

here are the dances that were done during the Second Ralph Page Legacy Weekend:

For more information, check with the callers named)

Friday Night Party:

- Caller - Dudley Laufman: Swing Your Jenny (contra), Odd Couple Promenade (square), Polka Quadrille (square), Banks of the Dee (contra), Nelly Bly (square), Three Hand Star (square), Schottische, Money Musk (contra), Rye Waltz
- Caller - Ted Sannella: Go Halfway Round, Reel Your Partner (squares)
- Caller - Chip Hendrickson: Gone A'Roving (contra)
- Caller - George Hodgson: Put on Your Old Grey Bonnet, Little Old Log Cabin in the Lane (squares)
- Caller - Marianne Taylor: Sarajevka Kolo
- Caller - Tony Parkes: Legacy Reel (contra)

Saturday Workshops:

DANCING TO RALPH'S CALLS, RALPH PAGE ANECDOTES: Caller (on tape) - Ralph Page
Moderator - Roger Knox: Fallen Timber Reel (contra), Lady Walpole's Reel (contra), Crooked Stovepipe, Lancers
5th Figure (squares), British Sorrow (contra), The Windmill Lancers, Polka to a Banjo, Darling Nelly Gray (squares)

LANCERS AND OTHER ELEGANT DANCES: Caller - Tony Parkes: Doubtful Shepherd (contra), Lancers
Figs. 1,2,3,5 (square), Queen Victoria (contra), Haste to the Wedding (square), Deer Park Lancers (square)

FOLK DANCES FROM THE RALPH PAGE REPERTOIRE: Caller - Marianne Taylor
Sarajevka Kolo, Royal Empress Tango, Little Man in a Fix, St. Bernard's Waltz, Toting, Boston Two-Step

SINGING CALLS OF THE 40's, 50's AND 60's: Caller - George Hodgson
Nelly Bly, Head Two Gents, Works All Done This Fall, Golden Boy, Mountain Music, I Want a Girl, Rod's Right & Left,
Gold & Silver, Bill Bailey, Waltz Promenade (squares)

Saturday Night Party - GRAND DANCE:

- Caller - Tony Parkes: For Those Who Cared (contra), Separate and Do-si-do (square), Smoke on the Water (square)
- Caller - Marianne Taylor: Milanovo Kolo, Texas Schottische For Three
- Caller - Dan Pearl: Marshes of Malloy (contra)
- Caller - George Hodgson: Nelly Bly, Coming Round the Mountain, Little Old Log Cabin, Just Because, Mountain Music (squares)
- Caller - Larry Jennings: Boston Brown Bread (contra)
- Caller - Rich Castner: Sally Goodin with Cheat (square), All the Way to Galway (contra)
- Caller - Glen Bannerman: Appalachian Big Circle
- Caller - Chip Hendrickson: Bubbles in the Wine (contra)
- Caller - Alan Broom: Straw Mill Hill (contra)
- Caller - Roger Knox: Baltimore (contra)
- Caller - Ted Sannella: Merry-go-round in Two's (square)

Sunday Workshops:

OPEN MIKE SESSION

- Caller - Christopher Ricciotti: Reading Reel (contra)
- Caller - John Foley: Easy Does It (contra)
- Caller - Jim Saxe: Wardwell Quadrille (square)
- Caller - Paul Rosenberg: Merry Mix-Up (square)
- Caller - Bob Marr: Inverted Victory (contra)
- Caller - Alan Broom: Do-si-do and Face the Sides (square)
- Caller - Grant Logan: (square)

SQUARES AND CONTRAS OF THE 50's, 60's AND 70's: Caller - Chip Hendrickson
St. Lawrence Jig (contra), Between Those Ladies (square), Trail of the Lonesome Pine (square), Canadian Breakdown (contra),
Heel & Toe Polka Square (square), My Old Kentucky Home (square), April's Hornpipe (contra)

RALPH PAGE'S ORIGINAL DANCES: Caller - Tony Parkes
Fiddle Hill Jig (contra), Gents and Corners (square), Two Three-hand Stars (square), Lads of Kildare (contra),
Swing Two Ladies (square), New Hampshire Swingeroo (square), St. Lawrence Jig (contra)

Sunday Afternoon Final Party:

- Caller - Ted Sannella: California Cloverleaf (contra)
- Caller - Martha Skalnick: 4/28/85 (contra)
- Caller - Phil Johnson: Crooked Stovepipe (square)
- Caller - Jacob Bloom: Delicate Operation (square)
- Caller - Chip Hendrickson: The Old Master (contra)
- Caller - Paul McCullough: Joy (contra)
- Caller - Beth Parkes: Promenade Home (square)
- Caller - George Hodgson: Golden Boy (square)
- Caller - Marianne Taylor: Gie Gordons
- Caller - Tony Parkes: Market Lass (contra)