

Here are the dances that were done during the First Ralph Page Legacy Weekend:
(For more information, check with the callers named)

Friday Night Party:

Caller - Dudley Laufman: Lady Walpole's Reel, Portland Fancy, Paul Jones, Lady of the Lake, Three Ladies Chain (square), Waltz Quadrille (square), Money Musk, Schottische, Waltz, Lady of the Lake (repeated)
Caller - Michael McKernan: Teddi's Birthday (contra)
Caller - Ted Sannella: Go Halfway Round, Cheat or Swing (squares)
Caller - Bob Dalsemer: The Nova Scotian (contra)
Caller - Chip Hendrickson: Stepney Chain, Just Because (squares)
Caller - Michael McKernan: Brattleboro Quickstep (contra)

Saturday Workshops:

SQUARE DANCES OLD & NEW (for dancers): Caller - Chip Hendrickson

Ends Turn In, Line of Eight, Windmill Lancers, Right Hand High - Left Hand Low, Traditional Quadrille, Four Ladies Promenade

CONTRA TIMING, INFLATION & DEFLATION (for callers): Caller - Michael McKernan

Winter's Crown, 5 A.M. Reel, Inflation Reel

OPEN MIKE SESSION (for dancers and callers):

Caller - Daniel Wilson: All The Way to Galway (contra)
Caller - John Foley: Silly Corners (contra)
Caller - Paul Rosenberg: With Thanks to the Dean (contra)
Caller - Gary King: Balancing Act (contra)
Caller - Audrey Klein: The Muffin Man (mixer)
Caller - Fred Freuthal: The Bayswater Breakdown (contra)
Caller - Marqo Gunzenhauser: The Last Laugh (square)
Caller - Bob Marr: Monadnock Reel (contra)

CHORUS JIG: A CHESTNUT ROASTING ON AN OPEN FIRE (for dancers): Caller - Michael McKernan

Chorus Jig - Ed Larkin version, Chorus Jig - Modern version, The Women's Wall

CONVERTIBLE QUADRILLES (for callers): Caller - Chip Hendrickson

Queen's Quadrille (with style variants), Fiddle Fiddle, Four Couple Hey, Hash Quadrille

Sunday Workshops:

TRIPLE MINOR CONTRAS, THEIR DEMISE & RESURRECTION (for dancers): Caller - Ted Sannella

British Sorrow, April's Hornpipe, Spanking Jack, Lads of Kildare, Good Times, Worth Naming, The Crusty Old Salt

FREAKS AND FURBELOWS (for dancers): Caller - Bob Dalsemer

New Floor's Revenge (couple mixer), Spanish Dance (waltz country dance), On the Way to York (contra), First Bloom (portland fancy), Five Corners Waltz (square), Lovely Lane Chain (portland fancy), Dancers' Surprise (contra):

Saturday Night Party - GRAND DANCE:

Caller - Ted Sannella: Ted's Portland Fancy
Caller - Dan Pearl: Becket Reel (contra)
Caller - Michael McKernan: Honest John, Roll Back One (squares)
Caller - Diana Burton: Contra Corners Mixer
Caller - Ted Sannella: Market Lass (contra)
Caller - Chip Hendrickson: The Arkansas Traveler, The Tin Lizzie Quadrille (squares)
Caller - Jacob Bloom: Chorus Jig (contra)
Caller - Tony Saletan: Odd Couple Promenade (square)
Caller - Glen Bannerman: Appalachian Big Circle
Caller - Bob Dalsemer: Hull's Victory (contra)
Caller - Michael McKernan: Lady Walpole's Reel (contra)
Caller - Walter Lenk: Just Because (square)
Caller - Tony Parkes: Swing Two Ladies (square)
Caller - Ruth Sylvester: Shadrack's Delight (contra)
Caller - Bob Dalsemer: Lancers Quadrille 5th Figure, Down Yonder (squares)
Caller - Chip Hendrickson: Joys of Quebec (contra)
Caller - Rich Castner: Nelly Gray (square) Final Waltz

Sunday Afternoon Final Party:

Caller - Bob Dalsemer: Petronella (contra)
Caller - Jack Howe: La Bastrangue (circle mixer)
Caller - Michael McKernan: French Four (contra)
Caller - Sue Dupre: Jenny's Star (square)
Caller - Ted Sannella: Ninepin Quadrille (square)
Caller - Hanny Budnick: Narraganset Country Waltz (contra)
Caller - Chip Hendrickson: Route Hash, Western Quadrille (squares)
Caller - David Hillstone: With Thanks to the Dean (contra)
Caller - Ted Sannella: British Sorrow (contra) Final Waltz