **WELCOME DANCE PARTY**  
Music by Julie Metcalf, Laurie Andres, and Conor Sleith  
Caller: Mary DesRosiers |
| **SATURDAY MORNING** | **STRAFFORD ROOM** (Dance hall at the MUB, Level 2)  
**MUSIC / DISCUSSION ROOM** (Room 338-340, MUB, Level 3) |
| 9:00-10:30 | **Dance:** “Magic Moments in Contras”  
**Steve with Keith & Becky & Andy**  
**Discussion:** “Working With The Band & The Music” **Lisa with Liz & Dan Faiella** |
| 10:30-11:00 | **SNACK BREAK**  
“Hambo Part 1” 10:40-11:00  
**Music:** “Breathing Life Into Old Tunes” **Becky & Keith & Andy** |
| 11:00-12:30 | **Dance:** “We Love Squares”  
**Lisa with Sugar River Band**  
**Music Workshop:** “Breathing Life Into Old Tunes” **Becky & Keith & Andy** |
| 12:30-2:00 | **LUNCH**  
Music Jam w/ Andy & Laurie 1:15-1:45 (MUB Food Court, Level 2)  
**Retrospective:** “Tunes and Tales of Bob McQuillen” **Sarah Bauhan, Moderator** |
| 2:00-3:30 | **Dance:** “Contra Evolution: Chestnuts to New Favorites” **Lisa with Keith & Becky**  
**Retrospective:** “Tunes and Tales of Bob McQuillen” **Sarah Bauhan, Moderator** |
| 3:30-4:00 | **BREAK**  
“Hambo Part 2” 3:40-4:00  
**Caller Workshop:** “Calling for Community Dances” **Andy Davis** |
| 5:30-7:00 | **Informal Jam Session in the Food Court** |
| **EVENING** | **BANQUET**  
Huddleston Hall Ballroom, 73 Main Street, Durham  
Dinner will be served when all diners are present. **Please be on time!**  
**The Grand March:** Line up in the hallway  
**Festive Attire Suggested** |
| 7:45-8:00 | **THE GRAND DANCE**  
8:00-9:30 Lisa with Sugar River Band  
9:45-11:00 Steve with Keith & Becky & Andy |
| **SUNDAY MORNING** | **STRAFFORD ROOM** (Dance hall at the MUB, Level 2)  
**MUSIC / DISCUSSION ROOM** (Room 338-340, MUB, Level 3) |
| 9:15-10:30 | **Dance:** “Go With The Flow Dances”  
**Lisa with Keith & Becky & Andy**  
**Caller Workshop:** “Callers Round Table-- All Welcome” **Steve** |
| 10:30-11:00 | **SNACK BREAK**  
“Hambo Part 3” 10:40-11:00  
**Music:** “Arranging Dance Tunes” **Keith & Becky** |
| 11:00-12:30 | ** Caller Open Mic  
**MC:** **Sandy Lafleur with Sugar River Band**  
**Music Workshop:** “Arranging Dance Tunes” **Keith & Becky** |
| 12:30-2:00 | **LUNCH**  
(MUB Food Court, Level 2)  
1:15-2:00 (MUB Food Court, Level 2)  
Music Jam with Andy Davis |
| 2:00-4:00 | **FAREWELL DANCE PARTY**  
**Music director:** Laurie Andres  
**Staff and Guest Leaders and Musicians**  
See You Next Year!  
January 18-20, 2019 |
Introduction

This syllabus is a record of the dancing that took place at the 31st annual Ralph Page Dance Weekend, January 12th through 14th 2018 at the University of New Hampshire’s Memorial Union Building. It was a great weekend and I have had the pleasure of reliving it (sometimes over and over) as I reviewed my videotapes to get the details of the dances for the syllabus. I would like to thank the musicians for writing down the tune names (when they knew them) and the callers for sending me information about their programs. I’ve tried to present the dances in a consistent format and provide references to where they may have been published. The contras are described in a relatively concise format but not in a short-hand format nor as brief as I would have on a notecard. Although the 1/2 figures are clear from context & common usage; I’ve included the 1/2 to prefix the Chains & Rights & Lefts when the full figure is not used, to be strictly accurate. The 1/2 is generally not called at modern dances. Callers should translate this information to their own shorthand for their “cards” and calls. The figures are placed in relation to the time they are danced, not when the call is spoken. Typically in contra dances the call is completed at the end of a musical phrase before the figure starts. The squares are documented in a few styles. Simpler squares are handled like the contras. At the other extreme are the singing squares where I tried to capture exactly what was sung/said when it was sung (see “Because, Just Because”). That is frequently when the figure is being performed, but sometimes it’s in advance. The other style is the “patter” called squares where I’ve also tried to capture exactly what was called when it was called. In these cases the call is often in advance of the figure.

The normal timing of the contras is 32 bars (64 “steps”) to a jig or reel that has two parts (A & B); each part has 8 bars and is repeated. Thus, the notation A1, A2, B1, B2 for the dance figures. Each is a major phrase of the music (16 counts). A phrase generally has a single dance figure on one line if it takes the full phrase (e.g. hey for 4). If the figure is only 8 counts (4 bars), it also is generally listed on one line. Short figures are grouped with a () note indicating the number of counts or bars, e.g. neighbor allemande left (4). For example (These figures may look like a 32 bar dance, it doesn't work, it was made to just show notation)

A1: Neighbor Do-Si-Do 4 bar/8 counts
Neighbor Swing also 4 bar/8 counts
A2: 1’s Balance & Swing The balance is nominally 4 counts & swing 12, the combined figure is 16
B1: Down the hall 4-in-line Approximately 8 counts (there is some flexibility in down the hall)
Turn alone, return & bend the line. The other 8 counts (4 bars)
Alternative B1: (notation indicates flexibility in timing the 8 count time is important)
1’s down the hall, Turn as couples (8) (About 4 counts down, & 4 to turn = combined 8 counts)
Return & cast off with the 2’s (8) (about 4 to get back & 4 to cast but ending on time is the key)
B2: Circle left 1/2 x (4)
1/2 Right & Left across with neighbor (8) Note this is crossing minor phrase
With Neighbor Allemande left 1 x (4)

Note that in several squares, the 32 bar form does not apply. Some southern and western style dances also cross the 8 bar phrases, especially when there are several quick moves such as in The Susy Q. The timing notations for those are approximate guidelines. It is up to individual callers to adjust to their dancers.

The UNH Library has lots of material on New England dance including an extensive collection from Ralph Page, Bob McQuillen, Ted Sannella and others. They have the “Northern Junkets”, the past copies of the syllabus, audio recordings and some video of various retrospectives and the later weekends. Please visit them when you have a chance.

I hope this proves useful to you. Any comments or corrections would be greatly appreciated. Feel free to contact me by either mail: dave.bateman23@comcast.net 16 Harlans Way Dover, NH 03820
Tell your friends about the fun you had & bring them with you next year!

Dave Bateman
Welcome Dance Party  
Friday 7:30 PM – 11:00 PM  
Mary DesRosiers calling  
Guest callers Sue Gola and Sam Smith  
Music by Julie Metcalf, Laurie Andres, and Conor Sleith

**Settlement Swing** by Penn Fix  
Source: Zesty Contras #394  
Tunes: Gaspe Reel/Hommage a la belle Gaspésie  
Formation: Duple minor improper

A1) Do-Si-Do Neighbor  
   End in wave: Gents face out Ladies face in  
   Balance; Allemande R neighbor once  
A2) Allemande L neighbor on your left  
   Swing original neighbor  
B1) Ladies Chain over & back  
B2) 1s Balance & Swing

**Scout House Reel** by Ted Sannella  
Source: Zesty Contras #390  
Tunes: Dominion Reel/Merry Blacksmith  
Formation: Duple minor improper

A1) 1s in middle, line of 4 down the hall,  
   Turn alone, come backup, bend the line  
A2) Circle left one full time  
   Ladies Chain to partner  
B1) Ladies Do-Si-Do 1-1/2  
   Swing neighbor  
B2) Long lines forward & back  
   Ones swing in the center

**Etna Star** by Fred Breunig  
Source: Zesty Contras #821  
Tunes: Moon & 7 Stars/Andy DeJarlis's Jig  
Formation: “Portland Fancy” 4 facing 4 like spokes of a wheel around the room

A1) Circle left all the way  
A2) 4 Ladies Grand Chain  
   Star half way and courtesy turn  
   Ladies Grand Chain home  
B1) Little R hand Star of 4 with couple across  
   Same 4 Star L, open up to big circle  
B2) All 8 Circle L 1/2 way  
   Swing partner, end facing original direction

**New Friendship Reel** by Ted Sannella  
Source: Zesty Contras #328  
Tunes: Bay of Fundy/Rock the Cradle Joe  
Formation: Duple minor improper

A1) Balance & Swing neighbor  
A2) Long lines forward & back  
   1s Do-Si-Do  
   End with #1 Lady facing out  
B1) “Lady round two, Gent cut thru”  
   Lady goes around couple above  
   across the set, around #2 Lady  
   Gent #1 follows, but cuts through #2 couple  
   “Gent round two, Lady cut through”  
   Repeat with #1 gent in lead, #1 Lady  
   cutting through  
B2) Circle L  
   Star L

**Poetry in Motion** by Lisa Greenleaf  
Source: Give-and-Take page 134  
Tunes: Out on the Ocean/Cliffs of Moher.  
Formation: Duple minor improper  
Called by Sam Smith, Scholarship recipient

A1) Star R  
   Allemande R neighbor 1-1/2  
A2) Next neighbor Gypsy Left  
   Swing original neighbor  
B1) Give & Take partner to gents’ side and swing  
B2) Ladies chain  
   Star L

**Buffalo Quadrille** by Ed Gilmore  
Source: Ralph Page Weekend 1991 Syllabus p10  
Tune: O Donal Abu  
Formation: Square

A1) Circle R, Circle L  
A2) Balance the circle;  
   Wheel Around with partner to face out  
   Balance and Wheel Around to face in  
B1) 4 Ladies Grand Chain over and back  
B2) Promenade corner to gent’s home
**Because, Just Because** by Duke Miller
Source: Elegant Collection of Contras
Tunes: Because, Just Because
Formation: Singing Square to same tune
Called by: Mary DesRosiers & Tod Whittemore

Intro
A1) Everybody Bow to your partner, and bow to your corner as well
A2) Allemande L and you Grand R and L it's half way around you go
B1) Then you reverse when you meet your partner, Grand R and L back home
B2) At home you all swing your own
Because, just because.

Figure I
A1) Head 2 Ladies Chain right on over.
Chain those Ladies right back home again
A2) Side Ladies chain right on over, and you chain back home again
B1) You allemande left your corner
And you allemande right your own
Swing your corner round and round
B2) Then you take this maid and you all promenade
Because, just because.

Figure II
Heads R&L over and back
Sides R&L over and back

Figure III
Heads Sashay back to back across the set, return
Sides Sashay

End (can also use as middle break)
A1) You all Do-Si-Do around your corner
R hand twice around your own
A2) Allemande L with the Lady on your L
Do-Si -Do with your own
B1) Allemande L your corner, Allemande R your own
Swing your corner
B2) Now you've got your own, promenade her home,
Because, just because.

**Tamarack Reel** by Penn Fix
Source: Zesty Contras #412
Tunes: Silver Spire/Moving Cloud
Formation: Duple minor improper

A1) 1s in middle, line of 4 down the hall,
    Turn alone, come backup, bend the line
A2) Circle L
    1s Half Figure 8 up thru the twos
B1) 1s turn Contra Corners
B2) 1s Balance & Swing

**Alouette's Waltz- lyrics**
Tune by Bob McQuillen
Words by Alouette Iselin, written 1979
Sung by Mary DesRosiers

If you want to hear the sweetest sound
that ever graced the day.
You ought to go to the dance tonight,
and hear Bob McQuillen play.
He won't be hard to recognize:
he's a loving, laughing man!
Across his chest, a big squeezebox
breathes between his hands.
And so many are they who dance or play,
their numbers fill the hall.
And Bob is friend to each of them,
and he's father to them all.
And he smiles and sways and moves his feet
to the bellows' ebb and fill;
He's playing along, getting lost in a song
that he found on a woodland hill.
And the room will swell and shrink again,
The floor will tremble fine,
The fiddles sing, and the whistles trill,
and the dancers' feet keep time.
Each dance has life and special ways
and story of its own,
And the part that Bob McQuillen plays
is the heartbeat of the tune.
For McQuillen is the music,
it blows through him like a breeze.
And he closes his eyes and leans back his head,
and takes it at his ease.
When the time rolls round to midnight,
and the frolic's over soon,
And they play one slow before you go,
you can ask them to play this tune.

----------Break----------
**Rory O'More**  Traditional  
Source: Zesty Contras #370  
Tunes: Rory O'More/Paddy in London  
Formation: Duple proper  

A1) 1s cross the set, go below one,  
cross up through the 2's  
assisted cast around same role to meet in  
the center of the set in a long wave, R to partner  
A2) Balance, slide R past partner, reform the wave  
Balance, slide L past partner  
B1) 1s turn Contra Corners  
B2) 1s Balance & Swing, end proper

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**Midwinter Gypsy** by Bob Dalsemer  
Tunes: Hilton Stattin Island/Walker St. Reel  
Formation: Duple minor improper  
Called by Sue Gola, Scholarship recipient  

A1) Long lines forward and back  
2s step into the center and Swing, end facing up  
A2) Symmetrical Gypsy: 2's split the 1's above,  
go 1-1/2 sending 1's into the center  
1s swing, end facing down  
B1) 1s in middle, line of 4 down the hall,  
Turn alone, come backup, bend the line  
B2) Circle L  
Sw neighbor

---

**Sackett's Harbor**  Traditional  
Source: Zesty Contras #377  
Tunes: Laurie’s Squeeze Box & Multnomah March  
Formation: Triple minor proper  

A1) Lines forward and back  
All 6 Circle L 3/4 to form lines of 3 across the hall  
A2) 1s lead partner “down” the lines, turn alone  
Return to an assisted cast around the 2's  
B1) 1s turn Contra Corners  
B2) 1s return to place in the lines of 3  
Forward 6 & back  
All 6 Circle R 3/4 to progressed, proper places,  
facing across to partner

---

**Stooly’s Jig** by Cammie Kaynor  
Source: Zesty Contras #406  
Tunes: Rose in the Heather/Miller's Maggot  
Formation: Duple Proper

A1) R hands across Star half way  
1st Corners (Gent 1 & Lady 2) Swing  
A2) Same two down center, turn as a couple  
Return, Cast around partner  
B1) Pass thru across the set  
All swing partner  
B2) Ladies Chain  
1s half figure 8 up and around

---

**Bucksaw (Becket's Reel)** by Herbie Gaudreau  
Source: Community Dance Manual p94  
Formation: Duple Becket  
Tunes: Batcheldor's Reel / President Garfield's Hornpipe

The person next to you along the line who is not your  
partner is your shadow  
A1) Allemande L shadow  
Swing partner  
A2) Full Ladies Chain  
B1) L diagonal R&L Through  
Straight across R&L Through  
B2) Star L with the couple across from you  
Star R, look for shadow

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**Waltz: Sandy's Waltz** by Bob McQuillen  
The tune was written for Sandy Bradley
Working With The Band and The Music
Saturday 9:00 AM –10:30 AM
Lisa Greenleaf with Dan & Liz Faiella

What is Northern Style Music?
Jigs, reels, marches—drawing from many countries (Ireland, Scotland, Canada, and beyond) and New England (NE) states, as opposed to old time (mostly Scotch-Irish)

Reels
Northern music really can shape an evening and affect how dancers experience each dance. Talk to the band & ask them what kinds of tunes they play: jigs, reels, French Canadian, rags, marches, etc. 80% of evening is reels, but each style has a different flavor (if it’s an old time band, there will be just reels, and it’s wise to specify that you need 32 bar reels). As caller, you can have a lot of input by suggesting the type of music you want for a particular dance, but avoid telling them which tune to play! Instead say, “Something LIKE such and such tune,” to suggest the kind of flavor you want.

And a reminder to always ask the band who is giving 4 potatoes so you can look that person you are ready to start calling.

Examples of effective adjectives to use to describe the feel of a dance:
Smooth, flowing
Chunky—French Canadian; Irish
Driving
Intense-major key (happy or upbeat)
Intense-- minor (more of an intensity or moodiness)
Think about where the balances are in distinctive dances and tell the band where they are:
- A1 balance
- B1 balance
- Mid-phrase balances

Jigs Not every band plays them (but most New England bands do)
Upright, bouncy: For dances with lots of balances or a down the hall; 4 count phrases
Funky major: Interesting syncopation that affects the feel of the dance
Smooth
Groovy (blues, back beat): Slower, probably a dance with some balances
Sweet, Englishy

Marches Not every band plays them—ask
Classic NE
Intense Scottish
Sweet
Andro Breton style—slower with an undercurrent

Rags Not every band plays them! Where’s the emphasis? on the upbeat! Very happy and light hearted.

A discussion of tempos to use. A summary:
Target is 117, upper limit for contras 122
Square dances up to 128
Modern western square dancing is upper 120’s to 130’s.
Working With The Band and The Music- con’t

Questions for callers:
   1) What are some initial questions you can ask a band?
   2) Who’s in charge once the music gets going?
   3) Strategies for working with newer bands (one word: Communicate!)

Tunes used during the workshop:

Sandy Boys (driving old time)
Chinquapin Hunting (crooked old time)
Flying Home to Shelley (flowing reel)
Gaspe Reel (chunky French Canadian)
Shepherd's Daughter (driving)
Road to Errogie (intense major)
Tam Lin (intense, smooth reel)
Wind That Shakes the Barley (A1 balance - choke between B2 and A1)
Joys of Quebec (Classic French Canadian)
St Anne's Reel (mid-phrase balances)
Donegal Lasses (sweet jig)
I Buried My Wife and Danced on Her Grave (funky major)
Rolling Waves (smooth)
Banks of Lough Gowna (groovy)
Miller's Maggot (sweet)
Bonaparte Crossing the Rhine (classic New England)
Scotland the Brave (upright Scottish march)
On the Danforth (sweet march)
The Wren (An Dro Breton style)
Ragtime Annie (classic rag)
**Magic Moments in Contras**
Saturday, 9:00 AM – 10:30 AM
Steve Zakon-Anderson calling
Music by Keith Murphy, Becky Tracy, Andy Davis

**Burning the Bacon** by Steve Zakon-Anderson
Source: Give-and-Take p96
Tunes: Northern Lights / Aunt May's / The Old Rocking Chair
Formation: Duple Improper

A1) Circle L
   Allemande R neighbor 1-1/2
to a long wave on the sides, Gents face in
A2) Balance the wave; Box Circulate
   Balance the wave; Box Circulate
B1) Balance the wave; Swing neighbor
B2) Half hey, Ladies pass R
   #1 Gent turn R to swing partner.
   End facing down to meet new 2's

*The magic moment is the B2 Hey to partner Swing.*

**The Grand Square Contra** by Jacob Bloom
Source: Give-and-Take page 160
Tunes: McQuillen's Squeezebox/Pete's March
Formation: Four face four

A1) Lines of 4 forward & back
   Swing corner, end facing in to form a square
A2) Sides face, Grand Square!
B1) Reverse!
B2) Sides pass thru, Heads pass thru find your partner
   All partner Swing.

*While swinging corner in A1 think ahead, will you be a head or side? If Side, end swing face to face. If Head, end facing across square.*

**Woven Waves** by Carey Ravitz
Tunes: Reel Remi / Mattawa
Formation: Duple Improper

A1) Balance & Swing neighbor
A2) Long lines forward & back
   Ladies Chain, make a ring of 4
B1) Balance the ring
   Gents Roll neighbor across, catch partner and Swing!
B2) Ladies Chain
   Half hey, Ladies pass R
*The magic moment is the B1 Roll Away to partner catch.*

**Pedal Pushers** by Bob Dalsemer
Source: Give-and-Take page 132
Tunes: Bouchard's/Shenandoah Falls
Formation: Duple minor improper

A1) Gents Allemande L 1-1/2 Scoop up partner
   Star Promenade across, Butterfly Whirl
A2) Ladies Do-Si-Do
   Swing partner; end in a ring
B1) Balance the ring, face across and Pass Thru
   Turn 90 degrees to your right,
   stay in group of 4 and single file promenade 3 places
   Gents turn back
B2) Balance and swing neighbor

*The magic moment is B1: Gents turn back to neighbor.*
**The Diagonal Dilemma** by Gene Hubert  
Source: Dizzy Dances III p3  
Formation: Duple Proper  
Tunes: Calliope House / Handsome Young Maids

A1) 1s in middle, line of 4 down the hall,  
   1s face partner up & down, 2s are across set  
   1's swing in the center. End facing your neighbor.  
   Return and bend the line, note partners are on  
   diagonals  
A2) Circle L almost once around  
B1) Balance and swing neighbor  
B2) Long lines forward & back  
   1's Gypsy 1-½

*The magic moment is in A2:*  
2s help 1s to the center to Swing.

(Editor's note: Steve, a math teacher, did point out that circles do not have diagonals, but have diameters.  
A fact missing from a couple of bake shops when he asked if they had 16 inch diameter pans and they  
Replied square or circular?)

Waltz Valse Le Vieux Moulin

“Hambo Workshop”  
Saturday morning, 10:30 AM  
Andy Taylor-Blenis teaching
We Love Squares!
Saturday 11:00 AM – 12:30 PM
Lisa Greenleaf calling
Music by Sugar River Band with Sarah Bauhan

**Do Si Do and Face The Sides** by Ted Sannella
Source: Balance and Swing page 32
Tunes: Pottinger’s / Quindaro
Formation: Square mixer HHSS

A1) H forward and back
   Forward again and Do-Si-Do opposite
A2) Face the Sides, Hands 4, Circle L
   Split the Sides, separate around one
B1) Lines at Sides go forward and back
   Note you are next to your corner
   Middle 4 Star R (=original Sides)
B2) Allemande L Corner 1-1/2
   Send the others in with a R hand Star
C1) Balance & Swing that corner
C2) Promenade new partner to Gent’s place

**Break: Grand R&L variations**

Lisa reminded the dancers that you have to let go as you pull by. (editor’s note: holding on too long tends to cause dancers to turn 270 degrees vice 90.)

Promenade one place so as to walk through for the side couples

**Don't Play In Traffic** by Bob Isaacs
Tunes: Maggie Brown's / Money in Both Pockets
Formation: Square HHSS, but it’s a keeper

A1) Heads Circle L ¾, Pass Through
   Swing the one you run into
A2) At the Sides go forward and back
   End 2 Ladies Chain (on L diagonal)
   Now face the couple across, R hand to person across from you. Stay in this box of four.
B1) Balance, square through two
   Balance, square through two
B2) Balance and Swing partner
   All have moved one place to L, so it’s a keeper!

**Backtrack Break**
All 8 Circle L, Circle R
Drop hands go single file
Gents keep going, Ladies turn out to R and Backtrack
   Ladies on outside, going CW
When partner passes, Gents tuck in behind
   All going Single File CW
Gents keep going, Ladies turn out to L and Backtrack
   Ladies now going CCW
When partner passes, Gents tuck in behind
   All going Single File CCW
Promenade home

**Teacup Chain** by Pat Morrison Lewkowicz, 1948
Tunes: Trip to Durrow / Wise Maid / Sheehan's

Head Ladies turn each other R ¾, turn corner L ¼
   *Side Gents always send Ladies to the R*
Head Ladies turn opposite Gent R 1-¼
   *Head Gents always send ladies to the center*
Head Ladies turn each other L 1-¼
Turn L hand Gents R 1-¼
Turn Partner L into Promenade

Side Ladies turn corner R 1-¼
Side Ladies turn each other L 1-¾
Turn original opposite Gent R 1-¼
Turn L hand Gent L 1-¼
Side Ladies turn each other R ¾
Turn partner L into Promenade

Figure starts with Do Si Do your corner,
Allemande L your partner.
“Head ladies to the center, side ladies to the right.”

Then the Gents’ version:
All 8 Forward and Back,
Gents your Roll Partner away with a Half Sashay.
   Note new corner.
Gents now dance the Teacup Chain.
At end, Allemande L Partner into a Roll Promenade:
Keep turning until you can Promenade with Gent on L and Lady on R.

*Note: Title came from Pat's use of tea cups to work out the pattern of the chain on her kitchen table.*
The Duluth Stomp by Lloyd Yesberger, 1953
Modified by Jim Saxe
Tunes: Old Grey Cat / Rock the Cradle Joe
Formation: Square mixer HHSS

A1) Heads forward and back
   Head Ladies pull by, Allemande L opposite
A2) Head Ladies Allemande R 1-1/2
to wave down the middle
   Balance; Allemande L Partner 3/4 to waves at Heads
B1) Balance; Allemande R corner 3/4 to waves at Sides
   Balance; Gents Allemande L to center wave of gents
B2) Balance; gents dance forward
   Swing new partner
C1) Promenade to Gent’s place

Break: Celtic Hey
Gents Star L, Balance partner, pull by,
Gents loop R one place
Ladies Star L 3/4, Balance partner pull by,
Ladies loop R one place
Gents Star L x1 , Balance partner pull by,
Gents loop R one place
Ladies Star L 3/4, Balance partner pull by,
Ladies loop R one place
Gents Star L to partner, Promenade

Suzy Q via Bob Dalsemer
Formation: Square keeper HSHS
Tune: John Stenson’s
The dance features the Suzy Q figure, also called a Georgia Rangtang

Heads R&L Thru
Heads Circle L ¾, Pass Thru to Sides
   Note new group of 4
Suzy Q: Al R Op (about ½)
Gents Pass L, Allemande L partner
Gents Pass R, Allemande R opposite
Gents Pass L, Allemande L partner
Gents pass R, Swing opposite,
   Face partner, Swing partner
   Ladies let your partner come to you!
Promenade home

Break: Allemande Thar
Allemande L corner, Pull by partner R
Allemande L next ¾, hang on!
Gents make a backup Star as Ladies go forward
Shoot the Star: Allemande L ¾
Pull by R to original corner, Allemande L ¾, hang on!
Gents make a backup Star as Ladies go forward
Shoot the Star: Allemande L ¾ to partner
Promenade partner home

The Last Laugh by Margot Gunzenhauser
Tune: Dick Gossip
Formation: Square mixer HHSS

A1) Head Lead R, Circle up 4 once around
   Split the Sides, separate, go round 1
A2) Lines at Sides go forward and back
   Gents Swing the L hand Lady, face across at Sides
B1) R&L Thru with couple across
   Same 2 ladies Chain
B2) Swing the next L hand Lady!
   Promenade new partner to Gent’s home place

Break: Grand Square
A1) Sides Face, Grand Square
A2) Reverse
B1) Balance and Swing this partner
B2) Promenade

Trip To The Moon by Tom Hinds
Source: Dance All Day Too!
Tune: Reel de Montebella
Formation: Square keeper HSHS

A1) Heads Pass Thru, California Twirl
   Head Gents Pass L to start half Hey
A2) Heads Allemande partner R 1-½
to face new corner of same role
   Allemande L once, pass partner R
B1) Allemande L next (someone new of same role)
   Face partner, Grand R&L
   Half are going the “wrong way”
B2) Swing partner
   Promenade home

Break: Rainbow Walk via Frank Hall
All 8 Forward and Back
Gents Roll Corner Away with Half Sashay
Repeat 3 more times
Allemande L corner,
Pass partner R to Weave the Ring
Promenade partner home

Waltz: JB Waltz by Bob McQuillen
Contra Evolution: Chestnuts to New Favorites
Saturday 2:00 PM–3:30 PM
Lisa Greenleaf calling
Music by Keith Murphy, Becky Tracy, Andy Davis

Petronella Traditional
Source: Zesty Contras #347
Tunes: Petronella/Green Mountain Petronella
Formation: duple minor proper
(Lisa cautioned to hall DO NOT CLAP!)

A1) 1's spin R, end in a diamond:
   Gent down between the 2s
to end facing up, Lady into center to face down
   All 4 Balance
   All spin R & Balance
A2) All spin R & Balance
   All spin R & Balance
B1) 1's down the hall as 2's step out to the sides
   1s turn alone, return and cast off with neighbor
B2) R&L Thru over and back

Hillsboro Jig by Bill Thomas
Source: Zesty Contras #254
Tunes: Boots by the Fire/La Porte Ouverde by Keith Murphy
Formation: Duple Improper

A1) Balance & Swing neighbor
A2) 1's down the center, turn as a couple
   Return and cast off with neighbor
B1) 1's turn Contra Corners
B2) 1's Balance and Swing

Roll in the Hey by Roger Diggle
Source: Give-and-Take page 136
Tunes: Barber's Cordial / Coming Dawn by Keith Murphy
Formation: Duple Improper

A1) Circle L
   Neighbor Swing
A2) Circle L 3/4
   Partner swing
B1) Long lines forward and back
   Ladies Chain across
B2) Hey for 4, Ladies pass R

Salute to Larry Jennings by Ted Sannella
Source: Zesty Contras #
Tunes: Hunter's Moon / Joker’s Wild
384Formation: Duple Improper

A1) Long lines forward & back
   1's Swing partner, end facing down
A2) Circle L
   Do Si Do neighbor once
B1) Along the lines R&L Grand to #4:
   R to neighbor pull by, L to #2
   R to #3, Allemande L #4
   Come back R to#3, L to #2
B2) Balance & Swing original neighbor

Salute to Larry Jennings Variation by Ted Sannella,
Variation by Larry Jennings
Source: Give-and-Take p 137
Formation: Duple Becket

A1) Circle L 3/4, Pass Thru
   Do Si Do new neighbor
A2) Along the lines R&L Grand to #4:
   R to neighbor pull by, L to #2
   R to #3, Allemande L #4
   Come back R to #3, L to #2
B1) Balance & Swing original neighbor
B2) Give & Take Partner to Gent’s home place, Swing

United We Dance by Bob Isaacs, 2001
Tunes: Chamonix / St Croix Jig
Formation: Duple Improper

Start in long wavy lines, Gents facing out,
neighbor in R hand
A1) Balance, Slide R past neighbor, catch that L hand
   Balance L, Slide L past same neighbor
A2) Balance and Swing neighbor
B1) Circle L ¼
   Swing partner
B2) Ladies Chain
   Star L to long wave with new neighbor

Mad, Mad World by Martha Wilde
Formation: Duple Improper
Tune: La Sansonette
Lisa introduced the Mad Robin figure from English dance.

Mad Robin figure:
While keeping eye contact with your partner across the set
The ladies start in the center passing down & up as gents travel on the outside
Then the gents step into the middle as the ladies travel on the outside back to place
Sort of a sideways Do-Si-Do with neighbor

Winter in Summerland  By Jeff Spero & James Hutson
Source: RPDLW 2012 Syllabus p. 29
Tunes: Reel St Pierre / Get Your Aiden On / If Fish Could Fly
Formation: Duple Becket

A1) Gents Allemande L 1-½
    Swing neighbor
A2) Long lines forward & back
    Pass the Ocean; Balance the wave
B1) Dance forward to new neighbor, pass R to start
    ¾ Hey across set:
        Gents go over and back, Ladies
    just go over to original side
B2) Balance & Swing partner

A1) Circle L ¾, Pass Thru
    Swing new neighbor
    ID cple on L diagonal; will end facing them on that side
A2) Promenade across, making big loop to L
    Facing across to shadow
    Ladies Chain to shadow; make a ring of 4
B1) Balance and Petronella Spin to R
    Balance and Petronella Spin to R
B2) Balance the ring, face shadow up and down
    Pass Thru
    Swing partner

Waltz: Chili & Chocolate by Becky Tracy

“Hambo Workshop #2”
Saturday afternoon, 3:30 PM
Andy Taylor-Blenis teaching
Breathing Life Into Old Tunes

Music Workshop
Becky & Keith & Andy
Saturday 11:00 AM - 12:30 PM

A discussion of “classic” tunes and playing style. Emphasis on loving the tunes and putting as much personal energy and confidence into the tune. Started with a tune most of those attending were familiar with: “Father Kelly's” Andy pointed out (as he held his accordion) that the pianist has a huge amount of control, they can change the whole texture of playing. “That's why they get paid exactly the same amount.” Then they went into details of little changes to provide variety to “breathe new life” After much discussion and playing with “Father Kelly's” they went on to “Blayden Races”, one of Keith's favorites. Not a lot of different notes but great rhythmic possibilities.

Andy then taught an old French-Canadian tune Dudley Laufman requested recently, “Les Amis Trois” Finishing with “Scotch Hornpipe” to demonstrate harmonic variations.

Tunes and Tales of Bob McQuillen

Sarah Bauhan, Moderator
Saturday 2:00 PM – 3:30 PM

There was a large gathering, filling the workshop room. Sarah lead the discussion remembering Bob. Many a tale was told. Visit the UNH Library special collections. The audio and video recordings of the weekend are stored there. Sorry, a transcript is not available in this syllabus.

Callers Round Table-- All Welcome

Steve Z. A
Sunday 9:15 – 10:30 AM

Arranging Dance Tunes

Music Workshop
Keith & Becky
Sunday 11:00 AM - 12:30 PM

They worked on a single tune, “Snug In A Blanket”
Calling Community Dances
Andy Davis
Saturday 4:00 PM – 5:30 PM

Opening question and thoughts:
Aren’t all dances community dances? Timing, location, music? Who is on the floor?
Everyone wants variety and an occasional challenge, even beginners!
Think about gender roles and language.

Repertoire should be varied, fun and accessible. Examples of types:

I. Longways sets: Falling Masonry (John Kirkpatrick)
II. Circle mixers and Circle keepers: Guilford Shuffle (Andy Davis), Vernon Showdown (Andy Davis)
III. Sicilian Circles: Castleton Jig (Andy Davis), Oysters and Clams (Andy Davis)
IV. Squares: Golden Square (Andy Davis), Bonnie Prince Charlie (trad)
V. Contras: Sixpence Repaired (Andy Davis), Polka Contrey (Ralph Page), Family Contra (Sherry Nevins), A Good Dance (via David Kaynor)
VI. Scatters: Accumulation Reel (AKA “Accretion Reel”)

Percussion Contra by Andy Davis
Formation: Duple Improper or not!
A1) Circle L; Circle R
A2) Star R; Star L
B1) Do-Si-Do partner
   Clap R, Clap L
   Clap R, Clap L face neighbor
B2) Clap R, Clap L
   Clap R, Clap L
   Do-Si-Do 1-½

A Good Dance via David Kaynor
Formation: Contra Duple Improper
A1) Circle L, Circle R
A2) Do-Si-Do neighbor
   Swing neighbor
B1) Ladies Chain over and back
B2) Long lines forward and back
   1s Swing; end facing down

Family Contra by Sherry Nevins
Formation: Duple Improper
A1) Balance the ring twice; Circle L
A2) Balance the ring twice; Circle R
B1) Do-Si-Do neighbor
   Do-Si-Do partner
   Get side by side with partner
B2) As couples, Do-Si-Do 1-½ to new neighbors

Sixpence Repaired by Andy Davis
Formation: Contra Duple Improper
   or gender free
A1) Do-Si-Do neighbor
   1s two hand turn, face down
A2) Line of 4 go down the hall, turn alone
   Come back up, bend the line
B1) Circle L, Circle R
B2) With partner, Circle R, Circle L, Circle R, Circle L!
   With neighbor, the same then
   Let go and spin to face new neighbor!

Golden Square by Andy Davis
Based on an old time figure, this version is not a mixer
Formation: Square keeper Couples 1, 2, 3, 4
A1) Couple 1 go uptown, bring that couple back
A2) Pick ‘em up, put ‘em back
   Group of 4 goes back to cple 3s place
   Couple 1 thru the outside track (split cple 3)
   Separate, Do-Di-Do when you get home
B1) Allemande L your corner, Swing your partner
B2) Promenade partner home

Bonnie Prince Charlie by Traditional
Formation: Square keeper, Couples 1, 2, 3, 4
A1) Couple 1 go down between couple 3,
   separate back to place
A2) Couple 1 make an arch, go over
   couples 2, 3, 4 and home
B1) All Do-Si-Do partner
   Swing partner
B2) All promenade
**Accretion Reel** by Chris Page

*Andy likes to announce this as The Accumulation Reel*

Suggested tune: Reel St. Antoine

Formation: Couples (scatter mixer)

A1) Balance together (1st time just with partner then in groups of 4)
   Turn away individually “Goodbye!”
   Solo Scatter Promenade

A2) Gypsy someone R
   “Say hello and dance around each other” or you can Do-Si-Do
   Swing or two hand turn

B1) Scatter Promenade as couples, find another couple
B2) Circle L, Circle R and hold the ring

You can start the dance in a big circle, and at the very end, have couples Promenade around in a big circle.

**Accretion Reel Variation** by David Millstone

Formation: Couples (scatter mixer)

A1) Forward and back (1st time just with partner then in groups of 4)
   Turn away individually
   Solo Scatter Promenade

A2) Swing someone (2 hands or elbows)

B1) Scatter Promenade as couples, find another couple
B2) Circle L, Circle R and hold the ring

**Castleton Jig** by Andy Davis

Formation: Sicilian Circle

Suggested tune: Castleton Jig by Andy Davis

A1) Facing couples go forward and back
   Do-Si-Do neighbor

A2) Circle L; Circle R

B1) Balance the ring: First corners cross
   Balance the ring; Second corners cross

B2) Balance & Swing partner, face original direction
Sample programs from 4th Saturday Munson Library Community Dance, Amherst, MA
This is a community dance that welcomes all ages and builds skill level throughout the evening. The first half usually includes smaller children, and the expectation is that they will learn by dancing with or around more experienced dancers.

Steve Zakon-Anderson, caller
1 Le Brandy
2 Scatter mixer
3 Jefferson reel
4 Heads Separate (square)
5 Vowel dance (Sicilian)
6 Broken Sixpence var. (contra)
Waltz/Break
7 Sullivan Bicentennial (contra)
8 The Big easy (contra)
9 Head Ladies Chain (square)
10 The Whip (contra)
11 Wedding Belle var. (contra)

Lisa Sieverts, caller
1 A Little Brandy
2 Galopede
3 Cat and Mouse
4 Step kick
5 Snow Ball
6 Lucky 7 mixer
7 Family Contra
Waltz/Break
8 Jefferson and liberty
9 Ellen’s Green jig
10 Unruly Reunion
11 Swinging Betty Mac
12 Broken Sixpence
13 Baby Rose

Nils Fredland, Caller
1 Big circle (improve)
2 Comment Ça Va? (var La Bastringue)
3 Solomon Levi (square)
4 Uptown, Downtown (square)
5 Jefferson and Liberty
6 Midwest Folklore
7 Borrowdale Exchange
8 Andy White’s Contra
9 Greetings
Waltz/Break
10 First Night Quadrille with Grand Square

Andy Davis, Caller
1 Emma’s Reel
2 Snowball
3 Redwing Square
4 Larry’s Mixer
5 Orono Special
6 Nova Nova Scotian
Waltz/Break
7 Ted’s Scatter Mixer
8 Because, Just Because (square)
9 Quadrille

Richard Fisher, Caller
1 Galopede
2 Haste To the Wedding (Sicilian)
3 La Bastringue
4 Broken Sixpence
5 Nine Pin Square
Waltz/Break
6 Baby Rose
7 Simplicity Swing
8 Tic Tica Timen
9 Ladies Star Square
10 Six hand Reel
11 Family Waltz
The Caller - lyrics
Tune and Words composed by Andy Davis 2015
Written for Brad Foster - who was the recipient of the the CDSS Lifetime Achievement Award

For the merry love the fiddle and the merry love to dance
And them that hear the music not would never take the chance
But fire up the squeezebox and rosin up the bow
Sound out ‘four potatoes’- the caller’s set to go.

1. We’re rambled ‘round the countryside for umpteen hundred years
   Playing schools and weddings, through laughter and some tears.
   Farms and camps and festivals, for dancers young and old,
   A caller that can do them all is worth a pot of gold.

2. To choose a dance and set the mood it takes a careful eye
   The dancers are all lining up to see what’s gonna fly.
   And though the band is telling jokes and payin’ not a mind
   The caller’s looking through the cards, working overtime.

3. And now the dance is roarin’ and the hall has come alive,
   The caller fits the music – you can see it in the eyes.
   And like a teacher in a class with lessons finely honed,
   The dancers all have got it - they’ve done it on their own!

4. It’s packin’ up an empty hall and time to hit the road
   The distances seem further than they did so long ago.
   But even now the caller’s mind is rambling on in rhyme
   Running through some other calls to use another time
Unique Formations
Saturday 4:00--5:30 PM
Steve Zakon-Anderson calling
Music by Sugar River Band with Sarah Bauhan

*The New Floor's Revenge* by Fred Breunig
Source: Zesty Contras #841
Tunes: Kay Girroir / La Bell Catherine
Formation: Sicilian Circle

Couples facing CCW are the 1s.
A1) Ladies Chain over and back
A2) Symmetrical Do-Si Do (1s split the 2s)
   1s in the center, 2s on outside, walk forward
   Pass couple #1, Pass #2, Pass #3
   with Couple #4 join hands in a ring
B1) Balance the ring; Circle L half way,
   Circle R all the way!
   Now facing back in the direction you came
B1) Dip and Dive, all move forward:
   1’s Arch as 2’s go under to next
   2s arch as 1s duck thru
   1s arch past the next
   See original neighbors BUT
B2) Swing your partner

*Levi Jackson Rag* by Pat Shaw
Source: Zesty Contras #835
Source: *Pat Shaw’s Pinewoods*
Tune: Levi Jackson Rag by Pat Shaw
Formation: 5 couple mixer

1 couple at head of U formation,
other couples are Becket at the sides
A1) Sides R&L Thru
   Top couple waits then Promenades down 4 steps
   Sides R&L back
   Top couple Promenade to the bottom
A2) Sides hands 4 and Circle L
   Tops separate, come up the outside
   All home and Do-Si-Do partner
B1) 5 way Ladies Chain
   Leave one, pass one, turn with the third
   5 way Ladies Chain to new partner
B2) Promenade CCW 1 place in 4 steps;
   Balance (4 counts) and Swing (8 counts)
   End in U formation!

Repeat 4 more times to get back to original partners.

*Ted's Triplet No. 1* by Ted Sannella
Source: Zesty Contras #715
Tunes: Prince William / Miss Amelia Chadwick of Claremont
Formation: Triplet, 1s Improper

A1) 1’s Balance and Swing
A2) 1’s Down center to bottom, separate and cast up
   around 1 to the middle of lines at the sides
   All Do-Si-Do partner
B1) Bottom 2 Ladies Chain over and back,
   *While* new top couple Swing partner
   end facing down improper
B2) Circle six half way
   Top couple (original 1s) cast down the outside
   Others follow to invert the line ending 2, 3, 1

*The Devil's Backbone* by William Watson
Tunes: Fiddle Hill Jig / I Lost My Love / Money In Both Pockets
Formation: 4 face 4 (Mescolanza)

A1) Forward & back
   End Ladies are the “Lead Ladies”
   Ladies Chain to Lady straight across
A2) Same 4 Star L
   Lead Ladies in each Star cross passing right,
   the other 3 dancers follow single file until
   Lead Ladies are near each other in center
B1) Same 4 Circle L
   Swing neighbor, make lines at the Heads
B2) Gents Allemande L 1-1/2
   Swing partner, end facing original direction

*Note that there will be new Lead Ladies next time;
Ladies will alternate.*
**King of the Keyboard** by Ted Sannella  
Source: Give-and-Take p120  
Debut at the Dublin School June 18 1989  
for Bob McQuillen's 66th birthday  
In memory of Pete Colby & April Limber  
Tunes: The Hawk / Poor Old Woman / Ball & Pin  
Formation: Triple Minor Proper

A1) 1's Swing in the center (short!)  
1's Swing neighbor below end facing across  
A2) Lines of 3 facing 3 go forward and back  
1's Allemande L 1-¼; 1s back out into  
lines of 3 face up and down,  
Gent up, Lady down  
B1) Forward and back  
1's Allemande L 1-¼,  
Back out to the sides, proper  
B2) 1s turn Contra Corners

**Ted's Triplet No 27** by Ted Sannella  
Source: Zesty Contras #741  
Tunes: Mary Elder's Jig  
Formation: Triplet Proper to start

A1) All Balance & Swing partner,  
End 1s face down, 2s & 3s face up  
A2) Dip and Dive 2 changes:  
2s arch, at ends turn as couple  
New order: 3, 2, 1  
Bottom couples Circle L  
B1) Quick Stars: Bottom 2 Star L half;  
Tops Star R half;  
Bottoms Star L half;  
Tops star R half;  
B2) All Do-Si-Do partner  
Hands 6, Circle L half way,  
face partner across

Ends 3 – 1 – 2

**Circle of Friends** by Steve Zakon-Anderson  
Variant of Ted Sannella's Love and Kisses  
Tune: Macklemoyles  
Formation: Big circle mixer

A1) Ladies to the center and back  
Gents to the center, turn around and back  
to form a wavy circle:  
L to partner, R to new neighbor  
A2) Balance the wave; Allemande L partner  
Do-Si-Do that new neighbor  
B1) Balance & Swing partner  
B2) Promenade about 6 steps,  
Ladies turn back over R shoulder  
Swing Gent behind

**Waltz:** Great Memories by Bob McQuillen
Grand Dance, Part 1
Saturday Night 7:45 PM – 9:30 PM
Lisa Greenleaf calling
Music by Sugar River Band with Sarah Bauhan
The evening started with a Grand March lead by Tony and Beth Parkes to the tunes:
Comer's March, Pete's March, Welcome to Earth, McQuillen's Squeezebox.

The Carousel by Tom Hinds
Source: Give-and-Take p. 96
Formation: Duple Improper
Tunes: Wedding Reel / Hugh Shorties

A1) Long lines forward and back
   Ladies Allemande L 1-1/2 to partner
A2) Hey for 4, pass partner R
B1) Partner Balance & Swing
B2) Circle L 3/4
   Neighbor swing

Thanks A Million Mac by John Gallagher
Source: RPDLW 2009 Syllabus p31
Formation: Duple Improper
Tunes: Reel de Madame Jobin / Rocky Bay

A1) R hands across Star once, Ladies drop out
   Gents Allemande R 1-1/2
A2) Partner Balance & Swing
B1) Circle L 3/4
   Swing neighbor
B2) Promenade across
   L Hands across Star

Do Si Twice by Will Mentor
Tunes: Barrowburn / Brenda Stubbert’s
Formation: Square mixer HHSS

A1 Heads Forward and back
   Heads Square Thru 4 (end facing corner)
A2 Do-Si-Do corner
   Swing Corner
B1 All 8 Circle L half
   New corner Allemande L 1½ to face next
B2 Do-Si-Do and Swing (original R hand Lady)
C1 Promenade new partner to Gent’s home

Hull’s Fantasy by Tom Hinds
Source: Dance All Night / Day Too!
Formation: Duple Proper
Tunes: Deerfoot Hornpipe / Hull’s Victory / Cincinnati Hornpipe

A1) 1’s Allemande R half to short wave across set
   2s adjust to make wave, L to neighbor
   Balance; 1’s walk forward to next
   New wave Balance
A2) Allemande L 3/4 to original neighbors
   Swing original neighbor
B1) Circle L 3/4
   Partner Swing
B2) Ladies Chain
   1’s half figure 8 up and around

Head for Home by Bob Isaacs
Tunes: New 5c Piece / Kitchen Girl
Formation: Square keeper HSHS

A1) All 8 Circle L half
   Heads R&L Thru
A2) Head Ladies Chain back
   (ID new corner—for half it’s new,
    for half it’s old)
   Heads Star L
B1) Balance & Swing that corner at the Sides
B2) Lines at Sides go forward and back
   Heads w/opposite Box the Gnat, Star R ¾
C1) Allemande L original corner, face partner
   Grand R&L
C2) Do-Si-Do and Swing partner at home

Orbit the Stars
Square break by Bob Isaacs

A1) Allemande L corner, Grand R&L half way around
A2) Allemande R partner 1-1/2
   Ladies Star L as Gents orbit CW half way around
B1) Allemande R opposite 1-1/2
   Gents Star L as Ladies orbit CW half way around
B2) Balance & Swing partner at home
**Moneymusk** Traditional  
Source: Zesty Contras #316  
Formation: Triple Minor Proper  
Tune: Money Musk 24 bar version

A) 1s Allemande R 1-1/2  
   Go below one couple to middle of line of 3  
   (twos moving up)  
   Balance the lines of three

B) 1s 8 ct Allemande R 3/4 and back up to lines  
   across the set, Gent up, Lady down  
   Balance the lines of three  
   1s 4 ct Allemande R 3/4  
   to original side, below 2s

C) Top 2 couples (2s & 1s) R&L over and back

*The 24 bar version of Money Musk has become a staple of the weekend. For several years, an impromptu version has sprung up during the jam session of the lunch break, with dancers in the hallway. Dancers always ask the caller when it will be done in the evening program.*

**Mary Cay’s Reel** by David Kaynor  
Source: Give-and-Take p 125  
Formation: Becket Duple  
Tunes: Otter’s Holt / The High Reel

A1) Circle L ¾, Pass thru  
   Next neighbor Allemande L once

A2) Go back to 1st neighbor, Balance & Swing

B1) Long lines forward and back  
   Ladies Allemande R 3/4;  
   Next Lady Allemande L ¾, Gents step L

B2) Partner Balance & Swing

-------*Waltz*-------
Grand Dance, Part 2
Saturday 10:00 PM --11:30 PM
Steve Zakon-Anderson calling
Music by Keith Murphy, Becky Tracy, Andy Davis

-----Hambo-----

94 South Street by Bill Cochran
Source: Zesty Contras #331
Formation: Duple Proper
Tunes: On the Danforth / Highland Laddie

A1) 1s down the middle, turn alone
Return and cast around the new 2s
A2) 1s in the middle Gypsy R 1-1/2
Neighbor Swing
B1) 1s half Figure 8 up & around the 2s
1s Swing, end facing up
B2) 1s split the 2s with a handy hand Allemande 1-½
Swap hands and Allemande the other way
Time it so 1s meet to go down middle

David's Guiding Star by Steve Zakon-Anderson
Source: CDSS & RPDLW 2012 Syllabus p 34
For David Kaynor and the Guiding Star Grange in Greenfield MA
Formation: Duple Improper
Tunes: Fancy Hornpipe / Quindaro / Scotch Hornpipe

A1) Star R, finish in long wavy lines, R to neighbor
   Gents facing out, Ladies in.
   Balance the wave;
   Box Circulate (Ladies go across, Gents flip R)
A2) Balance the wave
   Swing partner
B1) Circle L 3/4
   Swing neighbor
B2) Long lines forward & back
   Star L

Young at Heart by Steve Zakon-Anderson
Source: Give-and-Take p 153
Written for Bob McQuillen when he was about 67
Tunes: Hotel Verret / Hommage à Jos. Bouchard
Formation: Duple Improper

A1) Neighbor Allemande L 1-1/2
   Ladies Chain
A2) Hey, Ladies pass R
B1) Ladies meet and Allemande R once
   Swing partner
B2) Circle L 3/4
   Swing neighbor

Willis' Route by Willis Brown
Source: RPDLW 1999 Syllabus p 39
Tunes: Reel Des Accordionistes
Formation: Square keeper HSHS

Head couples swing partner
Go out to couple on R, Circle half and open to a line of 4 at the Sides
Forward eight and back
All Roll away partner with a half sashay
Forward and back
Forward again and Box the Gnat, then pull right into a Right and Left through
Ladies Chain back
Ladies Chain along the line of 4
Ladies Star R halfway, Courtesy Turn partner
Ladies forward and back
Gents Star R, scoop up your partner, Star Promenade
Ladies turn back; Allemande L corner
Swing partner

A Gift to the Grange by Steve Zakon-Anderson
Formation: Duple Improper
Tunes: Mouth of the Tobique / John Howatt's

A1) Balance ring of 4; Circle L half
   Swing neighbor
A2) Long lines forward and back
   Ladies Allemande R 3/4 to wavy line in the middle
   Balance forward and back; drop hands
B1) Ladies walk forward, Gents follow partner to other side
   Swing partner
B2) Circle L 1-¼ , 1s face up
   California Twirl partner to meet new neighbors

Waltz Emma's Star by Andy Davis
**Opening Waltz**

**Butter** by Gene Hubert  
Formation: Duple Becket  
Tune: Road to California / Robertson's

A1) L Diagonal Circle L 3/4  
   Neighbor swing  
A2) Long lines go forward and back  
   Ladies Chain  
B1) Hey, Ladies pass R  
B2) Balance & Swing partner

**Little Green Heron** by Joseph Pimentel  
Source: The Cardinal Collection  
Formation: Sicilian Circle  
Tune: McDowell's / Union Street Station

A1) Star L  
   With previous neighbors Star R  
A2) Original neighbor Balance & Swing,  
   end facing partner  
B1) Gents Allemande L 1 1-½  
   Swing partner  
B2) Circle L 1-¼ (10 steps)  
   As couples Veer L past these neighbors;  
   Veer R to next neighbors (single progression)

**Dancing Sailors** by Ed Shaw  
Source: Zesty Contras #187  
Formation: Duple Proper  
Tune: Broken Lantern / Mist Over Tennessee / Idlewild

A1) 1s Cast down outside below two couples,  
   Come up the center to original 2s, Cast off proper  
A2) 1s turn Contra Corners  
   Finish 1s face in middle, 2nd corners  
   behind this 1 in a diagonal column  
B1) 1s start Hey by R  
   "2s you follow this 1"  
B2) 1s Balance & Swing, end facing up

**Maliza's Magical Mystery Motion** by Cary Ravitz  
Source: Give-and-Take p 125  
Formation: Becket Duple  
Tune: Galop de la Malbate / Sandy McIntyre's Trip to Boston/ Rare

A1) Gents Allemande L 1-1/2  
   Swing neighbor  
A2) R&L Thru  
   Ladies Chain, make a ring  
B1) Balance the ring  
   Spin R 1 place and "over spin"  
   half to join with new neighbors  
   Balance the ring  
   Spin R 1 place to side of set with partner  
B2) Balance & Swing partner

*Cary Ravitz’s original version has a Promenade in A2 instead of R&L*

**65 and Very Much Alive** by Ted Sannella  
For Marianne Taylor's 65th birthday  
Source: RPDLW 2014 Syllabus p 28  
Formation: Duple Improper  
Tunes: Down the Brae / Treaty of Paris

A1) 1s between the 2s, Down the Hall 4 in line  
   2s turn alone, 1s wheel around as a couple  
   Return and 2s hand cast the 1s around  
A2) Long lines forward & back  
   1s separate into L hands across Stars:  
   Lady 1 down with new 2s,  
   Gent 1 up with original neighbors  
B1) 1s Allemande R 1-1/2 to change Stars  
   Lady 1 up, Gent 1 down  
B2) 1s Balance & Swing

*This dance is all about good timing! Also note that the 1s have #1 shadows in each Star.*

**West by Midwest** by Carol Ormand  
Formation: Duple Improper  
Tunes: Set de la Bare St Paul / Old Man Old Woman / Eugene

A1) Balance & Swing neighbor  
A2) Long lines forward & back  
   Pass The Ocean--don’t stop!  
   Allemande R neighbor half,  
   Gents Allemande L half  
B1) Balance & Swing partner  
B2) Circle L ¾, Pass Thru  
   New neighbor Do-Si-Do

**Waltz** Flat Water by Phil Cunningham
**Caller's Open Mic**  
Sunday 11:00 AM - 12:30 PM  
Sandy LaFleur, MC  
Sugar River Band With Sarah Bauhan and others

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**Al's Safeway Produce** by Robert Cromartie  
Source: Give-and-Take p 89  
Called by Owen Hale  
Formation: Duple improper  
Tunes: Sarah's Jig / Black Friday / Bertha's Jig

A1) Star L  
   Neighbor Allemande L 1-1/2  
A2) Ladies Allemande R 1-1/2  
   Swing partner  
B1) Circle L 3/4  
   Swing neighbor  
B2) Long lines forward & back  
   Star R

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**Hull's Victory** Traditional  
Source: Zesty Contras #258  
Tune: Hull's Victory / Vinton's Hornpipe  
Formation: Duple Proper  
Called by Sylvia Miskoe

A1) 1s Allemande R half to short wave, L to neighbor  
   Balance forward and back  
   Allemande L neighbor once (or twice: 8 beats)  
A2) 1s immediately Allemande R once to reform the wave  
   Balance forward and back  
   1s Swing  
B1) 1s down the hall, turn as couple  
   Return to proper cast  
B2) R&L thru over and back

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**A Dance for Mars** by Tom Senior  
Called by Sam Baumgarten  
Formation: Triplet Proper  
Tune: Shores at Loch Gowna

A1) Gent 1 cast down below the 2s, Lady 1 follow  
   Star R with the 3s below  
A2) Star L above with the 2s  
   Gent 1, followed by partner, goes thru the middle,  
   out Ladies’ side, below and past the 3s  
   to lines at sides: 1s now proper at bottom  
B1) Hands 6, all Circle L, Circle R  
B2) Lines of 3 go forward & back  
   Two Hand turn partner

---

**Handsome Young Maids** by Sue Rosen  
Source: Give-and-Take p 114  
Called by Sam Smith  
Formation: Duple Improper  
Tunes: Tar Road to Sligo / Killian / Timmy Ward

A1) Is in middle of line of 4 Down the hall 4 steps  
   Turn alone and back down the hall  
   Up the hall 4 steps, turn alone  
   Back up the hall  
A2) Bend the line, Circle L all the way  
   Balance the ring and cloverleaf turn single  
B1) Balance & Swing neighbor  
B2) Long lines forward & back  
   1s swing, end facing down

---

**Blackbirds of Spring** by Al Olson  
Source: Zesty Contras #131  
Called by Roger Diggle  
Formation: Duple Proper  
Tune: Walker St / Reel de Jeune Marie

A1) 1s down the outside past two couples  
   Return up the middle, cast off with neighbor  
A2) 1s turn Contra Corners, but with 2nd corner  
   turn all the way to form long wavy lines,  
   1st corner in R, 2nd in L  
B1) Balance, Gypsy R 1st corner on R  
   Gypsy 2nd corner by L  
B2) 1s Swing in the center, end facing up

---

Roger called Al Olson the Captain Cooke of contra corners because Al explored many variations.
*Sweetheart* by Melanie Axel-Lute  
Formation: Duple Improper  
Called by Sue Gola

A1) Long lines forward & back  
   Mad Robin, Ladies in front of neighbor
A2) Circle L ¾  
   Swing partner
B1) Ladies Chain  
   Half Hey, Ladies pass R
B2) Balance & Swing neighbor

*Waltz*  Hannah Towles by Bob McQuillen
Farewell Dance Party
Sunday 2:00 PM – 4:00 PM
Tod Whittemore, MC
Music director: Laurie Andres
With Andy, Becky, Jane, Keith, Russell, Sarah & many others

*With Thanks To the Dean* by Steve Zakon-Anderson
Source: Give-and-Take p 152
Tunes: Miss Susan Cooper / Golden Wedding Reel
Formation: Duple Improper, double progression
Called by Steve Zakon-Anderson

A1) Neighbor Allemande L 1-1/2
   Ladies Chain
A2) Ladies Allemande R once
   Swing partner
B1) Circle L once, let go of neighbor
   and slide L along the lines to new neighbor
   Circle L ¼ with these new neighbors
B2) Do-Si-Do this neighbor
   Allemande R 1-1/2

*This was the first contradance Steve wrote.*

*Simple Pleasures* by Bob Isaacs
Tunes: Sheehan's / Trip to Durrow
Formation: Grid Square
Called by Bob Isaacs

Set up: Four contra lines in Becket, then take hands 8.
In group of 8 circle left 2 steps so now you are in a square.
Line the squares up throughout the hall to make a grid.
Identify your corner, your opposite & the “other” (R hand lady).
The “other” is the one you swing next.

Figure
A1) Forward & back
   4 Ladies Chain to opposite
A2) Ladies Star R 3/4, past your partner
   for a neighbor swing (the “other”)
B1) Gents Star L 3/4 back to your partner,
   Swing (not at home)
B2) Circle 8 half way

(note you have moved ¼ way around square)
California twirl to face out
Quick Pass thru ro new square
(at ends, just Twirl to face in)

Call a different break every 4 times to ensure that the middle squares
meet new people.

Intro
A1) Forward & Back, do it again, then face your corner.
A2) Allemande L your corner, R to your partner for R&L Grand
B1) With your partner Allemande R 1-1/2
   4 ladies in the center, Star L go all the way around
B2) Partner Balance & Swing

Break 1
A1) Forward & Back, do it again with a big old shout
A2) Join hands Circle L halfway
   With your Partner California Twirl,
   Pass Thru to another square
B1) Forward & back,
   Circle L half way,
   California Twirl,
   Pass Thru to another square
B2) Swing your partner.

Break 2
A1) Corner allemande L, Grand R & L
A2) Partner swing, make a big ring
B1) Balance, Petronella spin, Balance, Petronella spin
B2) Balance, California twirl,
   Pass through to new squares
   Forward and back
Forward Six and Back  Traditional  
Tune: Ragtime Annie  
Formation: Square keeper 1, 2, 3, 4  
Called by David Millstone  
A1) Couple #1 out to the R, circle four,  
Leave that lady where she be.  
Gent 1 to the next couple and circle 3.  
Short swing with that Lady  
A2) Take her with you on to the last, Circle L  
leave her there, and Gent 1 goes home alone  
B1) It's forward 6 and back, Head Gents Do-Si-Do  
Sides Gents R hand high and L hand low,  
Send those Ladies to the Heads  
B2) At Heads Forward 6 and back  
Two lone Gents Do-Si-Do  
Head Gents R hand high, L hand low  
Send those Ladies to the Sides  
A1) Sides forward 6 and 6 fall back  
Two lone Gents Do-Si-Do  
R hand high and L hand low,  
Send those Ladies to the Heads  
A2) Forward 6 and 6 come back,  
Two lone Gents Do-Si-Do  
R hand high and L hand low,  
B1) Swing your partners all.  
B2) Promenade, promenade all.  

Break:  
A1) Face your partner, Swing your partners all  
A2) Bow to your corner, Swing your corner  
B1) Next corner Allemande L, pass the one you swung,  
Back to your partner Do-Si-Do  
Swing your partners all  
B2) Promenade around  

Grandma Slid Down the Mountain  
Figure from Ted Sannella, adapted by Tod Whittemore  
Tune: Grandma Slid Down the Mountain  
Formation: Singing Square  
Called by Tod Whittemore  
Intro  
A1) Bow to your partner, and bow to the corner girl  
Join hands and Circle L around the ring you go  
A2) And the other way back, same old track,  
You get along back home  
Then Do-Si-Do your partner,  
It's back to back and then  
B1) You swing your partner round  
On her little oh lay'e whooo,  
Her little oh lay'e whooo, little oh lay'e whooo  
B2) Promenade to the Lady's place  
With that little oh lay'e whooo  
Yodel ay'e, little oh lay'e whooo  

Main figure  
A1) All the Gents go out to the Lady on your R  
And Balance to that girl.  
Turn by the R hand you go  
Once and a half around  
A2) Ladies Star by the L hand in the center  
You Balance that Gent again  
Then Do-Si-Do that fella, and then  
B1) You Swing that Lady round on her  
Little oh lay'e whooo,  
Her little oh lay'e whooo, little oh lay'e whooo  
B2) Promenade to the Lady's place  
With that little oh lay'e whooo  
Yodel ay'e, little oh lay'e whooo  
Repeat  

Break  
Sides face: Grand square (while Tod yodels)  
Repeat figure twice more  
Grand Square to finish  

Coconut Cream Pie  by Lynn Ackerson  
Tunes: Spootiskerry / Dancing Bear  
Formation: 4 face 4 (Mescolanza)  
Called by Don Heinold  
A1) Lines of 4 forward & back  
Middle 4 people Star R  
A2) Allemande L partner 1-1/2  
Send the others in for a Star R  
B1) Partner Balance & Swing  
B2) Take hands 8 and Circle L half way  
Balance the big ring  
California Twirl partner to face direction  
-----Olle's Hambo-----
Lady of the Lake  Traditional
Source: Zesty Contras #281
Tunes: Pete's Peerie Boat / One Horned Sheep
Formation: Duple Improper
Called by Tod Whittemore

A1) Balance & Swing neighbor
A2) 1s in the center Balance & Swing
B1) Same 4 people down the hall, 4 in line
   2s need to catch up to the 1s
   Turn alone, return and face across
B2) Ladies Chain over & back

Chorus Jig  Traditional
Source: Zesty Contras #168
Tunes: Chorus Jig / Opera Reel
Formation: Duple Proper
Called by Steve Zakon-Anderson

A1) 1s down the outside and back to place
A2) 1s down the center, turn alone
   Return to cast off proper
B1) 1s turn Contra Corners
B2) 1s Balance & Swing

Hocus Pocus by Lisa Greenleaf
Tunes: Le Diable Vert / Jules Verret /
   Big John McNeill
Formation: Duple Improper
Called by Lisa Greenleaf

A1) Balance & Swing neighbor
A2) Ladies Chain
   Half Hey, Ladies pass R
B1) Balance & Swing partner
B2) Circle L ¾
   Balance the ring;
   California Twirl partner to face new neighbors

Final Waltz  Amelia by Bob McQuillen