

SYLLABUS
of the
32nd Annual Ralph Page Dance
Weekend January 17, 18, 19, 2020

Memorial Union Building
University of New Hampshire
Durham, NH 03824

Sponsored by
Milne Special Collections, UNH Library
&

the Ralph Page Memorial Committee
of the

New England Folk Festival Association, Inc.
(NEFFA)

David Bateman, author
Dover New Hampshire

Ralph Page Dance Weekend Syllabus 2020

Table of Contents

Introduction	5
Friday Night “The Maine Event”	8
A Nice Combination	8
Roll in the Hey	8
Ted's Mixer	9
Cherokee Shuffle	9
Reunion	10
Hull's Victory	10
Chuck the Budgie	11
The Egg Beater	12
Dance for Dan	13
Charley Murray's Waltz	13
INTERMISSION	13
Weeks On The Road	13
Nellie Bly	14
Trail of the Lonesome Pine	15
Rod's Grits	16
PB&J	16
Mary Kay's Reel	17
Ending Waltz	17
Style & Substance	18
Trip To Lambertville	18
Rockin' Robin	18
Petronella	19
Anita's Square	20
Delphiniums and Daisies	21
Walk Along John to Kansas	21
The Gang of Four	22
Schottische Session	22
Contra Aesthetics	23
Robin on a Wire	23
First Things Fuerst	24
Trip to Wilson	25
111 {Alternate}	26
Aioli	27
Alternating Corners	27
LUNCH	27
RETROSPECTIVE: TONY PARKES	28
Uptown, Downtown aka Bring back One	28
Forward Six and Six Fall Back	29
Zemer Atik (ancient song)	31
Friday Night Fever	32
Ends Turn In	33

Ralph Page Dance Weekend Syllabus 2020

The Great Escape.....	36
Salty Dog Rag.....	36
Shadrack's Delight.....	37
The Merry Go Round.....	38
Waltz to end the session.....	41
Schottische Session 2.....	41
Before the Deluge: Early Western Squares.....	42
Duck Through and Swing.....	42
Wrong Way Thar.....	46
The Rout.....	48
Easy Peezy.....	52
Four Square.....	54
Early Autumn Breakdown.....	56
Venus and Mars.....	59
Tombigbee Waltz.....	60
GRAND DANCE.....	61
Grand March.....	61
Handsome Young Maids.....	61
The Mad Scatter.....	61
Chorus Jig.....	62
Fast Hands.....	62
Sharon of the Green.....	62
Swing Two Ladies.....	63
Joel's in the Kitchen.....	64
Doreann's Waltz.....	65
Intermission.....	65
Money Musk.....	65
Baby Rose.....	65
Promenade the Inside Ring.....	66
Read Between The Lines.....	68
Yoyo's Ma.....	69
Rock Creek Reel.....	69
Sunday River Waltz.....	69
TED SANNELLA DANCES.....	70
Scouthouse Reel.....	70
Virginia Reel Square.....	71
Fiddleheads.....	72
Ted's Triplet #41.....	73
King of the Keyboard.....	73
Salute tp Larry Jennings.....	74
Schottische Workshop.....	74
Scholarship Caller Showcase.....	75
Doubtful Shepherd.....	75
Christmas Hornpipe.....	75
Gone-A_Rovin'.....	76

Ralph Page Dance Weekend Syllabus 2020

Lamplighter's Hornpipe	76
Sackett's Harbor	77
French Four.....	77
Captain O'Kane Waltz	77
Lunch break	77
Farewell Dance Party	78
Homeward Bound.....	78
Retro Reel	78
Fiddle Faddle	79
Announcements & Thank Yous	81
United We Dance.....	82
Chiropractor's Rag	82
Coconut Cream Pie	83
Beneficial Tradition	83
Northeast on Southwest	84
The Mayan Apocalypse	84
Final Waltz Amelia.....	84

Introduction

This syllabus is a record of the dancing that took place at the 32nd annual Ralph Page Dance Weekend, January 17th through 19th 2020 at the University of New Hampshire's Memorial Union Building. It was another great weekend and I have had the pleasure of reliving it (sometimes over and over) as I reviewed my videotapes to get the details of the dances for the syllabus. I would like to thank the musicians for writing down the tune names (when they knew them) and the callers for sending me information about their programs.

I've tried to present the dances in a consistent format and provide references to where they may have been published. The contras are described in a relatively concise format but not in a short-hand format nor as brief as I would have on a note card. Although the 1/2 figures are clear from context & common usage; I've included the 1/2 to prefix the Chains and Rights & Lefts when the full figure is not used, to be strictly accurate. The 1/2 is generally not called at modern dances. Callers should translate this information to their own shorthand for their "cards" and calls. The figures are placed in relation to the time they are danced, not when the call is spoken, typically in contra dances the call is completed at the end of a musical phrase before the figure starts. The squares are documented in a few styles. Often I've copied the calls verbatim. Simpler squares are handled like the contras. At the other extreme are the singing squares where I tried to capture exactly what was sung / said when it was sung That is frequently when the figure is being performed, but sometimes it's in advance. The other style is the "patter" called squares where I've also tried to capture exactly what was called when it was called. In these cases the call is often in advance of the figure. However; I did not copy verbatim the calls throughout the dance since the squares are repeated for the heads and sides. The calls are similar each repeat but there are slight variations in the patter.

The normal timing of the contras is 32 bars (64 "steps") to a jig or reel that has two parts (A & B), each part has 8 bars and is repeated. Thus the notation A1, A2, B1 & B2 for the dance figures. Each is a major phrase of the music (16 counts). A phrase generally has a single dance figure on one line if it takes the full phrase (e.g. hey for 4). If the figure is only 8 counts (4 bars), it also is generally listed on one line.

. For example (These figures may look like a 32 bar dance, it doesn't work, it was made to just show notation)

A1: Neighbor Do Si Do 4 bar / 8 counts

Neighbor Swing also 4 bar / 8 counts

A2: 1's Balance & Swing The balance is nominally 4 counts & swing 12, the combined figure is 16

B1: Down the hall 4 in line Approximately 8 counts (there is some flexibility in down the hall

Turn alone, return & bend the line The other 8 counts (4 bars)

B2: Circle left 1/2 x (4)

1/2 Right & Left across with neighbor (8)

Note this is crossing minor phrase With Neighbor Allemande left 1 (4)

Note that in several squares, the 32 bar form does not apply. Some southern and western style dances also cross the 8 bar phrases, especially when there are several quick moves. The timing notations for those are approximate guidelines. It is up to individual callers to adjust to their dancers.

The UNH Library has lots of material on New England dance including an extensive collection from Ralph Page, Bob McQuillen, Ted Sannella and others. They have the "*Northern Junkets*", the past copies of the syllabus, audio recordings and some video of various retrospectives and the later weekends. Please visit them when you have a chance.

I hope this proves useful to you. Any comments or corrections would be greatly appreciated. Feel free to contact me by either mail: dave.bateman23@comcast.net, 16 Harlans Way Dover, NH 03820

Tell your friends about the fun you had & bring them with you next year!

Dave Bateman

Ralph Page Dance Weekend Syllabus 2020

January 17- 19,2020 UNH Memorial Union Building (MUB)	<h2 style="text-align: center;">32nd Ralph Page Dance Weekend 2020 Program</h2> <p style="text-align: center;">Sponsored by the Ralph Page Memorial Committee of the New England Folk Festival Association (NEFFA), with additional sponsorship from the Special Collections and Archives Division, UNH Library and contributions from the NH Council of the Arts</p>	
FRIDAY NIGHT	<p style="text-align: center;">STRAFFORD ROOM (Dance hall at the MUB, Level 2)</p>	
7:30-11:00 Block A	<p style="text-align: center;">Friday Night's 'Maine' Event - Dance Party with Caller : Bill Olson (from the great state of Maine) Jordan Tirrell- Wysocki, David Surette, Sue Hunt</p>	
SATURDAY MORNING	<p style="text-align: center;">STRAFFORD ROOM (Dance hall at the MUB, Level 2)</p>	<p style="text-align: center;">MUSIC / DISCUSSION ROOM (Room 338-340, MUB, Level 3)</p>
9:00-10:30 Block B	<p style="text-align: center;">Dance: "Style & Substance" <i>Sue R with Julie, Mark & Bruce</i></p>	<p style="text-align: center;">Music Workshop: "The Art of Medley Making" <i>with David, Jordan & Sue H</i></p>
10:30-11:00	<p style="text-align: center;">SNACK BREAK "Schottische 1" 10:40-11:00</p>	
11:00-12:30 Block C	<p style="text-align: center;">Dance: "Contra Aesthetics" <i>Will with Jordan, David & Sue H</i></p>	<p style="text-align: center;">Caller Workshop: "Working With Musicians" <i>Sue R with Julie, Mark & Bruce</i></p>
12:30-2:00	<p style="text-align: center;">LUNCH Music Jam w/ Paul Lizotte 1:15-1:45 (MUB Food Court, Level 2)</p>	
2:00-3:30 Block D	<p style="text-align: center;">Retrospective Dance & Tribute "Tony Parkes, New England Traditional Dance Master" <i>David Millstone with Jordan, David & Sue H</i></p>	
3:30-4:00	<p style="text-align: center;">BREAK "Schottische 2" 3:40-4:00</p>	
4:00-5:30 Block E	<p style="text-align: center;">Dance : " Before The Deluge: Early Western Squares " <i>Will with Julie, Mark & Bruce</i></p>	<p style="text-align: center;">Music Workshop: " Giving New Life to Old New England Tunes " <i>with David & Sue H</i></p>
5:30-7:00 F	<p style="text-align: center;">Informal Jam Session in the Food Court</p>	
EVENING 6:15-7:15	<p style="text-align: center;">BANQUET Huddleston Hall Ballroom, 73 Main Street, Durham</p>	<p style="text-align: center;">Dinner will be served when all diners are present. Please be on time!</p>
7:45-8:00	<p style="text-align: center;">The Grand March - Line up in the hallway (7:30-745) <i>Festive Attire Suggested</i></p>	
8:00-11:00 Block G	<p style="text-align: center;">THE GRAND DANCE 8:00-9:30 Sue R 9:45-11:00 Will <i>Julie, Mark, David & Bruce</i></p>	
SUNDAY MORNING	<p style="text-align: center;">STRAFFORD ROOM (Dance hall at the MUB, Level 2)</p>	<p style="text-align: center;">MUSIC / DISCUSSION ROOM (Room 338-340, MUB, Level 3)</p>
9:15-10:30 Block H	<p style="text-align: center;">Dance: " Ted Sannella Dances" <i>Sue R with Julie, Mark & Bruce</i></p>	<p style="text-align: center;">Caller Workshop: "Contra Aesthetics: Transitions Between Figures" <i>with Will</i></p>
10:30-11:00	<p style="text-align: center;">SNACK BREAK "Schottische 3" 10:40-11:00</p>	
11:00-12:30 Block I	<p style="text-align: center;">Scholarship Showcase Dance <i>MC: Shari Shakti</i> <i>with Jordan, David & Sue H</i></p>	<p style="text-align: center;">Music Workshop: "Finding Your Sound: Arranging Music for Varied Instruments" <i>with Julie, Mark & Bruce</i></p>
12:30-2:00	<p style="text-align: center;">LUNCH 1:15-2:00 (MUB Food Court, Level 2)</p>	

Ralph Page Dance Weekend Syllabus 2020

AFTERNOON	(MUB Food Court, Level 2)	Music Jam
2:00-4:00 Block J	FAREWELL DANCE PARTY <i>Staff and Guest Leaders and Musicians</i>	See You Next Year! January 15-17, 2021

Callers: **Bill Olson - Sue Rosen - Will Mentor**
Musicians: **Julie Metcalf, Mark Roberts & Bruce Rosen**
Jordan Tirrell-Wysocki, David Surette & Sue Hunt

Friday Night “The Maine Event”

**Jordan Tirrell-Wysocki, David Surette and Sue Hunt
with special guest Pam Weeks**

A Nice Combination

By Gene Hubert

Tunes: Saint Anne's Reel / Mason's Apron

Duple Improper contra

Caller: Bill Olson

A1) Balance & swing neighbor

A2) Four in line down the hall

turn as couples and return

B1) Bend the line & circle left 3 places

Swing partner

B2) ½ Ladies chain across Star left

Roll in the Hey

By Roger Diggle

Tunes: Le Tourment / Maison de Glace /

Simon Thoumire's jig Duple Improper

contra

Caller: Bill Olson

A1) Circle left all the way Swing
neighbor

A2) Circle left 3 / 4

Swing partner end face across

B1) Long lines forward & back

½ Ladies chain over to neighbor

B2) Ladies start right shoulder hey for 4

ending, look for new neighbor to

start the circle

Ted's Mixer

by Ted Sannella

Tunes: Soldier's Joy / Miss McLeod's Big

Circle mixer

Caller: Bill Olson

A1) All go forward & back (into the
center) All go in again , ladies back
out as men turn around to follow
partner back out

A2) Allemande right partner 1 1 / 2 so
gents are on outside of the ring Do-
Si-Do

B1) Allemande left partner 1 1 / 2 and
move into promenade position

Promenade partner

keeping left hands joined open out to
form a wave ring with right hand to
neighbor

B2) Balance in the ring twice & swing
neighbor (new partner) end facing in

Bill commented on his relationship with
Ted after Ted moved to Maine

He thanked Ted for being his mentor, but
pointed out that there occasionally was
awkward moment when Bill was doing
sound and a band with a banjo was playing
for a dance Ted was calling; Ted did not
like banjos!

Cherokee Shuffle

(modified see below)

by Dave Kaynor

(<http://www.davidkaynor.com/Compositions.html>)

Tunes: Cherokee Shuffle (notice B 10 bars)

Duple Improper contra Caller: Bill Olson

A1) Circle left all way Neighbor Do-Si-
Do

A2) With neighbor balance & swing

B1) (bars 1-4) Gents pull by the left to a
wave & balance the wave

(Bars 5 – 10) Swing partner

B2) (bars 1-4) Circle to left 3 / 4

(bars 5 & 6) Balance the ring (Bars 7
& 8) Balance again

(Bars 9 & 10) California twirl

David's original:

A1) facing neighbors up & down the hall
forward & back Dos-Si-Do

Reunion

by Gene Hubert

(https://www.cambridgefolk.org.uk/contradances/gene_hubert/)

Tunes: My Darling Asleep / Out On The
Ocean

Duple Becket contra Caller: Bill Olson

- A1) On left diagonal , ladies chain (1 /2)
Ladies chain (1 /2) straight across
(shadow partner)
- A2) Ladies start full hey passing right
shoulder to start
- B1) Find your partner coming out of hey
;balance & swing
(Partners are in different heys, you experience
a REUNION at the end of the hey)
- B2) (bars 1-3) face across circle left
3 /4 (bars 4& 5) pass through up &
down
(bars 6-8) circle right 3 /4
- Note unusual for becket not to end with
partner swing

Hull's Victory

Traditional

Tune: Hull's Victory Duple Proper Contra

Caller: Bill Olson

- A1) Actives turn by the right 1 /2 to form
a wavy line across the set Balance
the wave
- A2) Neighbor allemand left twice (or
once) around , actives right
allemande once to reform the wave
Balance the wave

Actives swing, end face down

- B1) Actives down the hall 2 by 2, turn as
a couple return to the inactives for a
proper cast around.
- B2) Full rights & lefts across the set &
back

Bill warned the crowd to take care of their
legs, there will be lots of balances the
weekend \

if we balance really hard all night long our
shins would be sore by Sunday, so take it
easy on your legs. Note the #2 gent should
start A1 by facing down & stepping up the
hall to meet the lady in the wave.

Chuck the Budgie

By Rick [Mohr](http://rickmohr.net/Contra/Dances.asp#Introduction)

(<http://rickmohr.net/Contra/Dances.asp#Introduction>)

Tunes: Joys of Quebec / Bowing the

Strings

Duple Improper Contra Caller: Bill Olson
The dance begins with a wavy line of 4

across the set, gents in the middle, so Bill
had them start from hands 4 by a short
right allemande just enough to put the
gents into the center

A1) Gents allemande left all the way
Swing neighbor on the side. End facing
across

A2) Circle left 3 /4

Partner swing End facing across

B1) Long lines forward & back

Ladies allemande right 1 1 /2 to
neighbor, give left hand to him to
form a wavy line

B2) Balance, allemande left 3 /4 to long
wavy lines on the sides

Balance, allemande right 3 /4 to put
the gents back in the middle

Bill warned there is no balance at start of A1,
there is a pattern of balances when you form
wavy lines in B2 but there is no time for a
balance at A1.

A short story: "This is normally done to
the tune by Graham Townson from the
Ottawa valley called Pat the Budgie, a
parakeet that sat on the end of his bow
while he was playing, he was very smooth.
When Rick wrote the dance, he had the
idea that Pat and Chuck are both a nouns
and a verb Think about it."

The Egg Beater

By Bill Olson

(<http://www.billolsondance.com/billsdances.html>)

Tunes: Morreson's Jig / Cliffs of Moher /
Stan Chapman's

Duple Improper Contra Caller: Bill Olson

A1) Neighbor allemande left 1 1 /2
Ladies chain (1 /2) across

A2) Left hands across star about 7 /8

round until the men are in the center,
next gent take right hands. (Briefly a
long wavy line of gents up & down
the hall.)

“The EGG BEATER”

Gents drop left hands and right allemande
1 3 /4 while ladies allemande left 1 1 /2

Carefully interleave the rotating pairs

B1) There is your partner, balance &
swing end facing across slightly
offset from the others

B2) Promenade through the gap
with the same couple circle left 3 /4 (You
are back to original places) &
pass through

Editor's note end effects:

when there isn't a couple out at an end, the
gent at the end has nobody to allemande
right with. When there is a couple out at
either end, the out gent can help with the
allemande;

but then stay out of the way as the dancing
couples promenade.

If the out couple chooses to swing, do not
promenade in B2, just be ready to come in
at end.

From Bill's web page:

“Notes: *The Eggbeater figure is a
"While" figure. That is, some folks are
doing one thing while others are
simultaneously doing another. In this case
the Men allemand Right while the Women
allemand Left. Timing is critical here so
that the two allemands "interleave" and
don't crash into one another. The
allemands go around until partners meet
for the second time. This is a little more
than once and a half for the women and
nearly twice for the men. Dancers should
be asked to pay attention to the phrasing of
the music so that the allemands start at the

right time (there is PLENTY of time to do
the left hand star in 8 beats!) **The
Partner B&S ends with the sets staggered a
bit, that is, the current neighbors are to the
left across the set, in perfect position for
the Gents to pass left shoulders during the
half promenade. The dancers should be
reminded at this point that they are still
dancing with the same couple. The
Eggbeater dance was written Jan 25, 2002
before the Dancing CAT dance in Kittery,
ME. I had used the eggbeater figure before
in my dances "L'Atterrissage" and "Bow
Woman's Big Move", but this dance was
designed to "highlight" the figure. Cary
Ravitz, from Lexington, KY, uses the
same figure in a number of his dances. He
calls the figure "Pinwheels". The dance
DOES require a little extra room along the
set, so dancers should be
DISCOURAGED from tightly packing the
lines!”

Dance for Dan

By Bill Olson (written for Dan Pearl)

Tunes: Old French / Frank's Reel

Duple Improper Contra Caller Bill Olson

A1) Long lines forward & back

Ladies allemande left 1 1 /2 as the gents
step slightly left

A2) Right to partner balance & box the
gnat

so that the gents are back to back in the
middle pull by to start 1 /2 hey

B1) Partner balance & swing face across

B2) Gents allemande left 1 /2 to neighbor
Swing neighbor

Charley Murray's Waltz

INTERMISSION

Weeks On The Road

By Bill Olson (Written for Pam Weeks)Tunes:

Rakes of Mallow / Liberty

Duple “Backwards Becket” Contra (i.e. the gent
is on the right of the lady)

Caller Bill Olson

A1) Balance the ring & swing your partner
(now normal Becket formation)

A2) Ladies 1 /2 chain on left diagonal

Ladies start a right shoulder 1 /2 hey with
the couple across

B1) Balance & swing the lady that chained to

you (Gents you have been following her in the hey)

- B2) Circle left 3 /4 so you are facing up / down
Balance the ring & CA twirl

Your partner appears before you out of the twirl in reverse becket formation!

Editor's note end effects:

When there is nobody on left diagonal for the chain, gents you will follow your partner in the hey. Then pop out of the set at the B2 CA twirl, Balance & swing your partner on A1 end on the side, ready to be the couple on the left diagonal for A2

When you are out with a neighbor in A2 , do as you will,

just be ready facing into the set with the lady on the right for the start

“Backwards Becket”:

Start with normal hands 4 , 1s crossover. When that settles down, have the women change places. Thus one is standing next to your partner, on the side. But the gent is on the right!

As the sets were forming for the next dance, Bill asked all to shout out HI to Dave Kaynor as Rich Hart recorded a video to sent to David

Tune: Nelly Bly by Stephen Foster played AAB only 24 bars

Nellie Bly

(AKA Nelly Bly)

Singing Square (shortened variation see below)

Caller Bill Olson

Bill asked the crowd to reply to the “Hey Nellie” with a “Hi George” in memory of George Hodgson

Intro & Chorus

- A1) Allemande left your corner allemande right your own

Allemande left your corner again, grand right & left you're gone.

- A2) Hand over hand around that ring when you meet your partner swing.

Swing your partner round and round and

- B) Promenade that ring and sing

“Hey Nelly Ho Nelly listen love to me, I'll sing for you I'll play for you a dulcet melody.”

Main figure:

- A1) Head couple, head couple separate go round the outside track All the way around that ring, when you meet her coming back

- A2) Pass right by your partner, bow to your corners all turn around and swing your partners and you promenade that hall

- B1) Promenade the hall and sing Her we go! “Hey Nelly Ho Nelly listen love to me, I'll sing for you I'll play for you a dulcet melody.”

(except Bill wants all to replace Ho Nelly with Hi George since that is what George Hodgson did) especially in the YouTube of George calling at Ralph Page that Bill learned the dance from.

(<https://www.youtube.com/watch?v=Gisu-KyRWbI>)

Bill got the words from Ralph Sweet's book, “Thank you Ralph”

Then repeat with couple #2, then #3, then #4

Chorus :

Then repeat with head couples #1&3 Then repeat with side couples #2&4 Then repeat for all four couples Chorus

Editor's note: There are several versions through the folk process.

See the Square Dance History Project

(<http://www.squaredancehistory.org/>)

A short clip of Ralph Sweet is at

(<http://www.squaredancehistory.org/items/show/633>)

Another version from Walter Lenk possibly created by Tony Saletan

(http://www.configular.com/SingingSquares/Singing_Sqrs_2012_Pt3.pdf) scroll down to find the text,

Trail of the Lonesome Pine

Tune: Trail of the Lonesome Pine

From an original Ralph Page dance (Gents & Corners)

modified with chorus by Don Armstrong to use the popular tune Singing Square, mixer

Caller Bill Olson

Intro & Chorus:

- A1) Oh You Do-Si-Do your corner and you bow to your own All join hands, circle left go round the ring(about ½ way)

- A2) You allemande left your corner and you

weave that ring(starting with partner)
Weave it in and out until you meet again
(you are back home)

- B1) and Do-Si-Do (dancers shout Do-Si-Do)
and your partner you swing, you swing and
promenade that ring Here we go!
B2) In the Blue Ridge Mountains of Virginia on
the trail of the lonesome pine.

Main figure:

- A1) Head (side) gents take your corners go
up to the center and back Same 4 circle left
go round the track
A2) Left hand star, go back home You
Allemande right your own Allemande left
your corner and you come back home and

B1) Do-Si-Do (dancers shout Do-Si-Do)
But then your corner you swing, swing your
corner

B2) Promenade that ring (and sing)
“In the Blue Ridge Mountains of Virginia on the
trail of the lonesome pine.

Repeat head gents with the new corners Chorus:
Repeat main figure twice with the side gents end
with chorus

Note: This is not an exact verbatim transcript,
there are slight variations each time.

By: Bill Olson

Rod's Grits

Written for Rod Edens of Greensboro North
Carolina who hosted Bill. Bill really liked the
grits Rod served for breakfast

Tunes: Fisher's Hornpipe / Liza Jane

Duple Improper Contra (Bill noted “Nobody is
leaving” so there were 8 sets)

Caller Bill Olson

- A1) Right hand to neighbor balance & box the
gnat thrust all 4 right hands into the center
for a right hand star turn the star exactly
one time around
A2) Release your grasp on neighbors wrist as
you slide it to your partner's right hand
(smooth move) Rights & lefts thru across
the set (Note it is the MAINE EVENT so
use the hands to pull across) after the
courtesy turn the ladies Do-Si-Do 1 1 /2

- B1) Partner balance & swing
B2) Promenade 1 /2 way across the set
Circle left 3 /4 & pass thru to new
neighbors

PB&J

(for the band he was in but they have since
changed their name to T-Acadie)

By: Bill Olson

(Bill warned at the start there is some weirdness
so pay attention)

Tunes: Kerfunken / Sean Ryan's

Duple Improper Contra Caller Bill Olson

A1) Gents allemande right 1 1 /2+ until you get
to your partner Swing your partner end
facing across

A2) Circle to the left 3 /4
Swing your neighbor end facing across
----Bill warns “Here is the weirdness”----

B1) Gents 1 /2 chain (pull by the left to start)
Courtesy turn but you can twirl him BUT
don't hurt the guys arm!

Hands across star right all the way around &
gents drop out

B2) Ladies 1 /2 chain to your neighbor
Hands across star left

Gents look forward to find the next gent to start
the next round

You can meet him in the middle, just before the
end of the B2 phrase

so you can start the allemande early to have a
longer swing with your partner.

Mary Kay's Reel

(for Mary Kay Brass)

By David Kaynor

Tunes: Father Kelly's / Silver Spear Duple
Becket contra

Caller Bill Olson

A1) Circle left 3 /4 pass thru by the right
Allemande left the one you meet

A2) Come back to your neighbor balance &
swing , face across

B1) Long lines forward & back

“Ladies zig zag chain” Ladies allemande right 3
/4 With the next lady allemande left 3 /4
gents step left a bit

B2) Partner balance & swing

The B1 Ladies Zig Zag chain: Ladies start by
right allemande 3 /4 so they are in the middle of

the set then allemande left 3 /4 with the next lady
in that long line. That brings you to your partner.
IF he steps left to meet you.

Ending Waltz

Joseph's

Style & Substance

Saturday AM1

The Band with No Name

Julie Metcalf, Mark Roberts & Bruce Rosen

Trip To Lambertville

By Steve Zakon-Anderson

Tunes: Mississippi Palisades / Miller's Reel

Duple Improper contra

Caller Sue Rosen

A1) Ladies into the center join hands in long wave & balance

Gents go into the center as the ladies back out, join hands & balance

A2) Gents allemande left bit over 1/2 to your neighbor so there is wavy line across the set & balance Swing neighbor

B1) Same 2 gents allemande left 1 1/2 Swing partner end facing across

B2) 1/2 Right & left thru (Sue checked with the crowd; who uses hands vice no hands for R&L) "TIP OF THE MORNING" if someone approaches you with a hand, take it!

1/2 Ladies chain across

Sue made a style point of the ladies coming out of the chain so all advance together with the music! "USING THE MUSIC Part 1"

Rockin' Robin

By Rick Mohr

(written for Robin Kynoch)

Tunes: Out on the Road / Princess Nancy (tunes by Liz Carroll)Duple Improper contra

Caller Sue Rosen

Sue talked about style of circling: hands up, hand hold without trapping someones thumb elbows bent, have some tension in your arms so you can get all the way around in a 8 count phrase.

A1) Circle right with intention all the way "Thumbs are UP!"

Allemande left with neighbor, gents pull by right to face partner (Gents are facing out ladies in)

A2) Hey for 4 across the set, start passing partner by left shoulder.

B1) Balance & swing partner face in

B2) Circle left 1 1/4 to "home location"

1s facing down, 2 face up. Let go of neighbor. With partner zig to the left & zag to the right to new neighbors

Petronella

By Traditional

Tunes: Petronella / Hunt the Buffalo Duple

Proper contra

Caller Sue Rosen

Sue talked about balances, encouraged people to show off interesting balances.

Some creativity was requested. Show off your best to the others so they may pass it along. She lamented the degeneration of modern balances to simple step stamp step stamp

It uses up 4 counts but it sure ain't pretty!

Also noticed regional difference for which foot goes first in the balance.

Sue learned from Ted Sanella in Boston and goes right foot first but noticed the NHites stepping left. So she warned people to be careful not to kick others. Suggested the "Boston Way"

A1) 1's Turn over right shoulder into a diamond with the 2;s. Gent facing up lady down (Petronella) Balance the ring

All spin to the right (Petronella turn) 1 place & balance

A2) All Petronella turn 1 place & balance

All Petronella turn 1 place & balance 2's step out to the side

B1) 1's down the center 2 by 2 and turn alone return to your 2s & cast off

B2) Right & lefts over and back

Sue carefully taught the same gender R&L, recognizing style differences for the turn "With or without eyes / with or without

shoulders, / with or without arms around the back”

Anita's Square

By Tom Hinds Tunes: Josie O

Square (Migrating home place CW each time thru. Keep partners & corners)

Caller Sue Rosen

Introduction

A1) Bow to your partner, bow to your corner

You all join hands and circle left, circle left around the track

A2) I told you wrong go the other way back, back to the right if it takes all day

B1) All go forward now, up to the middle and back, into the middle with a great big shout

B2) with your partner balance here and swing your partner, swing your partner round you go. “Square your sets”

Main figure:

A1) Head couples go forward & back It's up to the middle and back Into the middle with a Do-Si_Do

A2) Into a a ring of four. Those four, balance, spin one place to the right

{end facing into the middle of your group of 4, across the square}

B1) Double pass thru,(including the sides) Pass one, pass 2 CA Twirl

{ Heads when you get to the ends do a CA twirl to face back in at the sides Sides after passing in the middle CA twirl to face into the middle}

B2) Balance in the middle Spin one place to a right hand star

Find your corner, allemande left your corner all Swing your partners short & tall.

(end facing into the square in new home place, All have moved clockwise. Heads are now sides.) Repeat (note the old sides are now heads so no major change to wording of the calls)

Break:

A1) Take your partner, promenade You promenade

A2) into the middle go forward here, up and back, with your corner allemande left , right hand to your partner,

B1) pull by grand right and left you fly

hand over hand around you go, past your partner right on by

B2) Swing your partner when you are home Square your sets Main figure

repeat twice, still no major changes to the calls since now all are 1 /2 way around at the start.

Ending:

A1) Into the middle go forward now, up and back

With your corner allemande left, right to your partner pull by

A2) Grand right & left you fly

When you meet balance & box the gnat

B1) Pull by the other way back

Grand right & wrong

B2) Swing your partner there

Promenade, you promenade and bow to your partners all.

Delphiniums and Daisies

By Tanya Rotenberg

Tunes: March de Pommerleau / Bunch of Rushes

Duple Improper contra

Caller Sue Rosen

Sue started with style points about allemandes.

Firm grip without squeezing or bending your wrist “Your hand should be in the same plane as your forearm “ Elbows are bent, lean back a bit the tension you feel should be in your upper arms.

A1) Left allemande with neighbor 1 1 /2 1 /2 Ladies chain to partner

A2) Ladies start hey for 4 across the set starting by passing right

B1) With your partner balance and swing, face across

B2) Circle left 3 /4

Same neighbor allemande right 1 1 /2

Walk Along John to Kansas

By Sue Rosen

Tunes: Walk Along John to Kansas

note it is a crooked tune B part is 10 bars Duple

Improper contra

Caller Sue Rosen

A1) Do-Si-Do Neighbor

- Swing Neighbor end facing in
- A2) Gents allemande left 1 1/2 around Swing partner, end facing in
- B1) (counts 1-8) Long lines forward & back
(Sue said her favorite move, "A thing of beauty: a community event")
(counts 9- 12)
Pass thru to a wavy line of 4 across the set
(Remember this wave, because you will come back to it) (counts 13-16)
Balance the wave (counts 17-20)
Partner allemande right 1/2 way, gents in the center allemande left 1/2 to face neighbor
- B2) (counts1- 12) pass by the right t start a 3/4 hey into that original wave, ladies in the middle, partner in right hand.
(count 13-16) Balance the wave;
(count 17-20) ladies allemande left 1/2 way ; all face new neighbors up & down the set
- The timing challenge is to get back into the wave in time for the balance

The Gang of Four

By Gene Hubert

- Tunes: Caverns of Kirkcudbright / The Butlers of Glen Avenue Duple Becket contra
Caller Sue Rosen
Sue talked about swing position. Ladies plant your left hand firmly on the gents shoulder; and you are holding yourself up.
Gent's right hand on mid-back position of the lady. To high does not give any support. Not worrying about footwork or what to do with the other hand
- A1) Circle left 3/4 Swing neighbor
A2) With neighbor promenade the whole set in CCW direction (gents on the inside of the oval) Stop, ladies turn over sight shoulder to swing the gent behind you.
(Walk thru tip: All face in, join hands up and down the lines and around the tops & bottoms)
- B1) Big circle to the left until you see your partner across the set
All together go forward & back
(Walk thru tip: Raise the hand of the last person you swung, ladies look across to see the lady holding your partner's hand)
- B2) Those ladies allemande right 1 1/2 to your partner and swing.

Schottische Session

Andy Taylor Blenis & Tod Whittemore Tune: Kerfuffle Shuffle by Marianne Taylor

Contra Aesthetics

Saturday AM2

Jordan Tirrell-Wysocki, David Surette and Sue Hunt

Robin on a Wire

By Will Mentor
September 2015
Tunes: Jackie Coleman's / Red Haired Boy Duple Improper contra
Caller Will Mentor
Will talked a bit about flow of the dance, summed up with one observation In the newer dances you don't progress to a new neighbor out of a chain. When you do that one person is walking forward & the other has to turn around to new neighbor. Will commented on how much

he likes some of the older dances, delighted to be at the Page weekend.

- A1) Neighbor balance & swing, end facing across the set
A2) (counts 1 – 8) Mad Robin
Gents start by stepping into the middle as the ladies back out
Keeping eye contact with your partner walk around neighbor, gents passing up/down the center Ladies step into the center as the gents back out, continue around your neighbors
Ladies move up / down the center as the gents

travel on the outside to where you stated It is like a non twirling sideways Do-Si-Do (counts 9-12) Gents step in the center & form a long wavy line, & balance (meanwhile ladies step left & stand behind the gent you swung) (counts 13-16) Gents drop hands & loop to the right, follow your partner as the ladies cross the set

B1) Partner gypsy right & swing, face across

B2) Long lines forward & Back

Ladies 1 /2 chain to neighbor

Will pointed out that many “modern” dances no longer have a chain at the end where the gent has to turn around to find a new neighbor to start the next round. The courtesy turn guides the lady to the next neighbor, the gent needs to be quick to meet the new lady in time for the balance.

As example of contemporary style, in the walk thru he had the ladies stand next to neighbor the position after the chain then star left once around. This is what happened in the late 80's early 90's; It was “chain star chain star circle left” why? Cause you're moving forward it was flow. Gene Hubert is partly responsible, it's all about flow. After several rounds Will changed the B2 part to demonstrate the “flow” he talked about

B2) Ladies chain across Left hand star all the way then later

B2) Circle left 3 /4 walk past this neighbor, new neighbor Do Si Do A1) Stay here & balance & swing

..... Will's notes ...

“ After Mad Robin Plus

Larks form a long wave of Larks in the middle. Robins are looking at their N's back.

A1. N B&S

A2. Mad Robin Plus * (6) start w/ Gents sliding R in front while Ladies slide L behind Gents Form Wave **while** Ladies Slide L (2) Gents end in Long Wave in Middle Ladies facing N's back

Gents Balance Wave (4)

Ladies Cross Set **while** Gents Loop Right and Follow their Partner (2) *end on side of set with partner*

B1. Partners RSR&S *end facing across*

B2. OL3/4 Pass Thru Along New N Dosido *stay here for the N B&S*”

First Things Fuerst

By Will Mentor 2019

Tunes: Road to Errogie / Dinky's Duple Becket contra

Caller Will Mentor

Will commented before walking the B2 phrase that people like something new but not to new but do-able new. So he introduced the right & left thru on the half right diagonal .

“What the heck does that mean? Here is what it means” Gents in each group of four shake right hands across.

Ladies you have got a new lady to the right diagonal, shake right hands with this lady. Now ladies, this lady in your right hand is the lady you are going to find in just a moment.

When you are out in this dance when your partner is doing the right & left thru on the angle walk over with your partner if you have no one to shake right hands with.

Everybody pull by right, courtesy turn with your partner on the other side of the set. Those same two ladies you are going to be on a slight angle; not a problem.

Those same ladies allemande right 1 1 /2.

Gents step to your left in a line across, swing that new neighbor on the other side. Gents allemande left go 1 1 /2. and there is your partner Do--Si-Do

Here is how I'll prompt it

“Long lines forward & back. Same gents new ladies shake right hands Everybody pull by right across. Courtesy turn your partner”

A1) Same Ladies allemande right 1 1 /2 Swing neighbor

A2) 2 Gents allemande left 1 1 /2 Partner Do-Si-Do

B1) Stay here with your partner, balance & swing

B2) Long lines go forward & back

Same gents new ladies shake right hands, pull across Courtesy turn your partner

..... Will's notes ...

A1. Ladies Allemande R 1.5 N Swing
A2. Gents Allemande L 1.5 Partners DSD
B1. P B&S B2. LLFB
½ Right Diagonal R&L Thru
Neighbor Gents Pullby R on slight right diagonal while New Ladies Pullby R on slight R diagonal Ladies who pull-by in the B2 are the same Ladies who find each other to begin the dance with the Allemande R 1.5

Trip to Wilson

By Will Mentor February 28, 2014

Tunes: Mist Covered Mountain / Cowboy's Jig

Duple Becket contra

Caller Will Mentor

Will demoed on the floor the A2 move: a mental image of the English style turn single he referenced instead of walking around a man hole cover, to emphasize a large loop was to visualize walking around a hula hoop. "Loop the hoop!" Will mentioned that in Appalachian squares, they do not dance strictly with the phrases, So Will has been writing dances that allow the dancers flexibility. He emphasized that you shouldn't stop & stand still if you early for a swing, just go ahead and swing.

A1) Right hands across star Same 4 left hands across star

A2) Ladies turn out, (turn single to the right as in English dance)
"Loop the Hoop" then cross the set. While gents follow your partner in the loop to the right Ladies cross right shoulder as the gents complete their loop then ladies swing their neighbors.

B1) Gents allemande left 1 1/2 Partner swing end facing across

B2) Long lines go forward, as you go back, roll the lady away with half sashay

Walk past your neighbor by right shoulder, facing out, everyone turn 1/4 to right Ladies you are facing your partner's back. Walk along the side to a new couple to be ready to merge into the right hands across star,

..... Will's notes ...

A1. Star R
Hands Across Star L
A2. Ladies Cast over right shoulder while Gents follow partner Ladies Cross Set by R Shoulder N Swing
B1. Gents Allemande L 1.5 Partner Swing
B2. LLFB Gents Rollaway Partner w/ Sashay Pass Thru Across
All Turn R ¼ ladies facing partner's back
Single File Prom to next couple

111 {Alternate}

By Chris Page

web URL for this dance

<http://www.ibiblio.org/contradance/thecallersbox/dance.php?id=14388> Tunes: Pigeon on the Gate

/ Julia Delaney's

Duple Improper contra Caller Will Mentor

A1) Long lines forward & back

"New Ladies" allemande left 1 1/2 meanwhile gents step to the left to face gent on the other side now you are facing partner in a line of 4,

A2) "shake right hands with partner", balance, pull by. (Ladies are now leaving their major set.)

with the next give left hands & pull by. (Gents re now leaving their major set.)

"For those that reach the very very edge of the set, just turn around and face back in"

(9-16) with the next shake right hands, balance & box the gnat (for some that is your shadow)

B1) with that one, pull by right, next pull by left swing partner

B2) Facing your neighbors across, circle left 3/4 Neighbor swing on the side.

Editor's notes.

This dance is a bit unusual in that you leave your major set to find a shadow in an adjacent set. Instead of "end effects" there are "edge effects" in that when you are in a side set, you don't have a shadow if you pop out of the crowd. That is in the major set to the starboard side (left of the band,) the #1 lady immediately leaves the crowd in A2 after passing partner.

In the port side (right of the band) it is the #2 lady. (yes you editor is ex Navy)
They turn around instead of a left pull by and meet a non-shadow gent to box the gnat with. The ladies are then set back out on the right pull by to turn around on the side to find their partner. Thus the #1 lady in the starboard set meets a #2 gent, the port#2 lady meets a #1 gent. Since 1s meet 2s they will not be shadow partners.

End effect: It is incumbent on the caller to equalize the length of the sets, be forceful in moving the dancers around during the hands four. Have them spread down the set then take hands across the hall. Get the lines aligned and alert them that they will be working with the other major sets and set alignment is important to avoid chaos.

If there is an odd number of minor sets, it probably is best to put the “extra” set on the side of the hall. They will have had practice in popping out the sides!

The normal progression with couples out at the top & bottom, it is probably best if they do not try to join other “out” couples across the hall.

Aioli

By Will Mentor March 2017 Tunes: The Orphan Duple Becket contra Caller Will Mentor
Will commented on some younger dancers who are incorporating blues & swing dancing into contras. The “Disco style” emphasizing down beat and improvising; while contra style emphasizes the up beat. A new aesthetic is to give you a lot of time with neighbor & give you

a lot of time with your partner.

A1) Gents just walk across the set, neighbor gypsy & swing
(note without allemande there is more time with your neighbor.)

A2) Long lines forward & back
Gents pull by left & allemande right partner
(That essentially is “Open gents chain”)

B1) Gents start full hey for 4, left shoulder to start

B2) Gypsy & swing (“Lots of time to explore your partner”)

..... Will's notes ...

A1. Slide L

Gents Pass R Shoulders New N Swing

A2. LLFB

Gents Pullby L to Partner

Partners Allemande R 1X until gents face across

B1. Full Hey – Gents start by L Shoulder B2.

Partner B&S

Alternating Corners

By Jim Kitch

Tunes: Fisher's Hornpipe / Whitefish in the Rapids Duple Improper contra

Caller Will Mentor No walk thru

A1) Balance neighbor & swing

A2) Long lines forward & back

1s half figure 8 up (alternating with 2s half 8 down to be active) B1) Contra corners

B2) Actives balance & swing

Alternating times thru A2 #2 couple half 8 down & the 2s do contra corners & swing in B2

Andy Taylor announcements regarding lunch

Waltz: Inisher

LUNCH

RETROSPECTIVE: TONY PARKES

Saturday PM1

MC: David Millstone

Jordan Tirrell-Wysocki, David Surette and Sue Hunt

Uptown, Downtown

aka Bring Back One

By Ed Durlacher recording in 1946

(Tod learned it from Dick Gregory at a Louise Winston dance in Jamaica Plain MA in the 70's)
)Tunes: Golden Slippers

Square

Caller Tod Whittemore

Tod recalled his early dance history when he started in NH, went home to MA and went the dances at the "Y". They were fine. Next year back to NH then home to MA and back to the "Y" and WHAT A DIFFERENCE! Everything changed. Ted Sannella was now calling. Along with Ted, there were the youngsters Peter Barnes and Tony Parkes.

"When people look back 20 or 30 years Tony Parkes will be right at the top of the list of the people looking at as influencing the dance scene during his lifetime and made changes that will never, ever be repeated and will live on forever."

The first dance Tony Called

Intro :

A1) Bow to your partner, bow to your corner,

A2) Wave to the girl across the way

allemande left your corner, Do-Si-Do with your partner

B1) Swing your partner, round and round we go

B2) Then promenade, go round the ring, it's 2 by 2 round we go Until you get right back home then

Main Figure

A1) Couple number 1 go forward to couple number 3, join hands and bring them up town bring them back home with you. Now back downtown

Couple 1 split 3 walk around outside that

ring,

A2) Go back home, Everybody Do-Si-Do with your partner.

B1) Do-Si-Do with your corner.
Swing tour partner.

B2) Then promenade, go 2 by 2, walk this lady
You walk her home with you

Repeat main figure with couple 2 active. Again with couple 3 active. Then again for couple 4 Ending:

A1) Join hands and circle left around that ring
circle right the other way back

A2) Allemande left with your corner, right hand to your partner

right and left straight ahead. pass to the next keep on going home.

B1) Do-Si-Do with your partner (when you get back home)

B2) Swing your partner

Bow to your partner, way down low and stay right there for an other square.

Forward Six and Six Fall Back

aka Right Hand High, Left Hand Low)

Source: On the Beat with Ralph Sweet Tunes:

Ragtime Annie

Square

Caller Bill Olson

Note the figures are 8 bars (16 count)but not necessarily tied to AABB sequence ideally done as 64 bar i.e. twice thru the tune.

Main Figure

8 bar) Couple 1 go to couple #2 circle left all the way Leave a line of 3 right there (drop off lady 1) Gent 1 go to couple #3, circle 3 to the left

8 bar) Short swing lady 3

Take her to couple #4 and circle left

Leave lady 3 there and the gent goes home alone

Ralph Page Dance Weekend Syllabus 2020

(lines of 3 at the sides (heads) with the gents in the middle)

8 bar) Lines at the sides (heads) go forward and back Lone gents Do-Si-Do

In the lines of 3, gent "right hand high, left hand low" as the lady on left walks under the arch and the lady on the right walks to her left so that those ladies join lines of 3 at the heads (sides).

8 bar) Lines at the heads (sides) go forward and back "Forward up 6, 6 fall back" Lone gents Do-Si-Do

In the lines of 3, gent "right hand high, left hand low" as the lady on left walks under the arch and the lady on the right walks to her left so that those ladies join lines of 3 at the sides (heads).

8 bar) Lines at the sides (heads) go forward and back Lone gents Do-Si-Do

In the lines of 3, gent "right hand high, left hand low" as the lady on left walks under the arch and the lady on the right walks to her left so that those ladies join lines of 3 at the heads (sides).

8 bar) Lines at the heads (sides) go forward and back Lone gents Do-Si-Do

In the lines of 3, gent "right hand high, left hand low" as the lady on left walks under the arch and the lady on the right walks to her left

8 bar) All swing partner at home, Allemande left your corner right to your partner 8 bar) Grand right & left half way around

When you meet your partner, promenade home Repeat 3 more times for couple 2, 3 and 4 in turn While the circles for the dance formed.

David Millstone read a press release from 1974 by Jim Kennedy who organized Fitzwilliam dances. Headline: "Promising young caller debuts in Fitzwilliam, March 2nd. Tony Parkes of Cambridge Mass, described as one of the most talented callers of the 70s has been invited to the Fitzwilliam square dance next Saturday, March 2nd. It will be another no heat event in the 55 degree lower town hall at 8:30 PM with live music to a new band. New York City native, Tony, started calling when he was 14, he is only 24 now, and considers it his first love. He even moved to the Boston area last fall to be nearer to

New England music and calling. Tony got his start in Vermont's Farm & Wilderness camps, F & W. Has called at the New England Folk Festival for the last five years, and was first heard at Fitzwilliam at Christmas time as guest caller during the Duke Miller dance. Ralph Page, dean of Monadnock region callers, describes Tony as "most promising" and has had him at his square dance camp at East Hill Farm in Troy." So that's the word from 1974 about this promising young caller.

Zemer Atik (ancient song)

Israeli dance

Tunes: from a recording Large Circle

Caller Marcie Van Cleave

Facing counter clockwise, left hand raised to your shoulder palm up, right hand to the person in front Placing your hand in their left hand. Four steps forward, drop hands and clap twice to your right, then once to the left. Repeat 3 more times then

Into the center with hands raised, back out with hands lowered. Repeat 3 more times

Directions by Marianne Taylor and Marcie Van Cleave Folk Arts Center of New England Circle, all facing to the right. Left hand by own shoulder, palm up ("tray" position), right hand on left hand of person in front.

Bars Action

(1-8) (Introduction)

1-2 4 walking steps to the right (CCW), beginning right foot

Lean out on to right foot (ct 1), clap hands twice by right shoulder (cts 2 &)

Lean in on to left foot (ct 1), clap hands once by left shoulder (ct 2)

5-16 Repeat bars 1-4 three times

Facing center, step forward right (ct 1), click fingers shoulder high (ct 2)

Repeat, stepping forward on left foot and clicking fingers

19-20 4 steps backing out of the circle, bringing arms down

21-23 Repeat bars 17-20 three times Repeat

Ralph Page Dance Weekend Syllabus 2020

from beginning

Hebrew Lyrics English Translation

Od nashuva el nigun atik Again we return to
the ancient song

Vehazemer ye'if v'yer'erav And the melody
will linger on

Od gav'a m'shumar nashik When we
raise our glasses with a friend

Alzei einayim v'eivav Our eyes will be as bright
as our hearts

Tovu, tovu ohaleinu How good, how good are
our tents

Ki machol hiftzi'a Because there's dancing
there

Tovu, tovu ohaleinu How good, how good are
our tents

Od nashuva el nigun atik Still we will return
to the ancient song

While sets were forming, David Millstone read some comments from Dan Pearl.

“The Boston area in the late 1970's was heady and exciting time for traditional dance. There were dozens of dances to choose from, all with their unique characters, traditions and spirit. It was obvious to me, as a fledgling caller, I had a great model to draw from in Tony Parkes. Although it wasn't the most convenient dance to get to, the Monday night dance at the Concord Scout House, featuring Tony and Yankee Ingenuity was irresistible and simply fabulous. Tony set the standard for a well chosen program and dances tough with accuracy and efficiency and musical calling that can't be beat. Tony had obviously done his homework, from the history of the dance and to different versions that are being called.. He was willing to tackle unusual material and make the experience educational and fun. Tony's books about dance calling are really excellent. Tony is one of the best in the business. I owe a personal debt to Tony for setting the high standards in Boston dance leadership.”

Friday Night Fever

By Tony Parkes

Tunes: Connaughtman's Rambles / Silver Spear
Duple Improper

Caller David Smukler

- A1) Balance & swing neighbor, end facing across
- A2) Gents allemande left 1 1 / 2 to your partner
Swing partner end facing across
- B1) Promenade across the set only
1 / 2 ladies chain
- B2) Right hands to your partner balance
forward & back,
(English 4 changes of rights & lefts; square
dance :square through”
pull by right with partner left hand to
neighbor, pull by pull by right with
partnerleft hand to neighbor, pull by go on
to new neighbor.

After a while David added the folk process modification to speed up the B2.

When you meet your partner both times by the right hand you balance then pull by.

David Millstone read a short note from Bob Dalsemer

“I'm so happy to see Tony honored at the Ralph Page Legacy Weekend. He was one of my early calling heroes, and still is. His wonderful voice, his timing, his teaching. I could go on and on. I learned so much from his books, even more from the accompanying recordings and by attending as many of his dances as I could over the years. We were fortunate to have Tony at our square dance weekend in Brasstown North Carolina last October, and I was once reminded of his consummate calling, teaching and programming skills. Here's to Tony!

Ends Turn In

By Ed Gilmore

(modified from original see Square dance history project recording from 1951)

<https://squaredancehistory.org/items/show/1421>

Tunes: Angeline the Baker Square

Caller Beth Parkes Intro:

- A1) Bow to your partner, Swing your partner

Ralph Page Dance Weekend Syllabus 2020

- A2) Now bow to your corner, Swing your partner one more time, you swing and Promenade go around the ring
B1) Tony in his book collection has that in a book from 1800's
- B2) Allemande left your corner
Swing your partner one more time. "Round and round you're doin' fine." Main Figure: (note it is not a 32 bar square)
- A1) Head 2 couples go forward and back
Heads split your corner thru the big side door, round one make lines at the sides
- A2) Go forward and back, go up to the middle and back
Forward again, pass thru Arch in the middle the ends duck in
- B1) Now swing err circle! Round sorry that's Tony's fault
(Beth remembered one of Tony's dances there and then worked on recovery)
Pass thru, allemande left, is that your corner?
- B2) Oh round one make lines at the sides. Are you with?
Go find your corner, You know that's how it happens sometimes.
- A1) Swing your partner. That'll do
A2) And promenade with your partners all.
B1) Join your hands, go forward and back.
Everybody get home if you're not. Do it again on the same old track
- B2) Allemande left on your corner
Swing your partner.
- We'll try it for the sides*
- A1) Side couples forward and back. Sides split your corner around the big side door.
Round one, make lines at the heads you're close to home,
- A2) Go forward & back. Up to the middle and back
Forward again, pass thru, arch in the middle and the ends duck in
- B1) Circle in the middle, go all the way around, go all the way around Pass thru, split one go around one, make lines at the head once more
- B2) Go forward, Pass thru Arch in the middle and the ends duck in
- A1) Circle in the middle go round again. Go all the way around, go all the way around Pass thru. Allemande left on the corner
- A2) Swing your partner, partner partner partner swing. If you're not right get right
- B1) And promenade around tonight.
B2) Join your hands go forward and back Do it again on the same old track
- Repeat for heads (Not verbatim)
- A1) Head 2 couples go forward & back
Go forward but do not pass the other couple, go out the "side door" that is around your corner make lines at the sides.
The actives, the heads, are at the ends of the lines (you are near your home spot)
- A2) Go forward & back "Up to the middle and back" There are lines of 4 at sides
Forward again and pass thru, Arch in the middle ends duck thru; The sides arch, actives duck. (Those that arched CA twirl to face in.)
- B1) Those 2 couples (actives) in the middle circle left all the way around
Pass thru the other couple then split the sides go around one to make lines at the sides again.
- B2) Side lines of 4 go forward & back
Forward again, pass thru, Arch in the middle & the **Ends Turn In**
- A1) Circle in the middle go around again
Pass thru, allemande left your corner and
- A2) Swing partner
Start for the sides with the B1 phrase
- B1) Side couples forward and back. Sides go forward Sides go forward and the sides go back.
Sides split your corner round the big side door. Close to home
- B2) Lines at the heads go forward
Forward again, you pass thru Arch in the middle and the ends duck in.
- A1) Circle in the middle and round you go. And

Ralph Page Dance Weekend Syllabus 2020

you click your heels, all the way around
Pass thru round one make lines at the heads
once more.

A2) Go forward and back. Up to the middle and
back. Forward again you pass thru Arch in
the middle and the ends duck in.

B1) Circle up 4, once around in the middle of
the floor.

Pass thru allemande left on the corner

B2) Swing your own. Swing your partner.

Ending:

A1) Promenade 2 by 2 and you get away around
walkin' around and around that town

A2) Look for the corner allemande left on your
corner, right to your partner pull by
Grand right and left you go half way
around when you meet your partner

B1) Do-Si-Do D0-Si-Do with your partners all.
Allemande left on the corner, come back
and

B2) Promenade

Go forward and back

On the first time through for the heads, Beth had
Tony's version come out of her mouth (She has
called that one many times, but it was her first
time with Ed's dance.) Chaos ensued briefly but
Beth expertly recovered, improvised a new
sequence to get everyone home and ready for the
sides to lead the next round on time.

Millstone read some comments from musicians
next

From Kate Barnes "To me, Tony is a yardstick
by which all other callers can be measured. His
technical skill and timing are unparalleled. I
would still rather be in a square dance with him
calling than anyone else I know. But another and
perhaps less known skill of his is an excellent
contra dance pianist. He was one of my early and
much admired models.."

From Vince O'Donnell "I've known since I first
met Tony over 45 years ago that he's got class.
You can tell by just talking with him that he's got
a special understanding of what he's doing and
how he goes about it. Ans he doesn't feel the
need to broadcast that. And that voice! I'm told

strong women swoon over it. I'm not one of
them, but I do too. I confess. I could go on to
topics that will be covered by others. His great
compositions, his elegant programming, his
sense of history and tradition, his friendship, his
voice. But I want to say a bit about it is to be a
musician working with Tony. Tony himself is a
great musician with high standards, whether he is
calling or playing that encourages me to give it
my best even in the most ordinary of
circumstances. He pays attention to and
appreciates the musical details and is an active
partner in choosing what to play and how to play
it. Sometimes he is very specific in a Ted
Sannella like way and sometimes we get more
leeway with helpful guidance. We actually give
this stuff some thought, and it really helps when
the caller is actively in the process the way Tony
is. And from the vantage from the stage, we get
to enjoy how the dancers respond to the clarity of
his teaching. All of this, I think, is part of the
total experience Tony creates in every
performance. Thanks so much Tony for all you
do for our community and for your great
leadership example and friendship."

Will Mentor was then introduced as the next
caller. He had these comments regarding Tony.
"Tony, Hi I didn't know you. I went to Winter In
The Woods with Ted Sannella and Don
Armstrong the callers. I had called English for a
yer and a half, but I didn't know what a contra
dance was when I went to that five day event. At
the end of it Ted said you should get Tony
Parkes' tape where he calls with Yankee
Ingenuity. I could outdo Tony Parkes on that
tape. I listened over and over and over and over
again. It was in my car. It taught me music and it
taught me timing. You know what I'll never
have? I'll never have (crowd shouts the voice)
exactly, right. But something deeper to it to me.
What the voice is When you tell the new dancer
what to do or maybe they are not in the right
place, you help them. You have agitation in your
body or in your voice, that's all the new dancer
remembers, the agitation. There is never any in

Ralph Page Dance Weekend Syllabus 2020

your voice. So I was at NEFFA and there was a caller from California, you were calling a square, and she said 'I would follow that voice anywhere.' and I wasn't jealous, I was OK with that. So Thank You, you've been a big mentor to me, cuse the pun."

The Great Escape

By Tony Parkes

Tunes: Flowers of Edinburgh Duple improper contra

Caller Will Mentor

A1) Neighbor gypsy 1 1/2 Circle left

A2) 1/2 Ladies chain to partner

Same 2 ladies allemande right 1 1/2 , don't let go give left hand to neighbor form a wavy line of 4 across

B1) Balance the wave Shortest allemande left in your life til the gents face gents pass right shoulder in the middle and swing partner, end facing across

B2) With partner 1/2 promenade across (Will suggested not to take all 8 counts so that you can start the circle early)
Circle left 3/4 & pass thru up & down to next

Millstone announced that Tony is a huge fan of roller coasters. That's where the dance got it's name. Also thanks to NEFFA, UNH Diamond Library Special Collection and the NH Council on the Arts

Salty Dog Rag

couples dance to a recording of Salty Dog Rag sung by Red Foley

There was no teaching. Online videos of various demonstrations are at Mountain Folk Festival 1993. Has some notes on history in opening text

<https://www.youtube.com/watch?v=4MK-oKbvXms>

Not in English but closeups of the footwork in a training video.

<https://www.youtube.com/watch?v=ao6hHq7zeo>

Other examples with Red Foley recordings

https://www.youtube.com/watch?v=td9gdVjHbh_c

<https://www.youtube.com/watch?v=WdQwMpOQPrU>

<https://www.youtube.com/watch?v=NjHKw9OZRxA>

Shadrack's Delight

By Tony Parkes written in 1972 It changed choreography by having all being active, Tunes: Coleman's / Battle Cry of Freedom / Minstrel Boy

Duple improper Caller Sue Rosen

Shadrack was a teddy Bear belonging to Betty McDermit, one of Tony's early mentors.

A1) Neighbor Do-Si-Do 1 1/4 to form wavy line of 4 across the set,

Ladies in center with left hands joined.

Right hands to gents on the outside Balance

Neighbor right allemande 1/2 to put gents in center of the wave

A2) Balance the wave, gents turn by the left 1/2 to partner

Swing, end facing down

B1) Line of 4 down the hall

Turn as couples Return up

With partner, hand cast around to face across

B2) 1/2 Right & left across the set
1/2 ladies chain

David Millstone read some comments from Lisa Greenleaf who could not be present due to another commitment. Here is what Lisa has to say.

"Here is the quintessential Tony Parkes. He's standing on the stage at the last session of the New England Folk Festival, reassuring a full hall of excited and somewhat nervous dancers that all they have to do is trust him and help each other. For that they will get a memorable ride on the merry go round. This traditional square called for years by the late Ted Sannella is a high point ending. The dancers look forward to as a way of capping off a terrific weekend, and not just any caller will do. You need someone with a

Ralph Page Dance Weekend Syllabus 2020

commanding and clear voice who can radiate the thrill of a no walk thru dance while keeping clockwork rhythm with the full festival orchestra. That's Tony Parkes. You also need someone who can map out the choreography in his head, keeping one step ahead of the dancers as he spins increasing dramatic patterns. It's even more impressive if you have a caller like Tony Parkes who has a photographic memory and stands tall looking out at the hall the whole time. It's not a requirement that a good dance leader have such a mental facility but if you plan to be a caller who wins a few games of Jeopardy on TV as Tony did back in the day. You've got a lot to aspire to. Hey Tony, that ought to be good for a few stories at dinner. Lastly your enjoyment of the Merry-Go-Round can be assured if Tony is your caller, because, even if this is your first time you danced to him, you feel happy and well taken care of and you sense this is a caller who knows a lot about square dancing. And perhaps you stay to hear him call a contra or a singing square and you start to see the big picture of just how talented Tony Parkes is."

The Merry Go Round

By traditional adapted by Page and Sanella & now by Tony

Tunes: La Toque Bleu / Mouth of the Tobique Square

Caller Tony Parkes

The calls are quite varied and a bit of a challenge to the dancers, especially as the dance progresses. However, there is frequent returning to home place to get reorganized.

Tony reminded the dancers "Don't worry it's only a dance." Intro:

- A1) Bow to your partner, bow to your corner, bow to your opposite across the hall.
- A2) Swing the one you didn't bow to at all. Now run back home and
- B1) Swing with your partner, swing your own. Now look for the corner allemande left, but you come back one
- B2) you promenade around you run

First lady Ready

- A1) Lady #1 go out to the right. Turn the right hand gent with the right hand round. Your partner left with a left hand round. Opposite gent with a right hand round
 - A2) Your partner left with the other hand round Go out to the left hand gent with the right hand round and Your partner by the left, the other hand round Opposite gent with the right
 - B1) Your right hand gent with the left Your partner by the right Your left hand gent with the left
 - B2) Now swing your partner, go to the center and the others join hands around them. 6 hands around, and around you go. {i.e. the other 3 couples circle all the way around the swinging couple.}
 - A1) All the way around and when you're home Everybody swing now with your own, your partner. swing and partner whirl and
 - A2) promenade go round the world. Lady #2
 - B1) Turn your opposite gent by the right. Your left hand gent with the left Your right hand gent with the right Your partner by the left Your opposite lady by the right Your left hand lady by the left
 - A1) Your right hand lady by the right Her partner by the left His opposite gent by the right His left hand gent by the left
 - A2) And swing your own, your partner swing 6 hands around in a 6 hand ring
 - B1) Couple 2 swing in the middle And the other way back circle to the right on the same old track
 - B2) Keep moving, promenade #2 get in where you belong
- Break
- On the corner allemande left, right hand to your partner, grand right and left around the ring Meet your partner, keep on going. Right and left until

Ralph Page Dance Weekend Syllabus 2020

you're home and do-si-do
With your partner back to back you go
Allemande left with the corner Joe and and you
come back home and swing your own You swing
yours, leave mine alone.

When you're through promenade, you go two by
two

#3 Lady

Go out to the right, turn the right hand gent by
the right Your left hand gent by the left
Your opposite gent by the right Your partner by
the left

Your right hand lady by the right Your opposite
lady by the left Left hand lady by the right Swing
your right hand gent Swing your left hand gent
Swing your opposite gent

Now swing all three of them at the same time

Now swing your own in the center and 6 go

round 6 hands round and around that town

When you get back home, everybody swing.

All join hands, into the middle and come on back

Lady #4

Take a deep breath

Swing your right- hand lady Swing her opposite
gent Swing his corner lady

Swing your right-hand gent Swing your opposite
gent Swing your partner

Swing all 4 gents at the same time

Now everybody get home and swing, swing your
own

Break:

Allemande left your corners all, right hand to
your partner, Grand right and left go round the
hall

When you meet your own, turn half by the right
go around your own Now the other way home,
half by the right, go the other way home When
you're home pull by your partner, look for the
corner Allemande left just only one and
promenade your partner, son.

Promenade go 2 by 6 and you don't get muddled
and you don't get mixed.

All join hands, go forward, up in a bunch and up
once more for the good of the floor

Gent #1

Turn your right hand lady by the right hand
round Partner by the left

Your opposite lady by the right hand round Your
partner by the left

Left hand gent by the right hand round Your
partner by the left

Your opposite gent by the right Your left hand
lady by the left Now swing your own in the

center 6 hand around

Everybody reverse and promenade, it could be
worse

Gent #2

Swing your opposite gent Swing his partner
Swing his left hand lady Swing her opposite lady

Now swing your own in the center and

6 hands around them go, walk on your heel and
on your toe and the other way back same ole

train on the eastbound track

When you get back home promenade around the
ring you've got it made.

Gent #3

Swing your left hand lady Swing your opposite
gent Swing your right hand lady Swing your
opposite lady

Now swing all three of those ladies together Now
swing your own in the center and

6 hands round them while they swing

When you get back home everybody swing and
everybody dance

Square your set Gent #4

Swing your opposite lady Swing her corner
Swing his partner

Swing her opposite lady

Swing your own partner's corner's corner's
partner Swing your own corner's partner's

partner's corner Now swing your own in the
center and

6 hands around them go

Everybody swing when you're home. Everybody
you swing with your own

Ending

Look for the corner, allemande left with the
corner,

right hand with your partner grand right and left
that ring you fly

Ralph Page Dance Weekend Syllabus 2020

Hand over hand and don't ask why. All the way
around you go, on your heel an on your toe.
When you get back home, box the gnat with your
partner, pull by allemande left your corner Come
swing your partner there. Everybody swing
All join hands, circle to the left and the other way
back Into the middle and come on back.

One more time on the same old track
Bow to your partner there and bow to the corner
And bow to the opposite across the hall, and to
the right, you've seen them all.

Waltz to end the session

Schottische Session 2

with Andy Taylor music by Vince O'Donnell and Sylvia Miskoe Andy taught Varsouvienne

Tune: "Put your little foot"

Youtube video of similar: with good framing to see footwork

<https://www.youtube.com/watch?v=xRKP493ipN8>

From Lawrence Welk show basic initial footwork <https://www.youtube.com/watch?v=sZVGka9Cr8o>

Before the Deluge: Early Western Squares

Saturday 2PM

Julie Metcalf, Mark Roberts & Bruce Rosen

Duck Through and Swing

By Tony Parkes (Published in Shadrack's Delight)

(Tony calling at Star Island, 2015 from Square Dance History Project

<https://www.youtube.com/watch?v=Tmuriz8aT-M>)

Tunes: Duck River

Square, ladies progress 1 place to left Caller Will Mentor

----- The teaching

This is a Tony Parkes square.

Tony it's a little latter early western square.

(laughing)

Alright, so bow to your partner, and face your corner and say Hey I'm your corner. Alright and face your opposite. Excellent

Right on each other's heels Heads do a right and left through

Sides oh no Can we go back? A right and left thru, there's a courtesy turn with a right and left thru And I should have identified, heads you know who you are?

Good, Sides know who you are? Good

Heads do a right and left thru, Sides do a right and left thru Heads do a right and left thru and sides stay put, sides there. Heads go to the couple to your right and join hands in a ring.

Circle left 1/2 way Head gent release that left hand and unfurl to lines at the sides facing across the hall. OK Good

Go up to the middle and back with you All 8 pass thru and face out.

We did this earlier when Beth was calling. 'The Ends Turn In'

This is, I believe, I mean, Tony's in the room and we can ask him later this is an adaptation of it.

Outside dancers are going to go into the middle middle dancers raise make and arch. Outside dancers go under the arch and meet in the middle and stop The people on the outside who are holding hands, swing each other

In the middle, the one you're looking at, swing.

And promenade to the gent's home place.

promenade to the gent's home place.

OK Alright.

So all the ladies have moved one place to your left I believe, correct? If all the ladies would move one more place to your left, this is where you're gonna be 1/2 way thru the dance Good, so stuff has happened and now you're here.

Sides do a right and left thru, heads do a right and left thru Sides do a right and left back.

Sides go out to your right, to the couple to the right. Circle to the left

Break out make lines at the head. That means that side gents release that left hand. It's up to the middle and you fall back

All 8 you cross that track

Now here's that patter to the you've passed thru now that square down there You need to go thru, you need to pass thru and you're all facing out.

So the patter, middle couple arch and the ends duck in Swing the one you meet.

Now the people holding hands who are California twirling, let's just pretend this is your version of meeting and you're swinging.

Promenade, go round

Are we alright over here? You will be.

All the ladies move one more place to your left and this is where you're gonna be back Good OK good

So Break

Face your corner, good face your opposite, you gotta know who your opposite is in the break opposite opposite opposite excellent.

With your corner allemande left. With your partner, allemande right

until the gents face in the middle and that puts the ladies facing around.

Two things will happen, don't move yet if you would.

Ladies you will walk 1/2 way around the square keeping the interior of the square to your right shoulder.

Gents you are going to star left back to your home. Go Gents star left, ladies walk 1/2 way

Ralph Page Dance Weekend Syllabus 2020

around.

Now you're looking at your opposite, it's the person you identified. Allemande right once and a half with your opposite

This time the ladies star left as the gents walk around. Go!

Until you're facing your partner on the other side of the square from where you started the dance and stop for a moment. This is a little bit longer of a turn than you think.

Allemande right, go all the way around and a little bit more

Corner allemande left. Face your partner, pull right by, grand right and left go around the ring When you get back home, you're gonna swing your own.

That is the "El Passo Break". El Passo Star"

----- The dancing -----

Introduction:

A1) (idle for 8 bars then 48 bars for the intro figures)

A2) Now all join hands and you circle to the left, circle to the left go round the ring all the way go round the hall

B1) With your corner allemande left, now there's your partner allemande right Four gents star left Ladies walk

B2) Opposite allemande right go once and a half.

Ladies star and the gents walk around

A1) Now there's your partner allemande right keep goin' round Corner allemande left Face your partner pull right by

A2) Grand right & left go round the ring. Meet your own down the line. You swing me you're doin' fine

B1) Now promenade go around the hall

Main figure:

(note due to the 56 bar intro the main figure started on B2 phrase, it is a 32 bar figure)

(8 bars) Heads do a right & left thru Sides do a right & left thru Heads do a right & left back

(8 bars) Heads go out to the right, circle up four Break out make lines at the sides

Go forward and back, It's up to the middle and back with you

(8 bars) All 8 you pass right thru Middle couple arch and the ends duck in swing the one you're with

(8 bars) And promenade go around the ring. (Repeat with slight variations in the wording ending with)

"promenade go round that street, you promenade 2 by 2 to the gent's home place

Break: El Passo Star

Face your current corner, allemande left, with your current partner allemande right Four gents star left. Ladies walk around the outside With your original partner allemande right, once and a half.

And the ladies star and the gents walk around With your current partner allemande right Go all the way around Find that corner, allemande left on the corner. Face your partner

Pull right by grand right and left go round Meet your current partner, swing.

Promenade go round the ring.

Repeat main figure for the sides twice then another El Passo Star for the ending

Non verbatim description

El Passo Star (40 bar)

(8 bars) Corner allemande left, partner allemande right until gents face in center (note ladies are facing around the outside)

Gents star left once while ladies walk around the outside 1 /2 way

(8 bars) With your opposite, allemande right 1 1 /2 to put the ladies into the center Ladies star left while the gents walk around until you face partner on the opposite side of the

square from home (8 bars) Allemande right once and a bit more til you find corner

Allemande left your corner right hand to partner (8 bars) Grand right & left around the ring

When you get back home swing your own

(8 bars) Promenade

Wrong Way Thar

By

Ralph Page Dance Weekend Syllabus 2020

Tunes: Shades of Death Creek Square

Caller Will Mentor

----- The teaching -----

Will went off mic to demonstrate from the floor.
(editor's notes from a video, not verbatim.)

Heads go forward to opposite, allemande right,
go home with partner allemande left

Corner allemande right, partner allemande thar
(left) to put gents in the center right hands
across star while still holding on to partner's left.
Turn that CCW, gents backing while ladies go
forward.

Slowly so that the ladies on the outside do not
have to run. Turn about half way then gents let
go and turn the ladies a bit over half way to face
the next gent. Allemande right this person half
way, let go, change hands and allemande left the
same person 1 1/2 to come back to partner,
Allemande right partner all the way & a bit so
that gents form a left star in the middle still
holding on to partner's right. Gents back up
turning the star about 1/2, gents let go of the star
& with partner allemande right and then go to
your corner.

Will back on mic for a walk through for all.

“Bow to your partner, Identify your corner, good.
Now gents look to the lady in the couple
diagonally to your right around,
ladies look to the gent diagonally left around the
square. Right, this is your catch all8 person, get a
really good look at them. Ok good.

Head couples with your opposite allemande
right. Heads go home with your partner,
allemande left with your partner until you face
your corner,

With your corner allemande right go all the way
around until you face your partner.

This is the allemande thar, the first one.

Allemande left, don't let go, gents form a star in
the middle. And the gents backup, ladies walk
forward, gents you are backing up at a leisurely
pace.

Stop the action, good. Remember the catch-all8
person you identifies? Good. Allemande left
your partner, face that catch all8 partner, the

catchall8 dancer, good.

Just half way, allemande right just 1/2 way, face
that same person, change hands with that same
person allemande 1 1/2 and now you are facing
your partner. Allemande right, wrong way thar
gents back in you form a star, ladies walk
forward, gents back up. OK

With your partner allemande right until you face
your corner, With your corner allemande left go
all the way around, shake right hands with your
partner, pull by do a grand right and left.

When you meet your partner half way around
box the gnat with your partner, pull by your
partner, go the other way back, just 'cause we
can. Swing your partner down the line.

OK good excellent

Now that was a very circular figure. We're gonna
walk it thru one more time.”

A walk thru for the sides.

The break walk thru.

“This is actually a very beautiful break.

Join hands in a ring, circle left. And for the sake
of the walk thru stop. 2 things are going to
happen. The ladies are gonna take 2 steps in, and
the gents slide left behind your corner go all the
way to the other side of your corner. Ladies back
out reform the ring, now you have changed
places with your corner, circle left. Ladies step in
and the gents slide left, it's a little longer than
you think gents. Circle left. Ladies step in and
the gents slide left, it's like a lung, like breathing.
Ladies step in and the gents slide left, Now you
should be back oriented with your partner. Right,
are you home? God help us all. Sometimes it
actually works. But it doesn't really matter if you
are home or not.”

----- The dance Introduction 48 bars, 1st 8
idle then 40 bars moving

(8 bars) “Join hands and you circle up
left. Circle to the left, go round, (4 bars)

Ladies step in and the gents slide left.

Circle to the left,

(4 bars) Ladies you step in and the gents
slide left. And you circle to the left, (4 bars)

Ladies you step in and the gents slide left.

Ralph Page Dance Weekend Syllabus 2020

And you circle to the left, (4 bars) Ladies you step in and the gents slide left. Circle left keep goin'

(8 bars) With your corner allemande left, now pull right by the one you know, grand right and left go round (4 bars) When you meet your own, you swing your own ; everybody swing. (4 bars) Promenade 8 go round the ring, Take a little walk and a 2 by 2, (Main figure 48 bars)

Now heads go forward and back. Now heads with your opposite allemande right.

Heads go home with your partner, allemande left. Everybody face your corner, allemande right. With your partner allemande thar, gents back in, you form a star.

Shoot that star, catch all 8 allemande right half way change hands allemande left go once and a half. Partner allemande right hold on gents back in you form a star.

Now shoot that star with and allemande right.

Allemande left on the corner, pull by the one you know. Right and left go round. When you meet your own. You swing your own .

You got me and I got you. Promenade and a 2 by 2. Take a little walk, go round the hall.”

----- Repeat for the sides with slight change in the patter ----

----Break ----

“All join hands in a big old ring. Circle up left and a left go round. Ladies you step in and the gents slide left. Circle left.

Ladies you step in and the gents slide left. Circle left.

Ladies you step in and the gents slide left. And you circle left. Ladies you step in and the gents slide left. And you circle to the left. With your corner allemande left.

Now pull right by the one you know, grand right and left on a heel & toe Meet your own down the line Swing your partner.

Promenade go round the ring”

----- repeat main figure for heads then sides except after the ½ promenade instead of the swing---

When you meet your partner box the gnat, pull by go the other way back Swing your partner, round you go.

The Rout

By "traditional, as called by Ralph Page."

Tunes: Twin Sisters

Square ,

Caller Tony Parkes

(See also prior syllabii where Tony called this)

<https://www.library.unh.edu/special/forms/rpdlw/syllabus2010.pdf>

<https://www.library.unh.edu/special/forms/rpdlw/syllabus2003.pdf>

Tony first taught the Alamo Style break

“Allemande left your corner, hold on with the left, give a right to your partner , as if you're going to turn and you've got an endless wave all around.

Do a forward and back balance, Turn by the right just half. Hold on the right, give left to the next.

So you're working your way around like an interrupted grand right & left. Balance forward & back. Turn by the left half way, right to the next balance.

Turn by the right half way, balance, turn by the left half way.

And from here the ground rules are just as if you met your partner in a grand right & left.

I could say do-si-do, I could say swing, I could say promenade I could say grand right & left.

But for now just promenade home. “

The some key features of the main figure:

“ Head couples lead to the right, circle left, head gents break. Make a line at the sides You always make the line where you are visiting. Heads make it at the sides and vicey versy.

The end lady sometimes likes to turn under her own arm

rather than get flipped backwards all the way around. It's up to you.

Now, there is a couple across from you,

For the purpose of this dance, they will be known as the couple across from you.

There is also a couple in your line, would you

Ralph Page Dance Weekend Syllabus 2020

turn and face them.

Any time you hear the word line, in your line,
down your line, along your line

that means face this other couple.

You're always working either the couple straight
across from you

or the couple straight up and down your line.

You're never working diagonally through the
middle. That should make things a little clearer.

OK you all know right & left thru, you all know
ladies chain so just square your sets and here we
go!"

Intro:

A1) Swing them high, whirl them low go
round and round with the one you know.

A2) Allemande left in the Alamo Style, Right
to your partner, balance awhile.

Balance forward, balance back, Turn right half
way go down the track

B1) Balance up and balance down and you
turn by the left go half way around.

Balance to and balance fro and you turn by the
left and don't be slow RIGHT (Tony goofed!!)

B2) Turn by the left and promenade
your partner, promenade home.

Main figure: (note crossing 8 bar phrases total 64
bars)

8 bars) Head couples forward up to the middle
and you come on back Head couples promenade
outside half way around

4 bars) When you're there come down the middle
with a right and left thru When you turn them too

4 bars) Sane ladies chain across the set,

4 bars) and you chain right back we're not thru
yet.

4 bars) Those head couples lead to the couple on
the right circle up 4 Head gents break with
the left make lines at the sides,

4 bars) go forward eight to the middle and back
you do 4 bars) Forward again and right & left
thru.

4 bars) Face them again do a right and left back

4 bars) Now face that same couple, two ladies
chain across the set

4 bars) Now turn, face up and down your lines,
and two ladies chain. 4 bars) Across the set, two
ladies chain.

4 bars) Down the line two ladies chain.

4 bars) Look for the corner, allemande left your
corner, come on back. 8 bars) Promenade, If you
got your own, you've got it made.

Side couples go forward up to the middle and
you come on back Promenade outside the track.
Go half way around the ring you do. Down the
middle with a right & left thru. And you turn
them too. Lead out to the right, sides to the right
and you circle up four Bust right out to a line at
the head

Up to the middle and back I said

Now right and left thru the way you face Right
and left back and stay in place.

Now that way two ladies chain up and down the
room. Now next to you two ladies chain.

Now face up and down the room, ladies chain
that way. Next to you two ladies chain, should
have your partner,

Look for the corner, allemande left and you
come back one and Promenade around you run
eggs in the basket chicken in the pan. Everybody
dance as pretty as you can.

All join hands, up in a bunch, go up once more
for the good of the floor."

Alamo Style Break

Look for the corner, hands up do an allemande
left in the Alamo style,
to your partner right and balance awhile balance
forward and balance back Turn her right half
way, go down the track

Balance out and balance in and you turn by the
left and we're gone again Balance to and you
balance fro and you turn by the right and don't be
slow Balance turn by the left once more and
swing that one you had before.

Now allemande left just only one Promenade
with the one you swung Promenade with your
partner home."

New main for the heads

Head couples lead to the right and circle up four

Ralph Page Dance Weekend Syllabus 2020

Break out make lines at the sides
Up to the middle and back with pride Two ladies
chain across the set
Chain down the line we're not through yet
Across the set you chain again
Chain down the line with might and main Twice
around this time Keep your partner
Promenade two by two now get away round with
big foot a little foot pattin' on the ground
for the sides
Side couples lead to the right, and circle up four
Break out make lines at the heads
All together go 8 to the middle and back you do
Forward two ladies chain the way you face Now
next to you two ladies chain
Across the set two ladies chain Looks like down
but it's really across Next to you the ladies chain,
turn twice around when you get there And
promenade with your partner there.
ending another Alamo style
Look for the corner, here we go do an allemande
left in the Alamo style right her and you
balance awhile balance forward, balance back
half way around down the track
Balance up and you balance down
and you turn by the left go half way around
Balance to and you balance fro turn by the right
and don't be slow Balance, turn by the left
Pull by your partner, grand right & left around
that ring you go up on your heel & on your toe
Swing your own leave mine alone.
And allemande left your corner, and weave the
ring, don't touch a thing. In and out around that
square when you meet your partner there
Do-si-do with a partner Allemande left your
corner,
Promenade with your partner, promenade all.
All join hands into the middle and you come on
back Circle left go around the track
and to the right, I told you wrong
When you're home, everybody into the middle
and come on back and bow to your partner.
That's all"

----- The basic figures, no patter -----

Heads to the right and circle four with the sides;
head gents let go of left hands to open to a line-
of-4 at the sides.

Forward eight and back Ladies chain across
Ladies chain down the line Ladies chain across
Ladies chain down the line, courtesy turn is
approximately twice around Promenade home
Sequence: Alternate heads and sides leading the
figure.

Use either chains or rights and lefts, and
sometimes go across and sometimes along the
line, but always leave everyone near home with
original partners.

Here's the sequence that Tony used: Heads: as
above

Sides: as above

Heads: R&L across; chain back Chain along the
line; R&L back Chain across; R&L back

R&L along the line; chain back Sides: the same
Heads: R&L across; chain along the line Chain
across; R&L along the line

Chain across; R&L along the line R&L across;
chain along the line

Easy Peezy

By

Tunes: Meadow Hawk Square

Caller Will Mentor

----- The teaching ----- not verbatim -----

Main figure (heads active, similar for sides) 8
bars) Heads go forward & back

Heads go forward and swing your opposite and
face the nearest side couple 8 bars) With this
side couple circle left all the way around
"Rip & Snort" ie

Sides arch, heads walk between the side couple
keeping hold of the side person. Heads let go of
partner and holding on to side person walk
around that person and guide the sides under
their own arch, turning under their joined hands
to end in a line of 4 facing across with the heads
on the ends of the line.

(when sides are active swap the above roles and
the lines are across the hall)

Ralph Page Dance Weekend Syllabus 2020

{Will pointed out that if the raised arms and turn under presents a problem, just have the actives walk thru the other couple and around to form the lines of 4}

{Editor's note: in other dances the Rip & Snort involves the entire square where all holding hands

in a circle, the active couple leads thru an arch made by their opposite couple, dragging everybody thru the arch, the actives let go of each other to separate while leading the rest around with the arching couple doing a "dishrag turn" ie turning under their joined hands while the circle reforms.}

16 bars) Lines go forward and back
Walk forward & box the gnat with the person you meet
Pull by right, courtesy turn the person you are next to and flow into a roll away with half sashay
Swing partner at home

BREAK Grand Square modified That is a Galaxy version

Gents put your left hand away, ladies your right hand you will not need it! When you meet somebody "star thru"

ie When going into the center: gents give right to ladies left and turn her under as you trade places ending facing the center so you can back away.

When approaching on the outside (ie after backing away at sides) gents give right to ladies left and turn her under as you trade places to face into the square.

Note it is twice the length of typical version and you do NOT stay in your own corner, you are working your way all around the square
Sides face start by backing away while heads go into center & star thru as sides approach opposite
Sides star thru & go into center & star thru as heads back away to the side and separate
Continue to get home

Note the timing is approximate there is some phrase crossing

----- The dance -----

When the music starts do the Galaxy version of the Grand Square:

16 bars) Heads go in sided divide
Heads back out sides go forward
Sides in heads divide
Sides back out heads go forward
Heads in Sides divide

Heads back out sides go forward
8 bars) Now all join hands and you circle up left, left and left go round, all the way go round the hall 8 bars) With your corner allemande left and you come back home and swing your own
----- Main figure -----

"Now heads go forward and back
Heads swing the one you bump into.

Now face the sides and circle up left go all the way around
Sides make an arch and the heads duck under rip and snort

Go forward and back, it's up to the middle and back like that reach across and box the gnat
Pull by courtesy turn
Now roll away and get back home
Swing your partner
Promenade go round the hall "

Repeat for the sides

Galaxy Grand Square break figures "Sides face your partner heads face in
Heads go in star thru
sides divide

Sides walk forward star thru keep goin'

.....

Join hands in a ring and you circle up left and a left and a left go round all the way go round the hall
With your corner allemande left and you pull right by your partner grand right and left go round
Partner box the gnat pull by go the other way back

When you get back home swing your partner keep swinging"

Repeat main figure for heads then sides ending with Galaxy Grand Square followed by

"Join hands in a ring and circle to the left, left and a left go round all the way go round the hall
corner allemande left swing your partner

You bow to your partner, you thank your square and thank the hall"

Four Square

By Ron Buchanan

Tunes: Hell Up Coal Holler Square

Ralph Page Dance Weekend Syllabus 2020

Caller Will Mentor

----- The teaching -----

Started by having the ladies identify the gent in the couple to her left.

Note: The terms heads and sides refer to current position not where you started. Ladies star right to “the same old gent” i.e. the fellow identified the star is 1 1/4 Swing that gent

Heads go forward and back, then pass thru to an ocean wave up & down the hall, i.e.

Ladies left hand 1/2 turn as gents go to end of the line right hand to the one you swung (Now comes a series of balance, allemande to new wave & repeat.)

Balance the wave, right turn 3/4 to waves across the hall at the heads, (note that the waves are gent-gent-lady-lady)

Balance the wave, left hand turn 3/4 to form waves at the sides

Balance. Middle 2 people in each wave allemande right 3/4 to form a single wave across in the center note that the ladies are in the center Balance. Just the ladies allemande left 1/2 way to reform that wave. Balance. Allemande right 3/4 to form waves at the sides.

Balance. Allemande left 3/4 to form waves at the heads.

Balance. Just the gents in the middle allemande right 3/4 to a wave of gents up & down the square Balance. Gents you're pretty much facing your corner .Allemande left your corner.

Find your partner at home (and stuff happens)

Next teaching it from the side's point of view.

----- Now the dance

----- note the dance is loosely related to the tune,

i.e. about 1 minute 10 seconds for the main figure-----

Intro (& basis for the break)

(8 bar delay before dance starts; intro figures took another 40 bars) “Now bow to your partner, and bow to the corner

Allemande left on the corner. With your partner box the gnat

B1) Ladies star left in the middle of the square

with your partner box the gnat

Gents star left in the middle of the square with your partner allemande right. Find your corner, allemande left.

Pull by your partner, grand right & left go around the ring A1) and you pull right by keep going around the ring

When you get back home you swing your own, everybody swing.

A2) Promenade 8 go round the ring.”

Main figure:

Now heads get ready OH NO 4 ladies star by the right, all the way around and a little bit more

Same old gent swing.

Now heads go forward and back. Up to the middle and you fall back Heads pass thru to an ocean wave.

And you balance here. Allemande right 3/4 waves at the head and balance here. Allemande left 3/4 waves at the sides and balance here Middle 2 allemande right waves across, ladies in the middle balance Ladies allemande left 1/2 way. Wait for it. Balance

Allemande right 3/4 waves at the sides and you balance now Allemande left 3/4 waves at the heads and you balance now

Gents in the middle allemande right. Wave of gents and you balance now. Corner allemande left. And you pull right by the one you know Grand right and left go around the ring.

Meet your partner down the line, pull right by you're doing fine. When you get back home swing your own.

Promenade 8 go round the ring .

Repeat for the sides except after partner swing at home delete the promenade 8 start the break

“Go back to the corner allemande left with your partner box the gnat Ladies star by the left go once around in the middle of the square.

Partner box the gnat. Gents star left in the middle of the square.

Go back to your partner. Allemande right. Find that corner allemande left. And you run back

Ralph Page Dance Weekend Syllabus 2020

home and swing your own. You got me and I got you Keep swinging.”

Repeat for heads Repeat for sides

Early Autumn Breakdown

(Slightly modified)

By Gene Hubert

September 1985

originally published in "Dizzy Dances Volume II" in 1986.

Source Robert Cromartie's web site

<http://www.kcomputing.com/contradance/>

{http://www.quiteapair.us/calling/acdol/dance/acd_203.html } Tunes: Indian Corn

Square

Caller Will Mentor

From Gene's book Dizzy Dances Volume II AA

Four ladies chain across and back.

BB H/S Right and left thru (8). H/S Circle left 3/4 and pass thru (8). CC Swing the one you meet.

End the swing in a line of four.

DD Lines of four go forward and back. The middle four in each line (original actives)

forward and box the gnat with your opposite, Those same four make a right hand star and turn it three quarters around.

EE Everyone allemande left your corner. All swing partners at home. FF Promenade all the way around.

----- teaching -----

Face your corner; allemande left your corner all the way around, walk pass your partner Swing the next.

Is that the same old gent? I think everybody with the same old gent and partners have dinner together your original partner is your new corner so anytime you're here gents look left ladies look right whoever that current person is that is your corner.

So in this dance, even though it's your original partner; I'll say

New Corner, Gents look left, Ladies look right allemande left go all the way around, walk pass

the one you swung

Sing the next. You get the pattern here.

Face in, new corner allemande left, walk pass the one you just swung Swing the next.

Face in, new corner allemande left, walk pass the one you just swung Swing your partner.

Good Then promenade whatever it takes to get home. Just step in, yea, there you go You know what Gene Hubert said about that break?

It's so old school. I would never say it in hipster contradance land

'He goes Allemande left your corner walk pass your partner, swing the next do that 4 times kind of like sampling the talent.'

dude that's so old school

Heads go forward and back Sides go forward and back Heads do a right and left thru,

Same 4 who are the heads, circle left 3/4 around

Across the hall pass thru , with the one you meet do si do and swing

If everybody yell out do-si-do at the same time that would be funny, maybe. OK So now you end up in lines at the sides

Go forward and back.

The middle 4 dancers the 2 people in the middle of each line, you're looking at your opposite just the middle 4 walk forward and the one you bump into box the gnat.

These same 4 dancers star right 3 places to your corner, I think we identified your corner earlier Allemande left your corner and then we'll go into that break or something.

Go back to your original home.”

Walked thru for the sides.

“Just 'caus; sides go forward and back. Heads go forward and back.

Sides do a right and left thru

Same 4 dancers circle left 3 places around. Up and down the hall.

Pass thru, swing the one you bump in Oh no Do-si-do, excuse me, do-si-do

I mean if you swung, it's the same difference so swing, sorry swing go ahead swing Face the sides This one person went ARHH!

Lines at the head, lines at the head go forward

Ralph Page Dance Weekend Syllabus 2020

and back Middle 4 walk forward box the gnat with the one you meet. Star by the right 3 places round, and you go to your corner

Allemande left your corner, run back home and swing your own”

--- the dance ----

You bow to your partner. Now bow to your corner,

Allemande left on the corner, now walk right past your partner Swing the next one down the line.

Face in new corner allemande left. Walk past the one you just swung and swing the next. Face in new corner allemande left. Walk past the one you just swung and swing the next Face in new corner allemande left. Walk past the one you just swung and swing your partner. Now promenade you go round

Now heads you go forward and back. It's up to the middle and back with you. Sides go for forward and back

Heads right and left thru

Same 4 and you circle up left 3 /4 round.. Cross that hall you pass thru do si do Now stay right here and swing this one, everybody swing.

Now lines at the sides go forward and back.

Middle 4 walk forward, box the gnat Star by the right 3 places round, With your corner allemande left on the corner walk right past your partner Swing the next.

New corner allemande left, walk past the one you just swung swing the next

Face in new corner allemande left, walk past the one you just swung, swing the next. Allemande left walk on by swing your partner down

Now promenade round “

Repeat for the sides with following modification:

“After Star by the right 3 places round,

Corner corner corner allemande left pull by your partner grand right and left go round the ring

Meet your partner, and you pull right on by keep goin' round when you get back home

Swing your partner.” Repeat for heads, sides

Tunes: John Riley the Shepherd Square

Caller Will Mentor

----- Teaching -----

(This is the editor's description of the demonstration based on a video. Since Will was off mic the sound was too unclear to do a verbatim transcription)

Will demoed on the floor as Lady 1. Used a restaurant's door into the kitchen metaphor. Walk out one side & walk in on the other side so as not to spill food trays.

That is the pattern for the people to transition from one star to the other. The “kitchen door” is located at the home position of the leading couple.

Gents star left in the center of the square, as you come back to your partner pick her up in a star promenade CCW once around.

As the star reaches home place, the active lady “goes out the door” to start forming the right hand star with the ladies joining in as the star promenade keeps turning and shedding the ladies out the door, until there are two stars, The gents left hands, the ladies right.

The two stars turn until the leading lady steps back through the door in front of her partner. She joins the left hand star as her partner leaves that star going out the door to join the right hand star. Thus they trade places one going “out of the kitchen” while the other goes in.

Each lady trade places with her partner in turn until all the ladies are in the left star while the gents are in the right star. Stars keep turning. Then the leading lady leaves the left star in front of her partner as he leaves the right star. She joins the right star as he joins the left.

The stars turn as they continue to swap. Finally the leading lady meets her partner to reform the star promenade as the other ladies follow. When all home, whirl around as a couple, don't let go of your partner, ladies going forward until the ladies form a right hand star promenade CW When you get back home, swing partner.

----- The walk thru, Will is back on stage----

“So the 1s will lead it and their home, where the

Venus and Mars

Ralph Page Dance Weekend Syllabus 2020

1s are is the exit “door in the restaurant” When the 2s lead in the 2s go in and out. When the 3s lead it..

So what I'd love you to do is move that, get as much room around you as possible. The door is the lead couple. So this is how it works.

1s swing, and we all know it's couple 1's door that we are going to exit and enter.

Ladies into the center and back to the bar. Ladies just walk in and acknowledge everybody The gents go in and form a left hand star.. Star left Then you are going to hold on and pickup your partner with an arm around.

When you get back to your home 1, lady 1 exit, put your right hand out. Lady 4 follow The gents are staring left, lady 3 follow, and then lady 2 follow. And now we're staring.

1s when it's convenient, trade back. Lady 1 walk in front of your partner, Gent goes to the other star. You're trading the stars. OK good you have traded the stars.

When it's convenient, 1s trade back.

Lady 1 you are going to find your partner and attach yourself to your partner There is lots of laughing down there, are you guys OK?

This is serious business. This is SQUIRE DANCING.

When you get back home, the gent backs out, the lady walks forward you whirl around with your partner without letting go of your partner. Star

right

And then when you're gonna get back home, this time the lady backs out and the gent curls around and flow into that swing.,

There is a version of this square where everybody laughs really loudly; but I don't know if we are doing it”

---- Then walked it with the 2s active

---- The dance -----

Couple 1 swing

Now ladies to the center and back to the bar.

Gents go in with a left hand star. Hold on Pick up your own with an arm around'

Lady 1 exit. Lady 4 follow, lady 3, and lady 2 1s when its convenient, trade back

1s when its convenient, trade again

Gent 1 pick up your partner with an arm around.

When you get back home you whirl around

Ladies star, gents hold on.

When you get back home, ladies back out, gents curl around and swing your partner. Face your corner, allemande left

Come back one and promenade, you promenade with the one you know

----- Repeat for couple 2. but ending with a grand right and left all the way around

----- Break ---

---- Repeat for couples 3 &4 but at end for 4s instead of promenade round it all up to the stage in order to thank the band.

Tombigbee Waltz

GRAND DANCE

Saturday Night
Julie, Mark, and Bruce

Grand March

lead by Tony & Beth Parkes

Tunes : Newcastle, Waterloo??, Multnomat???

Handsome Young Maids

By Sue Rosen

Tunes: Clare jig / Handsome Young Maids

Duple Improper contra

Caller Sue Rosen

- A1) (bars 1-2) Line of 4 down hall 1s in the center, 4 steps then flip around (bars 3-4) then back down the hall in the same line of 4 another 4 steps (bars 5-8) Return up the hall & bend the line
- A2) Circle left all the way
Balance the circle, clover leaf turn single
- B1) Neighbor balance & swing
- B2) Long lines forward & back
1s swing in the middle end facing down to step into new line of 4
- Tip for cloverleaf turn. Start by turning toward partner, gents to the left, ladies right,

The Mad Scatter

By Rick Mohr

Tunes: Julie Metcalf's Favorite

Mixer Circles of various couples (3, 4, 5 ...)

Caller Sue Rosen

- A1) Circle left, Corner do si do
- A2) Partner allemande right 1 1/2 to put ladies in the middle
Ladies star left while gents orbit clockwise
I.e. single file walk around the star
- B1) Find someone not your partner, balance & swing.
- B2) Promenade this new partner anywhere to find a new circle

Chorus Jig

Duple Proper contra

Tunes: Chorus jig / Opera reel Caller Sue Rosen

- A1) 1s down the outside & return
- A2) 1s down the center turn alone & return, assisted cast off around 2s
- B1) 1s contra corners
- B2) 1s balance & swing, end facing up

Fast Hands

By Diane Silver

Duple Improper contra

Tunes: Icy Mountain / Half Past 4 Caller Sue Rosen

- A1) Balance in ring of 4, pass thru and swing the next
- A2) "Allemande Hey" a hey with hand pull byes
- Ladies pull by right, left to partner pull by, gents pull by the right, left to ladies ... etc until ending gents right allemande all the way back to partner
- B1) Balance and swing partner
- B2) Circle left 1/2 way. Gents roll (Roll away with 1/2 sashay BUT the ladies roll the gent in front as she steps to the side)
Circle left 1/2 way. Ladies roll another 1/4 circle to home, sort of a continuation of the roll away (Roll away with 1/2 sashay with the gents rolling the ladies in front as the gents step to the side)
- End in original home position, the progression is the A1 pass thru Note: The circles & roll aways flow smoothly from one to the other.
Do not stop the flow from the circle to the roll away to the circle.

Sharon of the Green

By Jane Ewing

Duple Improper contra

Tunes: Fingal's Cave / Highland Laddie Caller

Sue Rosen

- A1) Double mad robin, with new neighbors
(Clockwise)
(Ladies thru the center to start)
Circle left all the way
- A2) Ladies allemande right 1 1/2 to partner\
Swing partner
- B1) Long lines forward & back Ladies 1/2
chain to neighbor
- B2) Star left into Mad Robin with current
neighbors (Counterclockwise)

Swing Two Ladies

By Ralph Page Square

Tunes: Tipping Back the Corn

Caller Sue Rosen

.....Walk thru

Main Figure

“All go forward and back,, up to the middle and back

Go forward again, but this time head gents bring home 2 ladies, side gents go home alone

Head gents, you have a right hand lady, that is your partner' you got a left hand lady, that is your corner.

Turn to your partner, your right hand lady. It's a right elbow swing. So hook right arms go once or twice or however long you like. With the left hand lady it's a left elbow

And those three people, put your arms around each other's back and swing in a basket. Hang onto those 3 people but ease it out into a circle left, circle left of 3 people.

And head couple, when you have your backs to her partner head couple raise your hands and pop that corner lady home. Everybody home and swing your own.”

--- repeat instruction for the sides. Then

“Ladies you will get your turn, we're not going to walk it thru; you will be just fine.

You are going to bring 2 gents home. And you're

going to do just that

right hand gent with the right elbow, left hand gent with the left elbow. You'll be great”

Sue then explained she learned this from a tape of Tony Parks calling this dance on a field recording. She had got from David Millstone's square dance history project.

The original recordings by Ed Durham, are at the UNH Diamond Library archives.

{Editor's notes. Youtube video of this at

<https://www.youtube.com/watch?v=FgtDr3dQnb>

o From : *Tony Parkes leads the walkthrough and calls the dance at the Dare To Be Square*

weekend held November 18-20, 2011, at the John C. Campbell Folk School, Brasstown, NC.

Square Dance History Project. More information can be found here:

<http://www.SquareDanceHistory.org> }

Sue then did a pop quiz “Sides Face Grand Square”

and the crowd passed the test by executing it without teaching.

-----The dance----

A1) Bow to your partner, do si do your partner..

A2)Bow to your corner. Everybody get home

B1) Sides Face Grand Square. Go -----

B2) Reverse Everybody's home now

----Main figure

A1) All forward up to the middle and back.

Go forward again and head gents bring home 2 ladies

A2) Right hand lady, right hand lady with the right elbow, left hand lady with the left elbow Put your arms around their waist , make a basket and swing in place.

B1) Swing, swing that basket swing, now break it up into a ring.

B2) Circle to the left

Now pop that corner lady home. Everybody home and swing your partner.

---- Repeat for the side gents--\ The break--

A1) Face your partner do si do.

Ralph Page Dance Weekend Syllabus 2020

Face your corner do si do Here it comes
A2) Grand Square -----
B1) Reverse When you're home
B2) You balance here and swing your partner
around, swing your partner upside down
---- Repeat main figure for the head ladies then
for the side ladies. Ending with "Take your
partner and promenade the square.
All go forward now. Do si do your partner, Here
it comes Sides Face Grand Square

Joel's in the Kitchen

By Sue Rosen
Tunes: Wooden nickles / Turtle in the Grass
Duple Becket contra

Money Musk

By traditional
Tunes: Money Musk (24 bar) Daniel Dow 1776
Triple minor Proper contra
Caller Will Mentor
A1) (bars 1-6) Actives turn by the right 1 1/2 &
go below the 2s to lines of 3 at the sides
(bars 7-8) Balance in lines
A2) (bars 1-4) Actives turn by the right 3/4 &
back into the centre of lines of 3 across the
set (gent facing down lady facing up. This
is a moderate turn)
(bars 5-6) Lines balance forward & back
(bars 7-8) Actives turn by the right 3/4 out
to proper sides between the 2s & 3s this is a
quick turn
B1) Top 2 couples (2s & 1s) full right & left
over & back
(18 minutes)

Baby Rose

By David Kaynor Tunes: ????
Duple Improper contra Caller Will Mentor
Will lead a shout out To David Kaynor.
A1) Neighbor balance & swing, end face across
A2) Circle left 3/4
Partner do si do
B1) Partner balance & swing
B2) Ladies 1/2 chain to neighbor

Caller Sue Rosen
A1) Lines forward & back Ladies 1/2 chain
to neighbor
A2) Join hands in a ring of 4 and balance.
Petronella turn to the right & balance Turn to the
right & Balance
{Editors note: Sue said no clapping at Ralph
Page and lots of laughter from the floor.}
B1) Pass your partner across the set by the
right, pass your neighbor by the left i.e cross trail
Swing someone new on the side of the set
B2) Join hands 4 and circle left 3/4 Swing
partner

Doreann's Waltz

Intermission

Left hand star

Promenade the Inside Ring

Tunes: Kerolenko le Tourment Square
Caller Will Mentor
Note Southern style moving to the beat but not to
the phrases
so once thru the figure is longer than 32 bars.
About 45 seconds / figure.
----- Teaching ---
Couple 1 swing your partner. Good. Couple 2
swing your partner.
Couple 3 swing your partner.
Couple 4 swing your partner. Good
Face your partner, shake right hands with your
partner, You are not going to turn around pull by
grand right and left. Pull by right, pull by left,
pull by right, go all the way around. When you
get back home you are going to swing your
partner.
OK I'm only going to teach this. The figure is
unbelievably simple.
Couple 1 you've just swung, you are going to
promenade the inside ring, visit each couple.. OK
Go around, there you go, and everybody else is
resting because it's late. Alright good
And when you get back there and then you walk
between the 3s. Walk between them, separate, go
around the outside.

Ralph Page Dance Weekend Syllabus 2020

Everybody face your partner. Do si do your partner, and then face your partner, shake right hands pull by, grand right and left That's the thing you just walked. We have some new dancers here and I'm glad you're here, so we're doing this. Good.

When you get back home you're going to swing your own. Alright, so, We did a tiny little 'Rip and Snort' earlier today Take hands in a ring and pretend you just circled left.

Couple 1, couple 3 make an arch 1s take the lines with you, go under the arch, take those lines with you Just the 1s drop hands with each other and separate, go around, 1 to the left, 1 to the right.

Couple 2 do the same thing. Go between the 4s. and then 2 you have to take that line with you, take that line with you. Excellent 3s do the same thing, go down thru the 1s, you gotta go down thru the 1s. Alright

And then 4s go down thru the 2s But you gotta take that line with you If you don't an alarm will go off. And it happens somewhere in the Appalachian mountains. OK are we there? Here we go.---- The dance ----

Intro / break "Rip and Snort"

Join hands in a ring, and you circle to the left go around. Left and a left go round the ring all the way go around the hall.

Couple 1 "Rip and Snort" Go Take that line with you. Couple 2 "Rip and Snort" Go down the center thru the 4s Couple 3 "Rip and Snort" Now Couple 4 "Rip and Snort"

When you get back home what do you do? You swing me and I'll swing you. Everybody swing and everybody whirl.

Promenade go around that world take a little walk go 2 by 2.

=== main figure ---

Oh couple 1 show us how it's done. when you get home, couple 1 swing your partner. Oh you're so good, now promenade the inside ring.

Now walk between the 3s and separate, one go left the other go right. Now everybody do si do with your partner.

Now face your partner shake right hands pull by grand right and left go round the ring When you meet your own you pull right by keep on goin' and away you fly.

Get on home and swing your own. Everybody swing. Promenade 8 go round the ring. Take a little walk go 2 by 2

Oh couple 2 show us how it's done. Swing----

----- Repeat for couple 2 ----

----- Break with Couple 2 starting rip and snorts -

--

"Couple 3 we've been waiting Swing"

----- Repeat for couple 3 ----

"Couple 4 I drove from Vermont just to see you swing! "

----- Repeat for couple 4 ----

Read Between The Lines

By Bob Isaacs

Tunes: New Stove / Pat & Al's Becket duple contra

Caller Will Mentor

A1) Circle left 3 /4 & swing neighbor on the side

A2) Gents allemande left 1 1 /2

Partner allemande right 1 1 /4 to form wavy lines up & down the hall, gents facing out

B1) Balance & "Circulate"

i.e. ladies cross the set as gents turn around to the ladies place

reform the lines with ladies facing out, balance, gents cross the set as ladies turn around

B2) Balance and swing partner end facing across

A1) then slide left to new neighbors

{Editor's note: From the 2008 Syllabus p23 the following.

<https://www.library.unh.edu/special/forms/rpdlw/syllabus2008.pdf#page=24c>

"Omit the "slide left" in A1 the first time.

"Circulate" is a term from modern western square dancing, and when you circulate your waves come apart and reform as the four dancers in the minor set each move one place clockwise.

Ralph Page Dance Weekend Syllabus 2020

In this case, first each gent will loop over his right shoulder and take his partner's place while each lady crosses the set and takes her neighbor's place. Then, when the "circulate" repeats, the ladies will loop to the right and the gents will cross the set.

Bob says there are two versions of this dance, this one and a slightly harder one. To do the other version, turn your partner $1\frac{3}{4}$ in A2 and form the waves with the gents facing in and the ladies facing out. Then the gents cross and the ladies loop on the first "circulate," and so forth. The partner swing ends in the same place. " }

Yoyo's Ma

By Susan Petrick (Named for Yo Yo Zhou's mother)

Tunes: Meg Grey

Duple improper contra Caller Will Mentor

A1) Half poussette then swing neighbor (Ladies push gents back to start)

A2) Ladies $1\frac{1}{2}$ chain across

Ladies start $1\frac{1}{2}$ hey across the set passing right

to start

- B1) Partner balance & swing on the other side
- B2) Circle left $3\frac{1}{4}$ in that ring balance & CA twirl to face partner ready for the poussette

Rock Creek Reel

By David Harris Tunes: Old Bob

Duple improper contra (no walk thru) Caller Will Mentor

A1) Gents go into the center to form a long wavy line & balance

As the gents back out the ladies go in to form that wave & balance

A2) Ladies allemande right all the way around & swing partner end facing down

B1) Down the hall 4 in line, turn as couple Return up & bend the line

B2) Circle left $3\frac{1}{4}$

Swing neighbor on the side

Sunday River Waltz

TED SANNELLA DANCES

Sunday AM1

Caller: Sue Rosen

Julie, Mark & Bruce

Scouthouse Reel

By Ted Sannella (1979 written as new material for NEFFA) Tunes: Door County #2
Duple improper contra Caller Sue Rosen
Sue related her story of starting to contradance at a “barn dance” in Lincoln MA, called by Ted. They fell in love with it and started going to Ted's regular dances at the Scout House. Ted took then to many local dances and sold them their 1st NEFFA tickets.

Ted took her “under his wing” and her 1st public dance she called was Scouthouse Reel.

- A1) Down the hall 4 in line with 1's in the middle Turn alone & return
- A2) Circle left all the way flowing into Ladies 1 /2 chain to partner
- B1) Ladies do si do 1 1 /2 to neighbor Swing neighbor., end facing in.
- B2) Lines forward & back 1s in the middle swing

Virginia Reel Square

By Ted Sannella

Published in “Swing the Next”

(slightly modified by Sue)

Tunes: Gilsaw by Pete McMahan

Square

Caller Sue Rosen

----- Teaching ---

“Number 1s take your partner and walk down the center and swing the person standing there End that swing facing across to your partner in lines at the sides.

So the 1s you are at the bottom of those lines.

In your lines go forward and back. Up to the middle and back. Here's where it comes into the Virginia reel thing/

Number 1s allemande right in the middle, once around To the next in line allemande left.

1s in the middle allemande right making your way up the middle The next in line allemande left;

1s in the middle by the right.

Everybody find your corner, allemande left.

Everybody's moving, and swing your partner”

After the walk thru for the 2s Sue said it is not exactly as published by Ted.

Original had the turns in the center either once or once & a half so that the turns at the sides were with opposite gender. It has been pointed out to me

“Now that people are not dancing gender specific roles, that that is an anachronism.” So she suggested “You go as far or as little as you like.”

--- The dance---

--Intro --

A1) Bow to your partner, bow to your corner, join hands in a ring and circle to the left.

A2) Go all the way, go all the way around around that track.

B1) When you're home go forward and back. It's up to the middle and back and with your corner allemande left.

Do si do your partner there.

B2) Balance your partner and swing.

---- main figure for couple 1

A1) Number 1 couple take a walk down the center Swing that one, swing hat one across the hall.

A2) Now face across in lines of 4 go forward and back. It's up to the middle and back Number 1s allemande right With the next in line allemande left

B1) In the middle by the right with the next in line allemande left go once around In the middle by the right , everybody find your corner

B2) Allemande left your corners all. Come back and swing your own.

--- repeat for couple 2 then the break

A1) Promenade around the square

A2) Into the middle, go up and back and with your corner allemande left, right to your partner pull by grand right and left you fly

Ralph Page Dance Weekend Syllabus 2020

- B1) Hand over hand around you go all the way around that track
B2) Swing your partner there.
--- Repeat for couple 3 then couple 4
--- ending
A1) All go forward and back. It's up to the middle and back With your partner do si do
A2) Sides face your partner. Grand square 1, 2, 3 and turn Oh Ya
B1) Reeeeversssse
B2) Balance and swing your partner

Fiddleheads

By Ted Sannella 1983 may be 1st use of Petronella turn in modern contras Tunes: The Woodcock / Kerfunken
Duple improper contra Caller Sue Rosen
A1) 1s cross the set by the right and go to your own left around 1 person to step into the middle.
The gent will go down below the 2s to face up.
The lady will go up to another set of 2s (old neighbors) to stand in the middle facing down
Form a ring of 4 (the 2s have not moved yet) The 1s are not in the same ring with partner5
Balance in the ring, Petronella to the right,

Note at the very top, the #1 lady is all alone. At the bottom the #1 gent will be in a ring of 3
It is very important in the walkthru to emphasize that the crossing is followed by going to the LEFT!!
Getting the actives to loop left into separate rings is the trickiest part.

- A2) Balance & Petronella turn another place the 1s extend that turn to face partner in the other ring and swing. End facing down
B1) Lines of 4 with 1s in the middle, 2 gents on the left side of the line, ladies on the right 1s turn as a couple in the middle the 2s turn alone and return up the hall
B2) Hand cast around with the 1s guided around by the 2s and circle left 1 /2 way
Swing neighbor end facing across.
Sue walked thru normally then had the

progressed position same people trade places with partner so that the old 2s are now active and have the opportunity to walk it as actives.

Then reset to start the dance.

Ted's Triplet #41

By Ted Sannella
(Last of Ted's published triplets)
Tunes: The Hare
Triplet proper contra Caller Sue Rosen
A1) 1s cast down the outside to the bottom, then pass right to cross the set
come up the out side past 1 to stand in between the 2s & 3s to form lines on the side. 1s now improper
A2) Top 2 ladies 1 /2 chain across to partner
Top 2 couples circle left 3 /4 to end facing up & down, next to partner
B1) Pass thru, 1s swing the 3s at the bottom.
End facing across
B2) Everybody balance & swing partner, end facing up, proper
Notes from Ted: The 1st half is leisurely, elegance. It's expansive, you have time for the trip. Then the last part has all the action., vigorous and has all the action. Intentionally to contrast the energy level and to keep the dancers on their toes.

King of the Keyboard

By Ted Sannella (Honoring Bob McQuillan 1989)
Tunes: Spootiskerry / Tour of Scotland / Wing Commander Donald MacKenzie Tripple minor proper contra
Caller Sue Rosen
A1) 1s swing partner, end facing down
1s swing the next neighbor (the 2s) end facing across
A2) Lines of 3 at sides go forward & back
1s allemande left 1 1 /4 ending in the middle facing partner up & down the hall .
Lady facing up Form lines of 3 across the hall (like Money Musk) G1 between 2s, L1 between 3s

Ralph Page Dance Weekend Syllabus 2020

B1) lines of 3 go forward & back
1s allemande left 1 1/4 to become proper in
progressed place ready for
(note a quick hand change from left allemande to
partner right turn into contra corners
B2) Contra corners.

Salute to Larry Jennings

By Ted Sannella (as modified by Larry)
1980 for Larry's 2nd annual 50th birthday party
Tunes: Shenandoah Falls
Duple becket contra Caller Sue Rosen
Start in Becket formation Larry called this
sawtooth formation.

A1) Circle left 3/4
Neighbor do si do end facing the neighbor

A2) Grand right & left along the lines (at ends
continue around the top/bottom)
i.e., Neighbor pull by right, next neighbor
pull by left next by the right, next
allemande left 1 1/2 to go back. pull by
right, pull by left to original neighbor
B1) Balance & swing that neighbor
B2) Lines forward "Give & Take" i.e. release
neighbor you swung as gents draw their
partner back she resists ever so slightly
then swing. End facing across and a bit to
left diagonal to new neighbors
The look to the left for the new neighbors for the
A1 circle gave rise to the "sawtooth" term

Schottische Workshop

Taught by Andy Taylor-Blenis

Musicians: Vince O'Donnell, Sylvia Miskoe & Bruce Randell

Tunes: Harvest Home & Rights of Man

Scholarship Caller Showcase

Sunday AM2

MC: Shari Shakti

Musicians: Jordan, David & Sue

with scholarship recipients:

Emerson Gale, Minda Cowen, Joe Sykes

Callers: Bob Peterson, Anne Lutun, Don Heinold

Doubtful Shepherd

By trad
Tunes: Bus Stop reel / Liza Jane Tipple minor
proper contra Caller Bob Peterson

A1) Lady 1 lead the ladies anti-clockwise
around the 3 gents. Then back to a line of 3
at the side.
Meanwhile the gents join hands in line of 3,
balance to left & right then circle up 3 to
the left

A2) Gent 1 lead the gents clockwise circle
around the 3 ladies. Then back to a line of 3
at the side.
Meanwhile the ladies join hands in line of
3, balance to the right & left then circle up
3 to the right.
B1) Active couple lead down the center, turn
alone, return and cast off around the 2s
B2) Top 2 couples full right & left across the
set & back

Christmas Hornpipe

Traditional

Tunes: Saint Antoine / Fleur de Mandragore

Duple improper contra

Caller Bob Peterson

- A1) 1s with lady 2 form ring of 3 and balance twice Circle left & leave lady 2 at home
- A2) 1s with gent 2 form a ring of 3 and balance twice Circle left & leave gent 2 at home
- B1) Actives down the center turn alone & return, casting off around the 2s
- B2) Long lines forward & back
Actives swing in the middle.
{original version}
- B2) Full right & left across the set & back

Gone-A Rovin'

By Ralph Page

Tunes: Tam Lin / Mountain Road Duple proper contra

Caller Anne Lutun

- A1) 1s meet in the center with right hand & balance
Allemande right 1 1/2
1s cast down the outside as 2s step up
- A2) With neighbor 1/2 promenade across the set
Same 4, right & left back
- B1) With new neighbors star left below With original neighbors star right above
- B2) Long lines forward & back 1s 1/2 figure 8 up thru the 2s

Lamplighter's Hornpipe

By trad see "Cracking Chestnuts" Tunes:

Lamplighter's / Mason's Apron Duple proper contra

Caller Anne Lutun

- A1) 1s cross down the middle to form wavy lines at the sides The 2s step up & the 1s face out to form the lines
Balance the wave
On the right, allemande right & back to the wave
Balance the wave
- A2) On the left allemande left to put the 1s in

the middle

Balance

1s swing end facing down

- B1) 1s down the center, (short trip about 4 steps) turn as a couple 1s back up the center & cast off proper round the 2s
 - B2) Full right & left across the set & back
- Note: the 2s should take note of their 1s so they can intercept them for the cast off. The 1s need to be aware of who their 2s are since they are swinging below them as they go down the hall. It is easy to try to cast off the wrong couple if the 1s go down the hall too far.

Sackett's Harbor

By trad

Tunes: Rose in the Heather / Calliope House

Triple minor proper contra

Caller Don Heinold

- A1) Lines of 3 at sides go forward & back
Circle 6 hands left 3/4 to form lines of 3 across the hall, gents facing up A2)
Active couple lead across the hall between these lines, turn alone
return & cast around the 2s at the end of the lines to end in the middle of the lines
- B1) Actives turn contra corners
- B2) Actives back in the middle of their lines go forward & back
Join hands 6 circle right 3/4 to end at the sides progressed & proper

French Four

By trad

Tunes: L'Air Mignonne / Down the Brea Duple proper contra

Caller Don Heinold

- A1) Actives give right hands & balance, pull by and go down outside 1 place while the 2s move in towards partner and step up 1 place
(that gets the in-actives out of the way)
Actives repeat but go back up to place, 2s repeat to go down to place
- A2) Actives balance & swing end facing down, the 2s back away to make room in the

Ralph Page Dance Weekend Syllabus 2020

center

2s

B1) Actives down the center, turn as a couple
Return up the hall & cast proper around the

B2) Full right & left across the hall & back

Captain O'Kane Waltz

Lunch break

Farewell Dance Party

Sunday PM MC:

Musicians: All

Homeward Bound

By: Andrea Nettleton

Tunes: Batchelder's Reel / Ross's Reel #4 Becket
contra

Caller: Will Mentor

- A1) Ladies on left diagonal (new neighbors are over there) allemande right 1 1/2
Neighbor swing, end facing across
- A2) Long lines forward and back
Men allemande left 1 1/2 back out to form a ring of 4
- B1) Balance & Petronella turn to the right
Balance & Petronella turn to the right
- B2) Balance and swing partner
end looking to the left for new neighbors

Retro Reel

By: Bill Olson

Tunes: Reel de Montreal / Spootskerry Big
Circle mixer

Caller: Sue Rosen

- A1) Balance & swing partner
 - A2) Promenade the circle
 - B1) Let go right and open out to form wave circle with the ladies facing in gents facing out Balance the "Alamo ring"
Allemande right 1/2 way, ladies facing out
Balance again
Allemande left 1/2 way, right hand to next & drop left hand
 - B2) Balance this one & box the gnat (Now ladies face clockwise)
- Grand right & left: i.e. pull by right & pull by left, pull by right & pull by left to new partner

Fiddle Faddle

By: Jim York Tunes: Kitchen Girl Square

Caller: Tony Parkes

----- The teaching -----

"Couple one you know who you are, you have your backs to the stage. 2S are on the right, 3s are facing 1s, 4 is what's left.

This dance is a keeper, you keep your partner and you keep your number. So when you hear

your number it's always the same.

Couples 3 & 4 face each other 3 face 4 and 4 face 3.

Do a right & left thru, and square your set in your new place. Couple number 1 go down the center and split the opposite.2,

Separate around 1 hold it there make a line of 4 with the active people on the ends of the line Sides, if you need to back away a little bit because the line of 4 is going into the middle.

Line of 4 go forward and back. Same line of 4 you are going to sidle your right. Go around behind the couple that's on your right & stop behind them.

Line of 4 behind that couple in #4's position The end people reach up and take hands with the couple in front of you, make a glob of 6 You don't turn around, you, it's like circling to the right. The line of 4 it's like circling to the right with ghosts and you end up behind the couple in front of you. There you go. "

..... some detailed corrections to a square to get them in position

"The glob of 6 go forward & back. OK You can drop those hands.

Couple #2 go down the center, split the first couple you come to, separate around 1 get on the ends of line of 4 in front of the other line of 4

Two lines of 4 go forward & back.

Stop right there, if you are on the end of a line, stay right there. We need you as landmarks. In the middle, acting as couples, The center 2 people in each line wheel around.

Gent backward lady forward to face the opposite wall. The balcony over there.

We have a very unusual formation now. I can't think of to many things we can do from here.

But, if the 4 ladies would put their right hands in and make a right hand star of just the ladies & the gents will make a left hand star & start turning those stars, I think I can see our way out.

Any gent pick up your partner take her with you star promenade. Ladies drop off join gents star Inside out and the outside in, Turn once & a half and the ladies will star but take him with you.

Ralph Page Dance Weekend Syllabus 2020

Around to home and swing your partner.
So each couple gets a turn. You need to listen for your numbers cause the next time thru it will be 4 & 1. Don't do this but it will be 4 & 1 doing a right & left thru and couple 2 going down the center.

Alright, this was put together by a fellow in mid 1950s in California name of Jim York. He was kind of a genius of choreography sort of the Pat Shaw of California of his era This one is called Fiddle Fiddle.”

----- The dance -----

---Intro --

A1) Bow to your partners and corners all. Join hands and circle to the left go round the hall

A2) I told you wrong, go the other way back. The same old train on the Eastbound track

B1) Allemande left your corner Jack. Right hand to your partner

Grand right & left around the ring, hand over hand around you go,

B2) When you meet your partner do si do promenade, go right back home don't be afraid

Main figure

A1) “Couples 3 & 4 face each other, do a right & left thru that's 3 & 4 do a right & left thru Couple 1 go down the center split the ring go round just 1 make a line of 4

A2) Go forward, 4 to the middle and back That line of 4 slide to the right, round to the right & pickup the couple in front of you

B1) Go forward 6 Up to the middle and you come on back.

Now couple #2 go down the track. Split one couple and separate around one

B2) Two lines of 4 go forward, 8 to the middle and then back down

Center couples wheel around

2A1) Ladies star right, gents star left. Two stars Any gent pickup your lady star promenade

2A2) The inside out, the inside out, the outside in turn 1 1 /2 we're gone again Ladies in go the other way back

2B1) When you get back home partner swing Everybody swing your own, you swing yours, leave mine alone

2B2) And promenade around you roam promenade go round the set go 2 by 2 you're not thru yet”

--- Repeat with couple 2 active

“Couple 4 and 1 do a right & left thru that's 4 & 1 right & left thru

Couple 2 go down the center split that couple, separate to the ends of line of 4”

.....

.....Break ..

”On the corner allemande left, allemande left just only one and promenade with the one you swung,

{Repeat for couples 3}

When you're home couples 1 & 2 do a right & left thru That's 1 & 2 right & left thru Couple 3 go down the center separate to the ends of line of 4”

.....

---Break ---

When you get back home you swing, everybody swing everybody whirl Allemande left on the corner of the world right hand to your partner

Grand right & left around the ring

When you meet your own turn 1 /2 by the right the other way back Grand right & wrong. It's a wrong way around on a wrong way track

When you meet your partner, pull on by, allemande left with the corner guy Come on back and do si do with your partner, back to back you go.

Swing your partner there. Everybody swing with care.

{Repeat for couples 4}

Couples 2 & 3 do a right & left thru that's 2 & 3 right & left thru

Couple 4 go down the middle split the couple go around 1 that line of 4 forward.”

.....

... ..

---- Ending ---

“Allemande left your corners all, Do si do with

Ralph Page Dance Weekend Syllabus 2020

the partner 4 gents left hand star, once around,
When you get back home, you turn your
partner by the right, and allemande left in
the middle of the night.

Come on back, right hands to your partner,
grand right & left you go.

When you meet your partner turn 1 /2
way go the other way back, go the
other way back When you meet your
own, turn back again you're still going
wrong.

Well now you're right and you can't go
wrong gonna meet them this time and sing a
little song. And promenade them all night
long, promenade go right back home.

All join hands Into the middle and back you fall.
One more time for the good of the hall.
And thank your own, that's it that's all. “

United We Dance

By: Bob Isaacs

Tunes: Out on the Ocean / Sean Ryan's

Duple improper contra

Caller: Will Mentor

- A1) With the gents facing out in long wavy
lines Balance to the right & left Slide right
nose to nose past neighbor reform wave
Balance left & right
Slide left nose to nose past same neighbor
- A2) Neighbor balance & swing end facing
across.
- B1) Circle left 3 /4
Swing partner on the side end facing across
- B2) Ladies 1 /2 chain across the set
Star left ending progressed with gents
facing out to form new long wavy lines

Chiropractor's Rag

By: James Hutson

Tunes: Rose Tree / Mariposa Duple improper
contra Caller: Sue Rosen

- A1) Neighbor do si do & swing end facing
across.
- A2) Gents start 1 /2 hey by passing left shoulder

Gents back into middle & allemande left 1
1 /2 to face partner

- B1) Gents complete hey by passing partner by
the right to start

When meet partner again swing on the side

- B2) Circle left 3 /4 (end 1s facing up)
Balance the ring & CA twirl

Coconut Cream Pie

By: Lynn Ackerson

Tunes: ?

4 facing 4 contra

Caller: Will Mentor

No walk-thru

- A1) Forward & back middle 4 right hand star
- A2) Partner allemande left 1 1 /2 Other 4 star
right in the middle
- B1) Partner balance & swing
- B2) Circle 8 1 /2 way
Balance the ring & CA twirl partner

Beneficial Tradition

By: Dan Pearl

(written for the Dance Musicians Benefit Fund)

Tunes: Joys of Quebec / Reel Saint Joseph

Becket contra double progression

Caller: Sue Rosen

Warning at the top & bottom you are not out as
in most contras since it is double progression

- A1) Ladies allemande left once around to a
wave of 4 Balance & swing partner end facing
across
- A2) Circle left 3 /4
Neighbor swing end facing across
- B1) Ladies 1 /2 chain across
Long lines at the sides forward & back
- B2) With the person directly opposite, opposite
gender, give a left hand pull by Turn over
left shoulder to face in on right diagonal,
same gender right pull by Turn over right
shoulder to face in, with the person directly
opposite pull by left Turn over left shoulder
to face in on right diagonal, same gender
right pull by to progressed position next to
partner

Northeast on Southwest

By: Susan Petrick Tunes:

Becket contra

Caller: Will Mentor

- A1) With new neighbors, circle left 3 /4
Neighbor swing
- A2) Long lines forward & back star right 3
places
- B1) Right hands to the one you swung &
balance Box the gnat pull by right &
courtesy turn partner
- B2) Ladies allemande right once to partner
Swing partner end facing across to slide left to
new neighbors. (Will suggested the ladies
start the B2 allemande early)

The Mayan Apocalypse

By: Sue Rosen's choreography class, December
2012

Tunes: Barrowburn jig / Brenda Stubbart's Reel /
Cape Breton Fiddler's Welcome to Shetland
Sicilian Circle

Caller: Sue Rosen

- A1) Neighbor do si do
Hands 4 circle left all the way
- A2) with partner weave to the left passing your
neighbors then to right past the next couple
with the 3rd couple individually allemande right
once & return to neighbor #2 allemande left
1 /2
- B1) Neighbor #1 balance & swing
- B2) Face partner in / out of the double ring go
forward & back' Swing partner face
original direction

Final Waltz Amelia